

ICFA 34: Fantastic Transformations, Adaptations and Audiences

March 20-23, 2013

Tuesday, March 19, 2013 8:30-11:00 p.m.

Pre-Conference Party

Open to all. Refreshments will be served.

President's Suite

Wednesday, March 20, 2013 2:30-3:15 p.m.

Pre-Opening Refreshment

Ballroom Foyer

Wednesday, March 20, 2013 3:30-4:15 p.m.

Opening Ceremony

Host: Donald E. Morse, Conference Chair

Welcome from the President: Jim Casey

Ballroom

Opening Panel: The Transformative Fantastic

Moderator: Andy Duncan

Neil Gaiman

Constance Penley

Kij Johnson

Ballroom

Wednesday, March 20, 2013 4:30-6:00 p.m.

1. (F/CYA) Gaiman: Magic, Death, and Pastiche

Chair: Stefan Ekman

University of Gothenburg

Pine

The Insightful Dead and the Insight of the Tale in *American Gods* and *The Graveyard Book*

Rut Blomqvist

University of Gothenburg

The Order of the Phoenix: Homage, Pastiche, and Neil Gaiman's "Sunbird"

Andrew Ferguson

University of Virginia

2. (SF) Cold War Science Fiction

Chair: Robert von der Osten

Ferris State University

Oak

The Bios is Falling! The Bios is Falling!: Chicken Little as Political Animal in Fredrick Pohl and C.M. Kornbluth's *The Space Merchants*

Skye Cervone

Broward College

The Biopolitics of Consumerism in *The Space Merchants*

Daniel Creed

Broward College

Hope on The Horizon: Finding Humanity in *Level 7*

Valorie Ebert

Broward College

3. (CYA) Children's Fantasy from Page to Stage and Screen

Chair: Karin Kokorski

University of Osnabrueck, Germany

Maple

Feeling the Potential of Elsewhere: Terry Pratchett's Nation in Theatre

Justyna Deszcz-Tryhubczak

Wroclaw University, Poland

The Fantasy of Modernity: Modernism in Contemporary Peter Pan stories
Emily Midkiff
Rutgers-New Brunswick

Swedish Novel to Film to American Film: The Wooden Stakes of Adaptation in the Teen Vampire Story *Let the Right One In*
Timothy Shary
Independent Scholar

4. (FTV) The Post-Human Body: Plastic Surgery, Cyborgs, and Digital Humans Vista C
Chair: Margo Collins
DeVry University

Feminine Products: Silicone, Cyborgs, and the Gender Industry
M. Bychowski
George Washington University

The Living Human Avatar as Labouring Body in Four SF Films
Valérie Savard
University of Alberta

5. (FTV) Unexpected Adaptations: Indiana Jones, *Children of Men*, and *MST 3000* Vista D
Chair: Kathryn Allan
Independent Scholar

Indiana Jones and the Defense of the *Crystal Skull*
Melissa Olson
Madison College

The Psychological Significance of *Children of Men*: A Unique Perspective on "Adaptation"
Patrick L. Smith
Florida Southern College

Queer Community Construction: Camp and Comedy in *Mystery Science Theater 3000*
Taylor Evans
University of California, Riverside

6. (H/FTV) Stalking the Walking Dead Captiva A
Chair: Rhonda Brock-Servais
Longwood University

Rise of the Undead: Society's Hunger for Zombies
Emily Mashak
University of Wisconsin Superior

When the Zombies Came for Our Children: Exploring Posthuman in Robert Kirkman's *The Walking Dead*
Joseph Michael Sommers
Central Michigan University

"Abandon all hope, ye who enter here": Polemics of Despair in Robert Kirkman's *The Walking Dead* and Colson Whitehead's *Zone One*
Robert Lynch
Longwood University

Sonja Lynch
Wartburg College

7. Author Readings I Vista A
Host: Judith Collins

P. Andrew Miller
Emil H. Petersen
Patricia McKillip

Wednesday, March 20, 2013 6:00-8:00 p.m.

IAFA Board Meeting

Boardroom B

Wednesday, March 20, 2013 8:00-8:30 p.m.

Newcomer Meet-up

Hosted by the Student Caucus

Captiva A/B

Wednesday, March 20, 2013 8:30-11:00 p.m.

Opening Reception

Capri

Thursday, March 21, 2013 8:30-10:00 a.m.

8. (IF/SF/H/VPAA) International Translation and Transformation

Pine

Chair: James Krause

Brigham Young University

Translating *Galaxy: Más Allá* and the Path to the Golden Age of Latin American Sf

Rachel Haywood Ferreira

Iowa State University

Short Story Automaton: *The Sandman* and its Transformations in Latin America

Gabriel Eljaiek-Rodriguez

Lawrence University

Iya, Chigau, Oretachi ha Koin Rokka Beibizu: Postwar Identities and Cultural Translation in Ryu Murakami's Coin Locker Babies

Emily Connelly

Portland State University

9. (H/FTV/CYA) Lost In Translation: Page to Screen

Oak

Chair: Asmaa Ghonim

University of Florida

Vivisection of the Flesh Cult: Modern Paradoxical Archetypes of the consciously-unconscious Human Machine in *The Collector* and "A Serbian Film"

Nenad "Max" Jakovljevic

Independent Scholar

Let Me [Out]: Let the Right One In and the Violence of "Childhood"

Sean Moreland

University of Ottawa

Trading Commentary for a Curse: Mick Garris's Adaptation of Stephen King's *Bag of Bones*

Jude Wright

University of South Florida

10. (SF) Language and Perception in Science Fiction

Maple

Chair: Rebekah Sheldon

University of Wisconsin - Milwaukee

Between Language and Code: Recursive Ecologies in Ian Watson's *The Embedding*

Joseph P. Weakland

University of Florida

Do Linguists Dream of Electric Sheep? A Study of Constructed Languages in Speculative Fiction

Joe Trotta

University of Gothenburg

The Future Belongs to Crowds: Nanotechnology and the Evolution of Human Perception

Elizabeth Lundberg

University of Iowa

11. (FTV) Revisiting the Classics: Shakespeare, Dickens, and Seasonal Horror

Vista C

Chair: Seth Martin
Longwood University

"Such stuff/As dreams are made on": Revis(it)ing *The Tempest* in Space Opera Science Fiction
Stan Hunter Kranc
Pennsylvania State University

Oedipus Scrooge: Variations on the Oedipal Complex in Post-War Adaptations of *A Christmas Carol*
Chris Dickinson
Tallahassee Community College

Translating Tradition: Domesticating Seasonal Horror through Television
Derek Johnston
Queen's University Belfast

12. (FTV/VPAA) *Sweeney Todd* on Stage and Screen

Vista D

Chair: Sharon King
UCLA

"Bless my eyes! More hot pies!": Transformation and Transubstantiation in Sondheim's *Sweeney Todd: The Demon Barber of Fleet Street* (as Envisioned by Tim Burton)
Amanda Firestone
University of South Florida

"City on Fire": The Gothic Perspective of *Sweeney Todd*
Mary Pharr
Florida Southern College

"So what if none of their souls were saved?": Sacramental Cannibalism and Symbolic Transubstantiation in Sondheim's *Sweeney Todd: The Demon Barber of Fleet Street*
Leisa Clark
Saint Leo University

13. (CYA) Rowling and Dahl on Big Screens and Small

Magnolia

Chair: Emily Midkiff
Rutgers-New Brunswick

Redecorating the Audiences' Minds - The *Harry Potter* Books and their Adaptations
Karin Kokorski
University of Osnabrueck, Germany

The Cigar Was No Longer Essential: Emerging Feminist Consciousness in Danny DeVito's *Matilda*
June Pulliam
Louisiana State University

14. (F/VPAA) Adaptations and Transmediations

Dogwood

Chair: Helen Young
University of Sydney

Treading New Paths: Adaptations of Andersen's "The Snow Queen"
Christine Mains
University of Calgary

The Correct Conan and the Real Batman: Structuring the Power Relations in Cultural Semiospheres
Mika Loponen
University of Helsinki

"Sax Raker is not real": *Aetheric Mechanics* and the Powers of Persistence
Jacob Jedidiah Horn
University of Iowa

15. Adapting the Fairy Tale

Captiva B

Moderator: Veronica Schanoes
Charles Vess
Delia Sherman
Kij Johnson
Cristina Bacchilega
Helen Pilinovsky

16. Author Readings II

Vista A

Host: Sydney Duncan

Maria Dahvana Headley
Ben Loory
Amanda Cockrell

17. Transforming Fact into Fiction

Vista B

Greg Bechtel
Chris Berman
Nancy Hightower
Robert Redick

Thursday, March 21, 2013 10:30 a.m.-12:00 p.m.

18. (IF/FTV) Reader as Writer as Character as...

Pine

Chair: Gabriel Eljaiek-Rodríguez
Lawrence University

Sleep, Dream and Madness: Dreaming Symbols in Literature and in Life
Sharon Sieber
Idaho State University

Getting Lost in a Good Book: Adapting to & Transforming Narratives in the Works of Cornelia Funke, David Bajo, & Carlos Ruiz Zafón
Andrew Seeger
Concordia University Wisconsin

The Aleph in "El Aleph": Adaptation and Illusion in Borges' "El Aleph"
Robin McAllister
Sacred Heart University

19. (VPAA) Graphic Novel Adaptations: Screen and Multimedia

Oak

Chair: Isabella van Elferen
Utrecht University

The Adaptations of *Tintin*: Filming Hergé's Comics and Handling Cultural Controversies
Michael Charlton
Missouri Western State University

The Scent of the New Millennium: The Adaptation(s) of *Watchmen*'s Adrian Veidt
Graham J. Murphy
Seneca College

Transmedia, Translation: The Adapted Text
Edward Gauvin
Independent scholar

20. (SF) The Consequences of Cultural Contact

Maple

Chair: Grace Dillon
Portland State University

Adapting Civilization: Negotiations at the Threshold of Dystopia in Iain M. Banks' *Culture* Series
Simone Caroti
Full Sail University

Vandana Singh, *Survivance and the Transformation of the Science Fiction Dream*
Annie Rose Shapero
Portland State University

21. (FTV) Race, Identity, and Social Tensions in Sci-Fi and Fantasy Film and Television

Vista C

Chair: Lisa Swanstrom
Florida Atlantic University

Becoming the Alien: Avatar and District 9
Andrew Gordon
University of Florida

Papers Please: Grimm, Immigration, and Identity
Justin H. Roby
Independent Scholar

Peter Watkin's *Punishment Park* as Adaptation of Its Contemporary Social Moment
Joshua Pearson
University of California, Riverside

22. (FTV) Adaptive Filmmaking: *The Shining*, *Alice*, and *The Hobbit*

Vista D

Chair: David Wittenberg
University of Iowa

Alice on the Land Beyond the Eye
Fernanda Salgado
Independent Scholar

Digital Literacy and Peter Jackson's Adaptation of *The Hobbit*
Brian Rapp
University of Central Florida

Hercules Meets the Ladies: Gender Relations in Peplum
Park Parkison
Purdue University

23. (F) Gaiman: Myth and Meta-Adaptation

Dogwood

Chair: Andrew Ferguson
University of Virginia

Meta-Adaptation as Style in Gaiman's Fictions
Scott D. Vander Ploeg
Madisonville Community College

Releasing the Gods: Appropriation of Mythology and Location in Neil Gaiman's American Gods
Dorothy Hendricks
Florida Atlantic University

The Gods Walk Among Us: The Adaptation of the Mythical and Theological in Neil Gaiman's Good Omens, American Gods, Anansi Boys, and Sandman
Thomas Simko
Misericordia University

24. (H) Rewriting the Old School

Captiva A

Chair: Edward Howarth
Longwood University

"Darkness has too much to offer": Revising the Gothic Vampire
Sara Cleto
Ohio State University

The Ecology of Lycanthropy: Glen Duncan's Last Werewolves and Monstrous Collapses
Douglas Ford
State College of Florida

Revising Gothic Narrators in Glen Duncan's *The Last Werewolf*
Justin Oberg
Independent Scholar

25. Teaching Adaptation

Moderator: Nicolas Ware
Doris Bremm
Rachel Dean-Ruzicka
Aaron Kashtan
Amanda Madden

Captiva B

26. Author Readings III

Host: Gary K. Wolfe

Vista A

Kathleen Goonan
Kit Reed
Peter Straub

27. Guests in Conversation

Constance Penley interviewed by Karen Hellekson

Vista B

Thursday, March 21, 2013 12:15-2:15 p.m.

Guest of Honor Luncheon

The Pornography of Genre. Or the Genre of Pornography. Or Something.
Neil Gaiman
Host: Peter Straub

Grand Ballroom

Thursday, March 21, 2013 2:30-4:00 pm.

28. (IF/FTV/VPAA) Performance and Adaptations

Chair: Terry Harpold
University of Florida

Pine

Histoires extraordinaires: Adapting Poe for the European Art Screen
Amy J. Ransom
Central Michigan University

A Grappler For All Realities: *Kappa* and Professional Wrestling
Nicholas Ware
University of Central Florida

How Many Hoo-has? Taking a *Fabliau* to its Farcical Conclusion—and Beyond!
Sharon D. King
UCLA Center for Medieval and Renaissance Studies

29. Short SF Film Screening

Host: Ritch Calvin

Oak

I Am (dir. Alex Sergi) UK
Laura Keller - NB (dir. Mo Perkins) USA
Vengeance + Vengeance (Mark Chavez) Singapore
Vestigis (dir. Varun Gokhale) India
AUJIK - C A T H E X I S (dir. Stefan) Scotland / Sweden

30. (SF) Rethinking Ray Bradbury

Chair: Valorie Ebert
Broward College

Maple

Can I get a copy of *Fahrenheit 451* for my Kindle Fire?
Stanley C. Kranc
University of South Florida

Interdimensional Infants and Alien Invaders: Ray Bradbury's Science Fictional Transformations of the Postwar American Child
Andrea Krafft
University of Florida

Bradbury's Survivance Stories
Grace L. Dillon
Portland State University

31. (FTV/VPAA) Batman and Comic Book Adaptations

Vista C

Chair: Jennifer Orme
Ryerson University

Christopher Nolan's *The Dark Knight* and Wojciech Jerzy Has' *The Hourglass Sanatorium*
Sean Matharoo
Independent Scholar

"I'm not straight, I'm just filmed that way": Mystique and a Media Analysis of Bisexual Erasure in Film Adaptations of Comic Books
Kathryn Dunlap
University of Central Florida

32. (FTV/VPAA) Neil Gaiman

Vista D

Chair: Brian Rapp
University of Central Florida

A City of Front and Back: Duality and the Pursuit of Identity in Neil Gaiman and Dave McKean's *MirrorMask*
Rachel Lister
Independent Scholar

Neil Gaiman's *Stardust*
Julie Sloan Brannon
Jacksonville University

33. (CYA) Defining Children's Fantasy: Establishing a History and (Fuzzy) Boundary

Magnolia

Chair: Alaine Martaus
University of Illinois, Urbana-Champaign

To Plant the Seed: Seminal Texts in Fuzzy Set Theory
Greer Watson
University of Toronto

How Fantasy Became Children's Literature
Mike Levy
University of Wisconsin-Stout

Retelling the Bible for Children: The Fantastic Noah's Ark
Emma England
Amsterdam School for Cultural Analysis

34. (F/VPAA/H) Gaiman: Postmodernism, Deconstruction, and the Posthuman

Dogwood

Chair: Scott D. Vander Ploeg
Madisonville Community College

History of a Dream: Postmodernism and Historiographic Metafiction in Neil Gaiman's *The Sandman*
Alice Davies
University of Western Australia

Seasons Missed: Neil Gaiman's *Sandman* & the Eighth Member of the Endless
Bryan D. Dietrich
Newman University

Estranging Bodies: Presenting the Posthuman in Neil Gaiman's Superhero Comics
Per Israelson
Stockholm University

35. (VPAA) Translating and Adapting the Violent Body

Captiva A

Moderator Jen Gunnels
Stephen R. Donaldson
Steven Erikson
Frances Auld
Carrie J. Cole

36. (SF) Science Fiction and Dystopia

Captiva B

Chair: Daniel Creed
Broward College

(Re)Writing "Speculative Fiction": Recycled Language and Adapted Themes in Atwood's *MaddAddam* and Collins' *Hunger Games* series
Conrad Scott
University of Alberta

Transcending the Eco-System: Human Transformations in Paulo Bacigalupi's "The People of Sand and Slag"
Samantha Drake
Independent Scholar

The Role of Sex as Dictated by Internalized Socio-Geographic Environments and Privacy: Literary Adaptations of Yevgeny Zamyatin's Dystopian Novel, *We*
Donna Sprauer
Florida Atlantic University

37. Author Readings IV

Vista A

Host: Stacie Hanes

Joe Haldeman
James Morrow
Robert J. Sawyer

38. (H) Life After Death: Redefining Undeath

Vista B

Moderator: Brett Hursey
Emily Mashak
Margaret Carter
Bernadette Lynn Bosky

Thursday, March 21, 2013 4:15-5:45 p.m.

39. (IF/VPAA/H) Authorship and Ownership

Pine

Chair: Rachel Haywood Ferreira
Iowa State University

Thirteen Ways of Looking at Literary Theft
Sofia Samatar
University of Wisconsin-Madison

Mashing Up Machado: Remix Theory, Digital Aesthetics, and Anthropophagy in Two Brazilian Mash-Up Novels
James Krause
Brigham Young University

Feminist Rewritings of the Ramayana and the Matter of Britain: Differences in Approach and Execution
Mary-Anne Mohanraj
University of Illinois at Chicago

40. (SF) Robots, Androids, and Artificial Intelligence

Oak

Chair: Clayton D. Colmon
University of Delaware

Simulacra Superiority: Automaton and the Quest for Identity
Kerry Kaleba
Independent Scholar

Paul Atreides: The Programmed Messiah?
Adella Irizarry
Florida Atlantic University

A Technology of Vampires: Latin American Dictators and the Age of Mechanical Reproduction
Persephone Braham
University of Delaware

41. (CYA/F) For Children or Not For Children: Adapting the Fairy Tale

Maple

Chair: Mike Levy
University of Wisconsin-Stout

Edgar Allan Poe and the Ironic Fairy Tale
Kevin Dwyer
University of Louisiana at Lafayette

The Underground Palace: The Evolving Monster in Modern Retellings of “The Worn Out Dancing Shoes”
Jessica Fontaine
Hollins University

Examining the Cinderella Subtype “Catskin” Tales: Heroine as Incest Survivor
Kate Goddard
Hollins University

42. (FTV) *Supernatural* I: Philosophical and Theological Perspectives

Vista C

Chair: Stan Hunter Kranc
Pennsylvania State University

Apocalypse as Family Feud: Theology and Sibling Rivalry in Season 5 of *Supernatural*
Regina Hansen
Boston University

“We’re just . . . food and perverse entertainment”: *Supernatural*’s New Gods and the (Narrative) Objectification of Sam and Dean
Katharine Torrey
Virginia Tech

Suffering Nuclear Reactors: Depictions of Soul from Plato to *Supernatural*
Patricia Grosse
Villanova University

43. (FTV) Horror Film and Television: Social Media, the Apocalypse, and *Dead Snow*

Vista D

Chair: Jeffrey Andrew Weinstock
Central Michigan University

The Transmogrification of Horror Cinema: The Sequel, part III: An Examination of Recent Cinematic Adaptations for Social Media Audiences
Christopher J. Irving
Independent Scholar

Waking Up in Hospitals, or Beginning the End of the World: The Uses of Exposition in Post-Apocalyptic Narratives
Jerry Määttä
Uppsala University

The Non-Zombies of *Dead Snow*: or, How US Pop Culture Killed Eight Norwegian Med Students
Kyle William Bishop
Southern Utah University

44. (CYA) New Quests Through New Realities: Gaiman, Riggs, and Miéville for Young Readers

Magnolia

Chair: Daryl Ritchot
University of British Columbia, Okanagan

Familiarity of Peculiarity: Jacobs’s Psychoanalytic Quest for Identity and the Fantastic Reflection of Reality in Ransom Riggs’ *Miss Peregrine’s Home for Peculiar Children*
Brittany Nicole Krantz
Stephen F. Austin State University

Convention Undone: *UnLunDun's* Unchosen Heroine and Narrative (Re)Vision
Cassandra Bausman
University of Iowa

Boy Adventures, No Girls Allowed: Depictions of Gender in Picture Book Science Fiction
Amanda R. Von Der Lohe
Hollins University

45. (F/FTV) Adapting History in and to Fantasy

Chair: Siobhan Carroll
University of Delaware

Dogwood

A Song of Ice and Fire: Re-Making the Middle Ages
Helen Young
University of Sydney

Aragorn, Morpheus, and the Game of Thrones: Medieval Kings in Modern Fantasy
Georgia K. Natishan
United States Naval Academy

"Just Songs in the End": Appropriating History in Martin and Shakespeare
Jessica Walker
Alabama A&M University

46. (H) Location, Location, Location: Haunted Spaces

Chair: Matthew Prickett
Rutgers University

Captiva A

Haunted Houses and Houses that Haunt: Disturbed Domiciles in Modern Literature and Film
Elissa Graeser
University of Southern Mississippi

From Hell House to Spiritual Haven: the Ageless Attraction of the Haunted-House Formula
Evert Jan van Leeuwen
Leiden University, The Netherlands

Underground and Secret Spaces in Peter Straub's Fiction
Bernadette Bosky
Independent Scholar

47. (SF) Adaptation Beyond Fidelity

Moderator: Gerry Canavan
Pawel Frelik
Steven Shaviro
Sherryl Vint

Captiva B

48. Author Readings V

Host: Bridgid Shannon

Vista A

Rick Wilber
Keffy R. M. Kehrli
Steven Erikson

49. How to Get Published in Academic Journals

Arthur B. Evans
Brian Attebery
John Rieder
Christine Mains
Karen Hellekson

Vista B

Thursday, March 21, 2013 6:00-7:00 p.m.

IAFA Business Meeting

Open to all. Please attend.

Captiva A

Thursday, March 21, 2013 7:00-8:00 p.m.

IAFA Division Heads Meeting

Boardroom B

Thursday, March 21, 2013 7:00-8:00 p.m.

Cultural Identities Caucus Meeting

Captiva B

Thursday, March 21, 2013 8:30-9:30 p.m.

Special Event: Neil Gaiman Reading

Host: Sydney Duncan

Capri

Thursday, March 21, 2013 9:45-10:45 p.m.

Special Panel: Adapting Shakespeare

Moderator: Jim Casey

Neil Gaiman

Kevin Crawford

Conor McCreery

Sharon Emmerichs

Capri

Thursday, March 21, 2013 11:00 p.m.-1:00 a.m.

Late Night Film

Sponsored by the Student Caucus

Open to Everyone

Vista C

Friday, March 22, 2013 9:00 a.m.

JFA Business Meeting

Boardroom B

Friday, March 22, 2013 8:30-10:00 a.m.

50. (VPAA) Fairy Tale Re/Mediations

Chair: Vera Cuntz-Leng

Johannes Gutenberg-Universität Mainz

Pine

Little Red Riding Hood Revisited by Kiki Smith

Cris Hassold

New College of Florida

Into the Dark: Musical Theatre and the Reintroduction of Sex and Violence to Popular Fairy Tale

Rose Williamson

Anglia Ruskin University

51. (VPAA) Re-Playing the Past

Chair: Jen Gunnels

NYRSF

Oak

"An Epic Adventure that will Change the Way you Look at Shakespeare Forever": *Kill Shakespeare's* Adaptation "Back" to the Stage

Carrie J. Cole

University of Arizona

American Renaissance Faires: the Past Fantastic

Sara Thompson

York University

Reading Illustrated Adaptations: How Steampunk Illustrations Create Monstrous Landscapes

Erin Vander Wall

George Washington University

52. (SF/VPAA) Adaptation Challenges

Chair: Andrea Krafft

University of Florida

Maple

The Story of a Book: Adaptations of *The Hitchhiker's Guide to the Galaxy*, and the Challenges of Creating a Critical Edition

Jeffrey R. Villines

University of Virginia

I Was Just Curious: Science as Art in Greg Egan's Science Fiction
Karen Burnham
Locus Magazine

LucasArts and the Adaptation of *Star Wars* Video Games
Stefan Hall
High Point University

53. (FTV) Gender Studies I: Wolves, Werewolves, and Sexuality

Vista C

Chair: Lisa Macklem
University of Western Ontario

Red Riding Hood and the Wolf's Queer Invitation.
Jennifer Orme
Ryerson University

The She-Wolf Adapts the Trope of the Angry Feminist in the Popular Imagination
Tamar Ditzian
University of Florida

"Congratulations; it's a boy. Sometimes": Masculine Transformations and Television Shapeshifters
Elson Bond
Tarleton State University

54. (CYA) Mostrous Transformations: The Adolescent Years

Vista D

Chair: Angela Tenga
Florida Institute of Technology

What Big Hands You Have: The Relationship between the Wolf-form and the Adolescent Female
Shannon Cummings
University of Louisiana at Lafayette

Becoming While Everybody's Watching: Reading Teen Series like *Roswell* as Fairy Tale Narratives of Identity
Lynette James
Independent Scholar

'I am turning into a vampire': A Vampirism as a Metaphor for Adolescence Maturation in M.T. Anderson's *Thirsty*
Leni Marlina
State University of Padang

55. (F) Perspectives on Urban Fantasy

Magnolia

Chair: Christy Williams
Hawai'i Pacific University

Changelings with a Caffeine Addiction: How Urban Fantasy Adapts Folklore
Jeana Jorgensen
Indiana University

Urban Fantasy: Exoticizing the Underbelly of Society?
Stefan Ekman
University of Gothenburg

Accepting the Intrusion: Narrative slippage in Urban Fantasy Series
A. P. Canavan
Edgehill University

56. SCIAFA Essay Workshop

Dogwood

Gary K. Wolfe

57. (H) Fade to Black

Captiva A

Chair: Brett Hursey
Longwood University

Transforming Lafayette: Gay, Black, and ALIVE!
Diana Verwey
University of Wisconsin Baraboo/Sauk County

From Slavery to Monstrosity: Actualized and Speculative Social Fears in Slave Narratives and Pop-Horror
Chelsey Lucas
New College of Florida

58. Author Readings VI

Host: Sherryl Vint

Vista A

F. Brett Cox
Will Ludwigsen
John Kessel

59. Authors Reading Roundtable

Nick DiChario
Dale Bailey
Pete Rawlik
Sandra McDonald

Vista B

Friday, March 22, 2013 10:30 a.m.-12:00 p.m.

60. (IF/VPAA/CYA) Taking on the Establishment

Chair: Amy J. Ransom
Central Michigan University

Pine

Biological and Cybernetic Metaphors of Resistance in Brazilian Tupinipunk
M. Elizabeth Ginway
University of Florida

Humor and the Power of Popular Media in Julio Cortázar's *Fantomas contra los vampiros internacionales*
Anne Connor
Southern Oregon University

The Salvation of the Tale and The Wisdom of Women: Transformations of Scheherazade in *Shadow Spinner* and in *Arabian Nights and Days*
Marilyn Jurich
Suffolk University

61. (F) Religion, Myths, and the Apocalypse

Chair: Jeana Jorgensen
Indiana University

Oak

Monkey Kings and Gorilla Suits: Fantasy as Religion/Religion as Fantasy
Graeme Wend-Walker
Texas State University-San Marcos

The Created Myths and Legends of Patricia McKillip
Audrey Taylor
Middlesex University

Adapting Revelation: *Good Omens* as Apocalyptic Comedic Rejection
AmyLea Clemons
Francis Marion University

62. (SF) Explorations in SF Theory

Chair: David M. Higgins
Inver Hills College

Maple

Against Fidelity – Science Fiction and Pseudomorphic Media
Pawel Frelík
Maria Curie-Skłodowska University

Affecting Fictions: SF Beyond Cognition
Rebekah Sheldon
University of Wisconsin-Milwaukee

SF and the Mass Cultural Genre System
John Rieder
University of Hawai'i at Mānoa

63. (FTV) Time Travel and *Doctor Who*

Vista D

Chair: Amanda Firestone
University of South Florida

Time Travel as Adaptation, Screen, and Closure: Harlan Ellison's "One Life," Lived Three Different Ways
David Wittenberg
University of Iowa

"Come along Pond . . . off to Neverland": How the Doctor Has Turned into the Boy Who Won't Grow Up, and What It Means within Our Popular Culture

Jen Schiller and Max Eber
Independent Scholars

64. (CYA/F) Adaptations in and of Neil Gaiman for Children and Young Adults

Magnolia

Chair: Elaine Martaus
University of Illinois, Urbana-Champaign

Putting the Graphic in the Graphic Novel: P. Craig Russell's Adaptation of Neil Gaiman's *Coraline*
Darren Harris-Fain
Auburn University at Montgomery

Narrative Transformations of the Fantastic in Contemporary Graphic Novels: Exploring the Carnavalesque-Grotesque in *The Sandman*, *Hellboy* & *Alice in Sunderland*

Katrina Imison-Mazy
Gustavus Adolphus College

Adaptations of Dreams: Libraries and Their Collections in Gaiman, Borges, and Lovecraft

Shannon Stanton
Hollins University

65. (VPAA) Transformations of Horror in Video Games

Dogwood

Chair: Stefan Hall
High Point University

"We Didn't Want To Go, We Didn't Want to Kill Them": The Case of *The Slender Man* and Creating a Convergent Story-World

Concetta Bommarito
University of Central Florida

Music's Dark Descent: Sonic Immersion in Psychological Horror Games

Isabella van Elferen
Utrecht University

The Vampire in the Machine: The Challenges of Rewriting *Dracula* as a Location-Based Augmented-Reality Game

Mads Haahr
Trinity College Dublin

66. Teaching Gaiman

Captiva A

Moderator: Timothy H. Evans
Daniel Creed
Alice Davies
Andy Duncan
Kate S. Kelley
P. Andrew Miller
Scott D. Vander Ploeg
Respondent: Neil Gaiman

67. Guests in Conversation

Captiva B

Kij Johnson interviewed by Karen Burnham

68. Author Readings VII

Host: Rick Wilber

Vista A

Lily Yu
Lara Donnelly
James Patrick Kelly

69. (H/VPAA/FTV) Scream Gems

Chair: Sean Moreland
University of Ottawa

Vista B

Adapting to a Maladaptive Society: An Analysis of the Adaptations of *Titus Andronicus*
Lisa Smith
University of Wisconsin Baraboo/Sauk County

The Unwitting Cannibals: Why Sweeney Todd is the Less Demonic Barber of Fleet Street
Jeaneen Kish
Indiana University of Pennsylvania

The Transformation from Vampires to Zombies: *I am Legend's* Before and After
Asmaa Ghonim
University of Florida

Friday, March 22, 2013 12:15-2:15 p.m.

Guest Scholar Luncheon

From Melrose Space to Digital Ocean: Fan Practices Boldly Going...
Constance Penley
Host: Karen Hellekson

Grand Ballroom

Friday, March 22, 2013 2:30-4:00 pm.

70. Sorting World SF

Moderator: Gary K. Wolfe
John Clute
Arthur Evans
Rachel Haywood Ferreira
Dale Knickerbocker

Pine

71. (VPAA) Video Games and/as Adaptation

Chair: Mads Haahr
Trinity College Dublin

Oak

The Biopolitics of Population Management and Manipulation in *Pikmin* and *Pikmin 2*
Stina Attebery
University of California, Riverside

From SSStylish to Deadly: Adapting *Devil May Cry* for the Modern Era
Joseph Brooks de Vita
Rice University

Alice as Looking-Glass: A Critical Reflection on the Processes of Adaptation and Reinterpretation across Media Platforms
Melissa Bianchi
University of Florida

72. (SF) Gender, Sexuality, and Reproduction in Science Fiction

Chair: Pawel Frelik
Maria Cure-Sklodowska University

Maple

Sympathy for Delilah: Milton's *Samson Agonistes* in Phyllis Gotlieb's "A Grain of Manhood"
Dominick Grace
Brescia University College

"Listen, Zombie": Non-Repro(ductive) Adaptation and Queer-Wave sf
Shannon Maguire
University of Guelph

Moving Toward Marriage: Diversity, Gender and Consent in Le Guin's *The Birthday of the World*
Sandra Lindow
Lindenleaf Press

73. (FTV) Zombies I: Zombie Transformations in Film and Television

Vista C

Chair: Elson Bond
Tarleton State University

Un-Death as a Post-Human Enhancement in *The Walking Dead*
Deborah Christie
ECPI University

Trapped in the Entrails: Past/Present Dynamics in *Dead Snow*
Teresa P. Reed
Jacksonville State University

"I barely feel human anymore": Zombies, Mutations, and Project ALICE in *Resident Evil* Films
Margo Collins
DeVry University

74. (FTV) Tim Burton / Neil Gaiman

Vista D

Chair: Justin H. Roby
Independent Scholar

Mainstream Outsider: Burton Adapts Burton
Jeffrey Andrew Weinstock
Central Michigan University

Pull the String: How Tim Burton Remade Ed Wood in His Own Image
Cheryl Hicks
CSU Northridge

The Blood-sucking Women of "A Short Film About John Bolton"
Rhonda Brock-Servais
Longwood University

75. (CYA/FTV) Villains, Soldiers, and American Justice: Transforming the Hero

Magnolia

Chair: Beth Feagan
Hollins University

Go Ahead Hades, Make My Day: Clash of the Titans and the Myth of American Justice
Rodney DeaVault
University of Southern Mississippi

Live By the Sword, Die By the Pen: Beowulf, Captain America, and the Life Cycle of the Super-soldier
Pyran Taylor
University of Southern Mississippi

The Journey of Morgaine: From Villain to Marian Zimmer Bradley's Archetypal Hero
Pam Walsh
Independent Scholar

76. (F) Using Fairy Tales to Talk Back

Dogwood

Chair: Christine Mains
University of Calgary

Relocating the Fairy Tale: Adaptations as Activist, Queering, and Indigenizing Responses
Cristina Bacchilega
University of Hawai'i-Mānoa

Fair Retail: Commodifying the Happy Ending
Helen Pilinovsky
California State University San Bernardino

Enough to Wake the Undead: Classic Revisionary Theory and Contemporary Feminist Fairy Tales
Veronica Schanoes
Queens College – CUNY

77. (VPAA) Four-Color Alchemy: Becoming Comics

Captiva A

Moderator: Kevin J. Maroney
Bernadette Lynn Bosky
Bryan D. Dietrich
Sharon Emmerichs
Joe Sanders

78. Words and Worlds I

Captiva B

Gina Wisker
Geoffrey Landis
Don Riggs
David Lunde
Lorraine Schein

79. Author Readings VIII

Vista A

Host: Jim Casey

Charles Vess
Nathan Ballingrud
Andy Duncan

80. Editors Roundtable

Vista B

Moderator: John Kessel
Ellen Datlow
Peter Straub
James Patrick Kelly
Jacob Weisman

Friday, March 22, 2013 4:15-5:45 pm.

81. (IF/VPAA) Fantastic Space and Time

Pine

Chair: Dale Knickerbocker
East Carolina University

“A Vanished Continent”: Nemo, Atlantis, & Jules Verne’s Illustrators

Terry Harpold
University of Florida

Intimacy and Imagination: Subjective Space and the Construction of Identity in Yevgeny Zamyatin’s *We*

Megan Mandell
Florida Atlantic University

“Desmantelando lo imposible”: Metafiction and Postmodern Time Travel in Félix J. Palma’s *El mapa del tiempo*

Dale J. Pratt
Brigham Young University

82. (VPAA) Fannish Adaptations of Gender and Sexuality

Oak

Chair: Eden Lee Lackner
Victoria University of Wellington

Wet, Desperate, and Driven to Mate: Transforming Gender and Masculinity in Alpha/Beta/Omega Fan Fiction

Barbara L. Lucas
Independent Scholar

“Bro, I’ve Never Had a Girl as Hard as I Had You”: Heterosexist Discourse as Masculinity in *Lord of the Rings* Real Person Slash Fanfiction
Justine Yoong
National University of Singapore

The adaptation of gender in Yaoi
Gabrielle Helo
Florida Atlantic University

83. (SF) Examining Histories, Origins, and Biopolitics in SF

Maple

Chair: John Rieder
University of Hawai’i at Manoa

Chris Beckett's *Dark Eden*
Steven Shaviro
Wayne State University

Fixed Futures and Malleable Pasts
Brian Attebery
Idaho State University

The Biopolitics of *A Scanner Darkly*
Mark Biswas
University of California, Riverside

84. (FTV) Zombies II: Space and Gender in Zombie Film and Television

Vista C

Chair: Kyle William Bishop
Southern Utah University

Zombies in the Attic: The Poetics of Space Meets the Horror of *[REC]*
Michele Braun
Mount Royal University

“Disarming” Gender in *The Walking Dead*: Or, Why You Should Bring a Katana to Zombiededdon
Steven Holmes
University of Hawai’i at Manoa

85. (FTV) International Science Fiction and Fantasy

Vista D

Chair: Max Eber
Independent Scholar

Hayao Miyazaki in Translation: A Descriptive Research on the English Dubs of His Six Animated Films
Reito Adachi
Kurashiki City College

The Two Ways of Modern Times in Japan: Fantasy Literature and Cinema
Nieves Moreno
Autonomous University of Madrid & Wasaeda University

F. P. 1 and the “Language” of a Global Science Fiction Cinema
J. P. Telotte
Georgia Tech

86. (CYA) Space and Place in Children’s and Young Adult Fantasy

Magnolia

Chair: Sarah Jackson
Hollins University

The Wood between the Worlds: The Symbolism of the Norse Motif of Yggdrasil in C.S. Lewis' *The Magician's Nephew*
Rebekah Bruce
Hollins University

Disney (Dis)Embodied: Identity, Hyperreality and Cyberspace in Ridley Pearson's *The Kingdom Keepers* Series
Daryl Ritchot
University of British Columbia, Okanagan

87. (F) Adapting Fairy Tales and Faerie Queenes

Dogwood

Chair: Brittany Warman
Ohio State University

"My Faery Queene" and Spenser's *Faerie Queene*: Fairies, Fancy, and Fragmentation in Cavendish's Poems, and Fancies
Marie Hause
Florida State University

Transforming the Fairy Tale in Kelly Link's "Travels with the Snow Queen"
Christy Williams
Hawai'i Pacific University

"The Door: A Prologue of Sorts" and "The Gingerbread House": Reconstructing Fairytale Fantasies in the Sexual Revolution
Rebecca McNulty
University of Florida

88. (H) Female Horrors; Horrible Females

Captiva A

Chair: Frances Auld
University of Wisconsin Barabook/ Sauk County

Adapt or Die Trying: Gendered Transformations and Adaptations in Ann Brontë's Novels
Michelle Lattanzio
Independent Scholar

Revisiting a Scottish Revenant: Robert Louis Stevenson's "Thrawn Janet"
Margaret Carter
Independent Scholar

"Worn Out in Mind and Body": Female Horror in Charlotte Perkins Gilman's "The Yellow Wallpaper" and Thomas Hardy's "Barbara, of the House of Grebe"
Sarah Benton
Morehead State University

89. Mind(s) Gone Walking: Conceptualizing Gaiman's Child Character

Captiva B

Moderator: Bridgid Shannon
Tammy Mielke
Lara Saguisag
Alaine Martaus
Joseph Michael Sommers

90. Author Readings IX

Vista A

Host: Jeanne Beckwith

Jeffrey Ford
Delia Sherman
Theodora Goss

91. Gender in the work of Kij Johnson

Vista B

Moderator: Ritch Calvin
Grace Dillon
Taryne Taylor
Shannon Maguire
Jedidiah Berry
Respondent: Kij Johnson

Friday, March 22, 2013 6:00-7:00 p.m.
Student Caucus Meeting

Captiva A

Friday, March 22, 2013 7:00-8:00 p.m.
Lord Ruthven Assembly

Captiva B

Friday, March 22, 2013 8:30-9:30 p.m.

Guest of Honor Event

The Apartment Dweller's Bestiary
Kij Johnson
Host: Sydney Duncan

Capri

Friday, March 22, 2013 9:30-10:30 p.m.

IAFA Ten-Minute Play Festival

Mississippi Twilight by Michael Reimann
Brides of Cthulhu by Michael Furlong
The Sum of Your Experience by Trace Crawford
Host: Brett Hursey
Director: Carrie J. Cole

Capri

Saturday March 23, 2013 8:30-10:00 a.m.

92. (IF/SF) Transforming the (SF) Canon

Chair: Sharon Sieber
Idaho State University

Pine

A Complete Idiot's Guide to Fighting Space Vampires from Jupiter: Oscar Hurtado's *The Dead City of Korad* (1964) and the Anxiety of Cuban National Identity
Douglas R. Fisher
Auburn University

Cognitive Estrangement: The Semantics of Literary Space in Spanish Science Fiction Narratives

Juan Carlos Martin
Stonehill College

93. (SF) Horatio Hornblower's Children in Space

Chair: Stanley C. Kranc
University of South Florida

Oak

Sea Lawyers in Space
Curt S. Steindler
Independent Scholar

The Seafort Saga: Decompressing Hornblower's Ethics in Space

Robert von der Osten
Ferris State University

From Horatio Hornblower to Honor Harrington: Transgendering an Iconic Hero

Don Riggs
Drexel University

94. (H/F) Gai-mania

Chair: Matthew Masucci
State College of Florida

Maple

Neil Gaiman's Transatlantic Comic Horror Translation: From HP Lovecraft and Poe to Monty Python, Pete and Dud
Gina Wisker
University of Brighton

Prufrock in Hollywood: Reverse Adaptation in Neil Gaiman's "The Goldfish Pool and Other Stories"

Joseph Sanders
Independent Scholar

Translations of Tarot Imagery in Neil Gaiman's "Other People" and "Fifteen Cards from a Vampire's Tarot"

Frances Auld
University of Wisconsin Baraboo/Sauk County

95. (FTV) *Supernatural* II: Monstrosity, Secular Horror, and Showrunning

Vista C

Chair: Christopher J. Irving
Independent Scholar

“Kick it in the ass”: *Supernatural*, the Apocalypse, and Human Monstrosity

Miah Saunders
Independent Scholar

“I thought angels were supposed to be guardians . . . not dicks”: *Supernatural* as a Symbol of Secular Humanism

James Anding Currie
University of Alabama

In It for the Long Haul: Showrunning *Supernatural*

Lisa Macklem
University of Western Ontario

96. (FTV) Gender Studies III: Feminism in Fairy Tales and Sci-Fi Film and Television

Vista D

Chair: Tamar Ditzian
University of Florida

Mirror, Mirror on the Wall: Who’s the *Most* Feminist of Them All?

Lacey Skorepa
University of Louisiana at Lafayette

Not the Mama: The Struggle for Feminine Agency in Ridley Scott’s *Prometheus*

Seth Martin
Longwood University

“The last time you get to call me ‘whore’”: Sex Work in Joss Whedon’s *Firefly*

Jennifer Lyons
Monmouth University

97. (F) Onomastics, Historiography, and the Afterlife

Magnolia

Chair: Taryne Jade Taylor
University of Iowa

Over the Rainbow: Imagined Histories of the Land of Oz

Sarah F. Sahn
University of Illinois at Urbana-Champaign

David Wroblewski’s *Story of Edgar Sawtelle*: An Onomastics Approach

Marie Nelson
University of Florida

Virgilian Fantasies in A. S. Byatt’s *The Children’s Book*

Benjamin Eldon Stevens
Bard College

98. (F) Love, Humor, and the Politics of Emotion

Dogwood

Chair: Audrey Taylor
Middlesex University

Discworld Humor and Readers’ Identification: An Analysis of the Narrator in Terry Pratchett’s *Mort*

Rosa Moreno
Autonomous University of Barcelona

There is no sexual relationship: Desire, Disability, and Trauma in Tanith Lee’s *White as Snow* and Angela Carter’s “The Bloody Chamber”

Jamil Khader
Stetson University

Affective Politics in China Miéville’s *The Scar*

Van Leavenworth
Umeå University

99. Words and Worlds II

Sandra Lindow
P. Andrew Miller
Tenea D. Johnson
Marilyn Jurich
Bryan D. Dietrich
Donna Hooley

Captiva A

100. (F) Changes in Epic Fantasy

Chair: A. P. Canavan
Edgehill University

Captiva B

From Tolkien to Harry Potter: The Transformation of Magical Systems in Epic Fantasy Literature
Braden Dauzat
Louisiana State University

Chin Up, Short Man: The Fall and Rise of Dwarves
Robert James Leivers
Florida Atlantic University

Riding Astride: Women, Horses, and the Heroic Quest
Victoria Harkavy
George Mason University

101. Author Readings X

Host: Alexis Brooks de Vita

Vista A

Jedidiah Berry
Christopher Barzak
Genevieve Valentine

Saturday March 23, 2013 10:30-12:00 p.m.

102. (IF/CYA/VPAA) Transformations in/to/from Graphic Novels, Manga, and Anime

Chair: Emily Connelly
Portland State University

Pine

Seeing the Unspeakable: Symbiotic Maturation through the Reading of Graphic Novels
Novella Brooks de Vita
Houston Community College

Jane Austen and Manga Adaptations: Romantic Fantasies and Sisterhood in Mochizuki's *Sense and Sensibility*
Tsugumi (Mimi) Okabe
Brock University

Boys' Love and Girl Cultures - Fantastic Fandom Adaptations in Virtual Role-Play Community
Laura Hämäläinen
Independent Scholar

103. Indigenous Futures Films

Host: Grace Dillon

Oak

104. (F) Exploring Erikson

Chair: W. A. Senior
Broward College

Maple

Coltaine as Christ Figure: Creating a Savior in *The Malazan Book of the Fallen*
Sharon E. Sasaki
Independent Scholar

Fantasy Adapting History: Steven Erikson's *Deadhouse Gates* as Post-Postcolonial Critique
Matthew Oliver
Campbellsville University

Respondent: Steve Erikson

105. (FTV) Narrativity, Temporality, and Subversive Otherness in *Cloud Atlas*

Vista C

Chair: Jen Schiller
Independent Scholar

Eternal Recurrence: Viewing *Cloud Atlas* (2012) as a Re-Occurring Template of Narrative Structure
Kendra Holmes
Independent Scholar

Breaking Nietzsche's Gramophone Record: Trauma and Queer Temporality in *Cloud Atlas*
Kayley Thomas
University of Florida

"Our lives are not our own": Sonmi 451's Subversive Otherness and the Multivalent Threat of Infection in *Cloud Atlas* (2012)

Shaun Duke
University of Florida

106. (VPAA) SF and Fantasy Stage Adaptations

Vista D

Chair: Isabella van Elferen
Utrecht University

The Sister, the Child and the Night Troll: Female Bodies Onstage in *A Very Potter Musical*
Susan Graham
Simmons College

Holding the Vasty Fields of Space: Mac Rogers's *Honeycomb Trilogy*
Jen Gunnels
NYRSF

"Enjoy the elastic present": The Special Challenges of SF and the Theatre (Considering Two Adaptations of SF Novels by The Available Light
Theatre Company Of Columbus, Ohio)

Maura Heaphy
Ohio State University

107. (CYA) Transforming Teens: Alienation and Acceptance in Young Adult Fantasy

Magnolia

Chair: Shannon Cummings
University of Louisiana at Lafayette

Deconstructing Scott Westerfeld's *Uglies*
Jessica Stanley
Longwood University

No More Monsters? Adaptation in the Undead Romance
Angela Tenga
Florida Institute of Technology

108. (F) Folklore, Fairy Tales, and the Gothic

Dogwood

Chair: Cristina Bacchilega
University of Hawai'i-Mānoa

Into the Fairy Cave: Folklore in *Wuthering Heights*
Jessica Jernigan
Central Michigan University

Awakening the Darkness: Towards a Poetics of the Gothic Fairy Tale
Brittany Warman
Ohio State University

Women Must Sometimes Howl with the Wolves: Temporality and Transformation in Angela Carter's *Wolf Tales*
Stephanie Metz
University of Tennessee

109. (H) Monstrous Miscellany

Chair: Nenad "Max" Jakovljevic
Independent Scholar

Captiva A

Adapting a Profession: Depictions of Librarians in Stephen King's Fiction

Michael Furlong
University of Central Florida

The Queer God Pan: An Ancient Terror Reimagined

Mark De Cicco
George Washington University

Translating the Gothic: An Englishman's Journey into the American Classroom

Edward Howarth
Longwood University

110. SF Theory Roundtable

Moderator: David M. Higgins

Text: Ian Bogost, "Alien Phenomenology" from *Alien Phenomenology, or What It's Like To Be A Thing*

Captiva B

111. Author Readings XI

Host: F. Brett Cox

Vista A

Dennis Danvers

Ellen Klages

China Miéville

Saturday March 23, 2013 12:00-12:15 p.m.

Locus Photograph

Poolside

Lunch Break 12:15-2:00 p.m.

Saturday March 23, 2013 2:00-3:30 p.m.

112. (IF/H/F/SF) Witches, Zombies, and Bioviolence in the International Fantastic

Chair: M. Elizabeth Ginway

University of Florida

Pine

The Roman Witch as Midwife Perversion

Debbie Felton

University of Massachusetts Amherst

The Apocalypse According to Lovecraft: Mike Wilson's *Zombie*

Dale Knickerbocker

East Carolina University

Bioethics, Bioviolence, and the Third World: Reading Two Science Fictions from India

Suparno Banerjee

Texas State University-San Marcos

113. (CYA) Linguistic and Narrative Hauntings: Textual Complexities in Children's Fantasy

Chair: June Pulliam

Louisiana State University

Oak

The Haunting Transformations of Trope, Tense, and Time in *Kit's Wilderness: Why I Always Will Have Been Rereading David Almond*

Doryjane Birrer

The College of Charleston

Upsetting Narrative Expectations: Use and Abuse of Power in Diana Wynne Jones's *Witch Week*

Julia Wang

Hollins University

114. (SF) Sexuality and Reproductive Technologies

Maple

Chair: Steven Shaviro
Wayne State University

Katherine MacLean's Short Science Fiction and Cytology: Science as Parabola
Jane Donawerth
University of Maryland

Sex without Bodies: Sex in Cyberspace in *Nearly Roadkill*
Ritch Calvin
SUNY Stony Brook

Afrofuturist Discourses: Utopia, Sexuality and Desire in Delany's "Aye, and Gomorrah"
Clayton D. Colmon
University of Delaware

115. (FTV) Science Fiction Film and Television I: Criticism, Computers, and Robots

Vista C

Chair: Sherryl Vint
University of California, Riverside

From Adaptation to Extrapolation: Early SF Film Criticism
Malisa Kurtz
Brock University

The Visual Syntax of AL and HAL: ALPHA 60, the HAL-9000, and the Tension between Language and Technology in *2001* and *Alphaville*
Lisa Swanstrom
Florida Atlantic University

Where Have All the Robots Gone?: The Rise of the Android in 21st Century Science Fiction
Charles Cuthbertson
Southern Utah University

116. (VPAA) Fannish (Re)Assembly

Vista D

Chair: Barbara L. Lucas
Independent Scholar

Loki'd Feels: Tagging the Text
Sarah Carpenter
George Mason University

Displacing the mother: *Supernatural* male pregnancy fan fiction
Berit Åström
Umeå University

Fan-created canon: *Doctor Who* recons
Karen Hellekson
Independent Scholar

117. (CYA) A Matter of Audience: Transforming Text for Younger Readers

Magnolia

Chair: Amanda R. Von Der Lohe
Hollins University

Adapting Wonderland: Alice for "The Little Ones"
Zoe Jaques
Anglia Ruskin University, Cambridge

A Study on Children's Tales Adapted from *The Tempest* in Japan
Yoshika Miura
Otani University

Heinlein's Audiences, Juvenile and Adult, and How They Shaped His Fiction Between 1946 and 1958
C.W. Sullivan, III
East Carolina University

118. (F) When Fantasy Turns Dark and Deadly

Dogwood

Chair: Helen Pilinovsky
California State University San Bernardino

Inklings in the Dark: The Consolation of Fantasy in Tolkien and Bakker
Grant Dempsey
University of Western Ontario

The Medieval Notion of the Just War and the Slaughter of the Orcs
W. A. Senior
Broward College

119. (H/IF) Keep[ing] Up with F. Paul Wilson

Captiva A

Chair: Rhonda Brock-Servais
Longwood University

Post-Colonial Interstitiality and the Westernized Indian Mysticism of the Cult of Kali in F. Paul Wilson's *The Tomb*
Matthew Masucci
State College of Florida

Horror in Utero: F. Paul Wilson's Adversary Cycle and the Cultural Anxieties of the Fetus
Matthew Prickett
Rutgers University

120. (SF) Race and Science Fiction

Captiva B

Chair: Gerry Canavan
Marquette University

The Creation of the Tragic Mulatto in Philip K. Dick's *The Man in the High Castle*
Gyasi S. Byng
Florida Atlantic University

Failure to Adapt: Race, Mary Shelley, and Her Unresolved Creature
Liamog Drislane
Independent Scholar

Octavia Butler's *Fledgling* and the Future of Post-Race Identity
Joy Sanchez-Taylor
University of South Florida

121. Author Readings XII

Vista A

Host: Bill Clemente

Mary Turzillo
Marge Simon
Bruce Boston

Saturday March 23, 2013 4:00-5:30 p.m.

122. (VPAA) Transmedia Adaptation

Pine

Chair: Concetta Bommarito
University of Central Florida

Fidelity and Resistance: Fan Fiction Adaptations
Maria Lindgren Leavenworth
Umeå University

Pottermore/Potterless: Harry Potter and the Misunderstandings of Transmedia Storytelling
Vera Cuntz-Leng
Johannes Gutenberg-Universität Mainz

Trans-media Transformation: Food, Sex, and Film in the *Black Butler* Manga
Janine Villot
University of South Florida

123. (F/SF) (Re)-Imagining Gender, Disability, and Space

Oak

Chair: Joe Trotta
University of Gothenburg

Bujold and the Re-Novation of Speculative Fiction

Caitlin Herington
University of Ballarat

(Un)seeing Magic: Stigma and (Magical) Dis/Abilities in Alison Sinclair's *Darkborn Trilogy*

Derek Newman-Stille
Trent University

Transforming Urban Space and Female Bodies in Nalo Hopkinson's *The Chaos*

Siobhan Carroll
University of Delaware

124. Roundtable Reading

Maple

Text: "Time Travel, Primal Scene, and the Critical Dystopia"

Moderator: David Wittenberg
Respondent: Constance Penley

125. (FTV) Science Fiction Film and Television II: *Battlestar Galactica*, *Star Trek*, and Neo-Noir

Vista C

Chair: Charles Cuthbertson
Southern Utah University

Battlestar Galactica and the Madwoman in the Attic: The Interruption of the Apparition

Sharon E. Kelly
West Virginia University

Blink Once for Yes: Remaking Disability in *Star Trek*

Kathryn Allan
Independent Scholar

The City of Yesterday, Tomorrow: Neo-Noir and the Illegible City

Jeff Hicks
University of California, Riverside

126. (VPAA) Gaiman and Visual Storytelling

Vista D

Chair: Graham Murphy
Seneca College

Adulterated Alphabets: Gorey, Gaiman and Grimly's Subversive ABCs

Eden Lee Lackner
Victoria University of Wellington

Neil Gaiman's *Sandman* as Mythic Romance

Kathryn Hume
Penn State University

From the Stage to the Page: Punch and Judy in Russell Hoban's *Riddley Walker* and Neil Gaiman's *Mr. Punch*

Jennifer Cox
Florida Atlantic University

127. (CYA) Pirate Dress Code: Playing the Part

Magnolia

Chair: C.W. Sullivan, III
East Carolina University

"We Always Knew You Were a Whoopsie": Captain Shakespeare's Multiple "Drags" in Matthew Vaughn's *Stardust*

Kacey Doran
Hollins University

"Frightfully Distingué": The Clothing and Character of Captain Hook

Beth Feagan & Sarah Jackson
Hollins University

Stockings and Sails: The Line of Conformity and Rebellion in Tanith Lee's *Piratica*
Hannah Wilmarth
Hollins University

128. (F/SF) Adaptations of Moorcock, Pinocchio, and Urban Legends

Dogwood

Chair: Georgia K. Natishan
United States Naval Academy

Recalculating the Apocalypse: Michael Moorcock's *The Final Programme* and Adaptation
Mark Scroggins
Florida Atlantic University

Spring-heeled (Re)Boots: Victorian and Neo-Victorian Transformations of Spring-heeled Jack
Karl Bell
University of Portsmouth

How a Tree Becomes a Boy: Robert J. Howe's *Pinocchio's Diary*
Lizz Angello
University of South Florida

129. Words and Music

Captiva A

Tenea D. Johnson
Kat Howard
Jean Lorrh
Lisa Lanser-Rose

130. (SF) Politicized Narratives

Captiva B

Chair: Jeffrey R. Villines
University of Virginia

Realism, the Fantastic, and Cultural Tourism: Using Junot Díaz's "Monstro" to Read His Realist Fiction
Taryne Jade Taylor
University of Iowa

Haven't Hit Bottom Yet: Antinomies of Utopia in Octavia Butler's *Parables*
Gerry Canavan
Marquette University

"The Moon Fell:" Religious Violence in Frank Herbert's *Dune Messiah*
Kenton Taylor Howard
Independent Scholar

131. Author Readings XIII

Vista A

Host: Karen Burnham

Daryl Gregory
Suzy Charnas
Alexis Brooks de Vita

Saturday March 23, 2013 7:00-8:00 p.m.

Wine and Beer Reception

Grand Ballroom Foyer

Hosted by Orlando Airport Marriott Hotel

Saturday March 23, 2013 8:00-11:00 p.m.

IAFA Awards Banquet

Grand Ballroom

Saturday March 23, 2013 11:00 p.m.-1:00 a.m.

All Conference Farewell Party

Poolside