ICFA 34: Fantastic Transformations, Adaptations and Audiences
March 20-23, 2013

Tuesday, March 19, 2013 8:30-11:00 p.m.
Pre-Conference Party
Open to all. Refreshments will be served.

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Wednesday, March 20, 2013 2:30-3:15 p.m.
Pre-Opening Refreshment

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Wednesday, March 20, 2013 3:30-4:15 p.m.
Opening Ceremony
Host: Donald E. Morse, Conference Chair
Welcome from the President: Jim Casey

Opening Panel: The Transformative Fantastic
Moderator: Andy Duncan
Neil Gaiman
Constance Penley
Kij Johnson

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Wednesday, March 20, 2013 4:30-6:00 p.m.

1. (F/CYA) Gaiman: Magic, Death, and Pastiche
Chair: Stefan Ekman
University of Gothenburg
The Creative Spectrum of Magic in Neil Gaiman’s Works
A. J. Drenda
Anglia Ruskin University
The Insightful Dead and the Insight of the Tale in *American Gods* and *The Graveyard Book*
Rut Blomqvist
University of Gothenburg
The Order of the Phoenix: Homage, Pastiche, and Neil Gaiman’s “Sunbird”
Andrew Ferguson
University of Virginia

2. (SF) Cold War Science Fiction
Chair: Robert von der Osten
Ferris State University
The Bios is Falling! The Bios is Falling!: Chicken Little as Political Animal in Fredrick Pohl and C.M. Kornbluth’s *The Space Merchants*
Skye Cervone
Broward College
The Biopolitics of Consumerism in *The Space Merchants*
Daniel Creed
Broward College
Hope on The Horizon: Finding Humanity in *Level 7*
Valorie Ebert
Broward College
3. (CYA) Children’s Fantasy from Page to Stage and Screen
Chair: Karin Kokorski
University of Osnabrueck, Germany

Feeling the Potential of Elsewhere: Terry Pratchett’s Nation in Theatre
Justyna Deszcz-Tryhubczak
Wroclaw University, Poland

The Fantasy of Modernity: Modernism in Contemporary Peter Pan stories
Emily Midkiff
Rutgers-New Brunswick

Swedish Novel to Film to American Film: The Wooden Stakes of Adaptation in the Teen Vampire Story Let the Right One In
Timothy Shary
Independent Scholar

Chair: Margo Collins
DeVry University

Almodóvar’s The Skin I Live In: Filmic and Fictional Intertexts
Aline Ferreira
University of Aveiro

Feminine Products: Silicone, Cyborgs, and the Gender Industry
M. Bychowskina
George Washington University

The Living Human Avatar as Labouring Body in Four SF Films
Valérie Savard
University of Alberta

5. (FTV) Unexpected Adaptations: Indiana Jones, Children of Men, and MST 3000
Chair: Kathryn Allan
Independent Scholar

Indiana Jones and the Defense of the Crystal Skull
Melissa Olsen
Independent Scholar

The Psychological Significance of Children of Men: A Unique Perspective on “Adaptation”
Patrick L. Smith
Florida Southern College

Queer Community Construction: Camp and Comedy in Mystery Science Theater 3000
Taylor Evans
University of California, Riverside

6. (H/FTV) Stalking the Walking Dead
Chair: Christy Hicks
University of South Florida

Rise of the Undead: Society’s Hunger for Zombies
Emily Mashak
University of Wisconsin Superior

When the Zombies Came for Our Children: Exploring Posthuman in Robert Kirkman’s The Walking Dead
Joseph Michael Sommers
Central Michigan University

"Abandon all hope, ye who enter here”: Polemics of Despair in Robert Kirkman’s The Walking Dead and Colson Whitehead’s Zone One
Robert Lynch
Longwood University

Sonja Lynch
Wartburg College
7. Author Readings I
Host: Judith Collins
P. Andrew Miller
Emil Petersen
Patricia McKillip

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Wednesday, March 20, 2013 6:00-8:00 p.m.
IAFA Board Meeting
Boardroom B

Wednesday, March 20, 2013 8:00-8:30 p.m.
Newcomer Meet-up
Captiva A/B
Hosted by the Student Caucus

Wednesday, March 20, 2013 8:30-11:00 p.m.
Opening Reception
Capri

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Thursday, March 21, 2013 8:30-10:00 a.m.

8. (IF/SF/H/VPAA) International Translation and Transformation
Chair: James Krause
Brigham Young University

Translating Galaxy: Más Allá and the Path to the Golden Age of Latin American Sf
Rachel Haywood Ferreira
Iowa State University

Short Story Automaton: The Sandman and its Transformations in Latin America
Gabriel Eljaiek-Rodriguez
Lawrence University

Iya, Chigau, Oretachi ha Koin Rokka Beibizu: Postwar Identities and Cultural Translation in Ryu Murakami’s Coin Locker Babies
Emily Connelly
Portland State University

9. (H/FTV/CYA) Lost In Translation: Page to Screen
Chair: Asmaa Ghonim
University of Florida

Vivisection of the Flesh Cult: Modern Paradoxical Archetypes of the consciously-unconscious Human Machine in The Collector and “A Serbian Film”
Nenad “Max” Jakovljevic
Independent Scholar

Let Me [Out]: Let the Right One In and the Violence of “Childhood”
Sean Moreland
University of Ottawa

Trading Commentary for a Curse: Mick Garris’s Adaptation of Stephen King’s Bag of Bones
Jude Wright
University of South Florida

10. (SF) Language and Perception in Science Fiction
Chair: Rebekah Sheldon
University of Wisconsin - Milwaukee

Between Language and Code: Recursive Ecologies in Ian Watson’s The Embedding
Joseph P. Weakland
University of Florida
Do Linguists Dream of Electric Sheep? A Study of Constructed Languages in Speculative Fiction
Joe Trotta
University of Gothenburg

The Future Belongs to Crowds: Nanotechnology and the Evolution of Human Perception
Elizabeth Lundberg
University of Iowa

11. (FTV) Revisiting the Classics: Shakespeare, Dickens, and Seasonal Horror
Chair: Seth Martin
Longwood University

“Such stuff/As dreams are made on”: Revis(it)ing The Tempest in Space Opera Science Fiction
Stan Hunter Kranc
Pennsylvania State University

Oedipus Scrooge: Variations on the Oedipal Complex in Post-War Adaptations of A Christmas Carol
Chris Dickinson
Tallahassee Community College

Translating Tradition: Domesticating Seasonal Horror through Television
Derek Johnston
Queen’s University Belfast

12. (FTV/VPAA) Sweeney Todd on Stage and Screen
Chair: Sharon King
UCLA

“Bless my eyes! More hot pies!”: Transformation and Transubstantiation in Sondheim’s Sweeney Todd: The Demon Barber of Fleet Street (as Envisioned by Tim Burton)
Amanda Firestone
University of South Florida

“City on Fire”: The Gothic Perspective of Sweeney Todd
Mary Pharr
Florida Southern College

“So what if none of their souls were saved?”: Sacramental Cannibalism and Symbolic Transubstantiation in Sondheim’s Sweeney Todd: The Demon Barber of Fleet Street
Leisa Clark
Saint Leo University

13. (CYA) Rowling and Dahl on Big Screens and Small
Chair: Emily Midkiff
Rutgers-New Brunswick

Redecorating the Audiences’ Minds - The Harry Potter Books and their Adaptations
Karin Kokorski
University of Osnabrueck, Germany

Cognitive Poetics in New Media: Isolated Readers to Communal Reader-Participants in Twenty-First Century Translations of the Text
KaTosha O’Daniel
University of Tennesee at Chattanooga

The Cigar Was No Longer Essential: Emerging Feminist Consciousness in Danny DeVito’s Matilda
June Pulliam
Louisiana State University

14. (F/VPAA) Adaptations and Transmediations
Chair: Helen Young
University of Sydney

Treading New Paths: Adaptations of Andersen’s “The Snow Queen”
Christine Mains
University of Calgary
The Correct Conan and the Real Batman: Structuring the Power Relations in Cultural Semiospheres
Mika Loponen
University of Helsinki

“Sax Raker is not real”: Aetheric Mechanics and the Powers of Persistence
Jacob Jedidiah Horn
University of Iowa

15. Adapting the Fairy Tale
Moderator: Veronica Schanoes
Charles Vess
Delia Sherman
Kij Johnson
Cristina Bacchilega

16. Author Readings II
Host: Sydney Duncan
Maria Dahvana Headley
Ben Loory
Amanda Cockrell

17. Transforming Fact into Fiction
Greg Bechtel
Chris Berman
Nancy Hightower
Robert Redick

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Thursday, March 21, 2013 10:30 a.m.-12:00 p.m.

18. (IF/FTV) Reader as Writer as Character as...
Chair: Gabriel Eljaiek-Rodriguez
Lawrence University

Sleep, Dream and Madness: Dreaming Symbols in Literature and in Life
Sharon Sieber
Idaho State University

Getting Lost in a Good Book: Adapting to & Transforming Narratives in the Works of Cornelia Funke, David Bajo, & Carlos Ruiz Zafón
Andrew Seeger
Concordia University Wisconsin

The Aleph in “El Aleph”: Adaptation and Illusion in Borges’ “El Aleph”
Robin McAllister
Sacred Heart University

19. (VPAA) Graphic Novel Adaptations: Screen and Multimedia
Chair: David Steiling
Ringling College of Art and Design

The Adaptations of Tintin: Filming Hergé’s Comics and Handling Cultural Controversies
Michael Charlton
Missouri Western State University

The Scent of the New Millennium: The Adaptation(s) of Watchmen’s Adrian Veidt
Graham J. Murphy
Seneca College

Transmedia, Translation: The Adapted Text
Edward Gauvin
Independent scholar
20. (SF) The Consequences of Cultural Contact
Chair: Grace Dillon
Portland State University
Adapting Civilization: Negotiations at the Threshold of Dystopia in Iain M. Banks’ Culture Series
Simone Caroti
Full Sail University
The Adaptation of the Morality of War in John Birmingham’s World War 2.1 series
Douglas W. Texter
Full Sail University
Vandana Singh, Survivance and the Transformation of the Science Fiction Dream
Annie Rose Shapero
Portland State University

21. (FTV) Race, Identity, and Social Tensions in Sci-Fi and Fantasy Film and Television
Chair: Lisa Swanstrom
Florida Atlantic University
Becoming the Alien: Avatar and District 9
Andrew Gordon
University of Florida
Papers Please: Grimm, Immigration, and Identity
Justin H. Roby
Independent Scholar
Peter Watkin’s Punishment Park as Adaptation of Its Contemporary Social Moment
Joshua Pearson
University of California, Riverside

22. (FTV) Adaptive Filmmaking: The Shining, Alice, and The Hobbit
Chair: David Wittenberg
University of Iowa
Impossible Architectures: Versions and Readings of The Shining
Pedro Groppo
University of California, Riverside
Alice on the Land Beyond the Eye
Fernanda Salgado
Independent Scholar
Digital Literacy and Peter Jackson’s Adaptation of The Hobbit
Brian Rapp
University of Central Florida

23. (CYA) Perspectives on Picture Books
Chair: Emma England
Amsterdam School for Cultural Analysis
Implications of Steampunk Elements in Shaun Tan’s Picturebooks: Reconciling Narrative Expectations and Settings
Kristina Jean Lareau
Independent Scholar
Evil Is As Grotesque Does: An Examination of the Grotesque and Evil in Picture Book Illustrations of Mother Gothel
Melissa Schuit
Simmons College
Boy Adventures, No Girls Allowed: Depictions of Gender in Picture Book Science Fiction
Amanda Van Der Lohe
Hollins University
24. **(F) Gaiman: Myth and Meta-Adaptation**
Chair: Andrew Ferguson
University of Virginia

Meta-Adaptation as Style in Gaiman's Fictions
Scott D. Vander Ploeg
Madisonville Community College

Releasing the Gods: Appropriation of Mythology and Location in Neil Gaiman’s *American Gods*
Dorothy Hendricks
Florida Atlantic University

Thomas Simko
Misericordia University

25. **(H) Rewriting the Old School**
Chair: Edward Howarth
Longwood University

"Darkness has too much to offer": Revising the Gothic Vampire
Sara Cleto
Ohio State University

The Ecology of Lycanthropy: Glen Duncan’s *Last Werewolves* and Monstrous Collapses
Douglas Ford
State College of Florida

Revising Gothic Narrators in Glen Duncan’s *The Last Werewolf*
Justin Oberg
Independent Scholar

26. **Teaching Adaptation**
Moderator: Nicolas Ware
Doris Bremm
Rachel Dean-Ruzicka
Aaron Kashtan
Amanda Madden

27. **Author Readings III**
Host: Gary K. Wolfe
Kathleen Goonan
Kit Reed
Peter Straub

28. **Guests in Conversation**
Constance Penley interviewed by Karen Hellekson

Thursday, March 21, 2013 12:15-2:15 p.m.

**Guest of Honor Luncheon**
Title
Neil Gaiman
Host: Peter Straub

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Thursday, March 21, 2013 2:30-4:00 pm.

29. (IF/FTV/VPAA) Performance and Adaptations
   Chair: Terry Harpold
   University of Florida

   Histoires extraordinaires: Adapting Poe for the European Art Screen
   Amy J. Ransom
   Central Michigan University

   A Grappler For All Realities: Kappa and Professional Wrestling
   Nicholas Ware
   University of Central Florida

   How Many Hoo-has? Taking a Fabliau to its Farcical Conclusion—and Beyond!
   Sharon D. King
   UCLA Center for Medieval and Renaissance Studies

30. Short SF Film Screening
   Host: Ritch Calvin

31. (SF) Rethinking Ray Bradbury
   Chair: Valorie Ebert
   Broward College

   Can I get a copy of Fahrenheit 451 for my Kindle Fire?
   Stanley C. Knack
   University of South Florida

   Interdimensional Infants and Alien Invaders: Ray Bradbury's Science Fictional Transformations of the Postwar American Child
   Andrea Krafft
   University of Florida

   Bradbury’s Survivance Stories
   Grace L. Dillon
   Portland State University

32. (FTV/VPAA) Batman and Comic Book Adaptations
   Chair: Jennifer Orme
   Ryerson University

   A Tale of Three Men: Charles Dickens, Christopher Nolan, Bruce Wayne
   Lingerr Senghor
   University of Virginia

   Christopher Nolan’s The Dark Knight and Wojciech Jerzy Has’ The Hourglass Sanatorium
   Sean Matharoo
   Independent Scholar

   "I’m not straight, I’m just filmed that way": Mystique and a Media Analysis of Bisexual Erasure in Film Adaptations of Comic Books
   Kathryn Dunlap
   University of Central Florida

33. (FTV/VPAA) Neil Gaiman
   Chair: Brian Rapp
   University of Central Florida

   A City of Front and Back: Duality and the Pursuit of Identity in Neil Gaiman and Dave McKean’s MirrorMask
   Rachel Lister
   Independent Scholar

   Neil Gaiman’s Stardust
   Julie Sloan Brannon
   Jacksonville University
34. (CYA) Defining Children’s Fantasy: Establishing a History and (Fuzzy) Boundary  
Chair: Alaine Martaus  
University of Illinois, Urbana-Champaign  
To Plant the Seed: Seminal Texts in Fuzzy Set Theory  
Greer Watson  
University of Toronto  
How Fantasy Became Children’s Literature  
Mike Levy  
University of Wisconsin-Stout  
Retelling the Bible for Children: The Fantastic Noah’s Ark  
Emma England  
Amsterdam School for Cultural Analysis  

35. (F/VPA/H) Gaiman: Postmodernism, Deconstruction, and the Posthuman  
Chair: Scott D. Vander Ploeg  
Madisonville Community College  
History of a Dream: Postmodernism and Historiographic Metafiction in Neil Gaiman’s The Sandman  
Alice Davies  
University of Western Australia  
Seasons Missed: Neil Gaiman’s Sandman & the Eighth Member of the Endless  
Bryan D. Dietrich  
Newman University  
Estranging Bodies: Presenting the Posthuman in Neil Gaiman’s Superhero Comics  
Per Israelizon  
Stockholm University  

36. (VPA) Translating and Adapting the Violent Body  
Moderator: Jen Gunnels  
Stephen R. Donaldson  
Steven Erikson  
Frances Auld  
Carrie J. Cole  

37. (SF) Science Fiction and Dystopia  
Chair: Daniel Creed  
Broward College  
(Re)Writing “Speculative Fiction”: Recycled Language and Adapted Themes in Atwood’s MaddAddam and Collins’ Hunger Games series  
Conrad Scott  
University of Alberta  
Transcending the Eco-System: Human Transformations in Paulo Bacigalupi’s “The People of Sand and Slag”  
Samantha Drake  
Independent Scholar  
The Role of Sex as Dictated by Internalized Socio-Geographic Environments and Privacy: Literary Adaptations of Yevgeny Zamyatin’s Dystopian Novel, We  
Donna Sprauer  
Florida Atlantic University  

38. Author Readings IV  
Host: Stacie Hanes  
Joe Haldeman  
James Morrow  
Robert Sawyer
39. (H) Life After Death: Redefining Undeath
Moderator: Brett Hursey
Christy Hicks
Emily Mashak
Margaret Carter
Bernadette Lynn Bosky

Thursday, March 21, 2013 4:15-5:45 p.m.

40. (IF/VPAA/H) Authorship and Ownership
Chair: Debbie Felton
University of Massachusetts Amherst

Thirteen Ways of Looking at Literary Theft
Sofia Samatar
University of Wisconsin-Madison

Mashing Up Machado: Remix Theory, Digital Aesthetics, and Anthropophagy in Two Brazilian Mash-Up Novels
James Krause
Brigham Young University

41. (SF) Robots, Androids, and Artificial Intelligence
Chair: Clayton D. Colmon
University of Delaware

Simulacra Superiority: Automatons and the Quest for Identity
Kerry Kaleba
Independent Scholar

Paul Atreides: The Programmed Messiah?
Adella Irizarry
Florida Atlantic University

A Technology of Vampires: Latin American Dictators and the Age of Mechanical Reproduction
Persephone Braham
University of Delaware

42. (CYA/F) For Children or Not For Children: Adapting the Fairy Tale
Chair: Mike Levy
University of Wisconsin-Stout

Edgar Allan Poe and the Ironic Fairy Tale
Kevin Dwyer
University of Louisiana at Lafayette

The Underground Palace: The Evolving Monster in Modern Retellings of “The Worn Out Dancing Shoes”
Jessica Fontaine
Hollins University

Examining the Cinderella Subtype “Catskin” Tales: Heroine as Incest Survivor
Kate Goddard
Hollins University

43. (FTV) Supernatural I: Philosophical and Theological Perspectives
Chair: Stan Hunter Kranc
Pennsylvania State University

Apocalypse as Family Feud: Theology and Sibling Rivalry in Season 5 of Supernatural
Regina Hansen
Boston University
"We're just... food and perverse entertainment": Supernatural's New Gods and the (Narrative) Objectification of Sam and Dean
Katharine Torrey
Virginia Tech

Suffering Nuclear Reactors: Depictions of Soul from Plato to Supernatural
Patricia Grosse
Villanova University

44. (FTV) Horror Film and Television: Social Media, the Apocalypse, and Dead Snow
Chair: Jeffrey Andrew Weinstock
Central Michigan University

The Transmogrification of Horror Cinema: The Sequel, part III: An Examination of Recent Cinematic Adaptations for Social Media Audiences
Christopher J. Irving
Independent Scholar

Waking Up in Hospitals, or Beginning the End of the World: The Uses of Exposition in Post-Apocalyptic Narratives
Jerry Määttä
Uppsala University

The Non-Zombies of Dead Snow: or, How US Pop Culture Killed Eight Norwegian Med Students
Kyle William Bishop
Southern Utah University

45. (CYA) New Quests Through New Realities: Gaiman, Riggs, and Miéville for Young Readers
Chair: Daryl Ritchot
University of British Columbia, Okanagan

Familiarity of Peculiarity: Jacobs's Psychoanalytic Quest for Identity and the Fantastic Reflection of Reality in Ransom Riggs' Miss Peregrine's Home for Peculiar Children
Brittany Nicole Krantz
Stephen F. Austin State University

Convention Undone: UnLunDun's Unchosen Heroine and Narrative (Re)Vision
Cassandra Bausman
University of Iowa

46. (F/FTV) Adapting History in and to Fantasy
Chair: Siobhan Carroll
University of Delaware

A Song of Ice and Fire: Re-Making the Middle Ages
Helen Young
University of Sydney

Aragorn, Morpheus, and the Game of Thrones: Medieval Kings in Modern Fantasy
Georgia K. Natishan
United States Naval Academy

"Just Songs in the End": Appropriating History in Martin and Shakespeare
Jessica Walker
Alabama A&M University

47. (H) Location, Location, Location: Haunted Spaces
Chair: Matthew Prickett
Rutgers University

Haunted Houses and Houses that Haunt: Disturbed Domiciles in Modern Literature and Film
Elissa Graeser
University of Southern Mississippi

From Hell House to Spiritual Haven: the Ageless Attraction of the Haunted-House Formula
Evert Jan van Leeuwen
Leiden University, The Netherlands
Underground and Secret Spaces in Peter Straub's Fiction
Bernadette Bosky
Independent Scholar

48. (SF) Adaptation Beyond Fidelity
Moderator: Gerry Canavan
Dan Hassler-Forest
Pawel Frelik
Steven Shaviro
Sherryl Vint

49. Author Readings V
Host: Bridgid Shannon
Rick Wilbur
Crawford Winner
Steven Erikson

50. How to Get Published in Academic Journals
Arthur B. Evans
Brian Attebery
John Rieder
Christine Mains

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Thursday, March 21, 2013 6:00-7:00 p.m.
IAFA Business Meeting
Open to all. Please attend.

Thursday, March 21, 2013 7:00-8:00 p.m.
IAFA Division Heads Meeting
Boardroom B

Thursday, March 21, 2013 7:00-8:00 p.m.
Cultural Identities Caucus Meeting
Captiva B

Thursday, March 21, 2013 8:30-9:30 p.m.
Special Event: Neil Gaiman Reading
Host: Sydney Duncan
Capri

Thursday, March 21, 2013 9:45-10:45 p.m.
Special Panel: Adapting Shakespeare
Moderator: Kevin Crawford
Neil Gaiman
Anthony Del Col
Conor McCreery
Sharon Emmerichs
Capri

Thursday, March 21, 2013 11:00 p.m.-1:00 a.m.
Late Night Film
Sponsored by the Student Caucus
Open to Everyone

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Friday, March 22, 2013 9:00 a.m.
JFA Business Meeting
Boardroom B
Friday, March 22, 2013 8:30-10:00 a.m.

51. (VPAA) Fairy Tale Re/Mediations

Chair: Vera Cuntz-Leng
Johannes Gutenberg-Universität Mainz

Little Red Riding Hood Revisited by Kiki Smith
Cris Hassold
New College of Florida

Into the Dark: Musical Theatre and the Reintroduction of Sex and Violence to Popular Fairy Tale
Rose Williamson
Anglia Ruskin University

52. (VPAA) Re-Playing the Past

Chair: Jen Gunnels
Independent Scholar

“An Epic Adventure that will Change the Way you Look at Shakespeare Forever”: Kill Shakespeare’s Adaptation “Back” to the Stage
Carrie J. Cole
University of Arizona

American Renaissance Faires: the Past Fantastic
Sara Thompson
York University

Reading Illustrated Adaptations: How Steampunk Illustrations Create Monstrous Landscapes
Erin Vander Wall
George Washington University

53. (SF/VPAA) Adaptation Challenges

Chair: Andrea Krafft
University of Florida

Jeffrey R. Villines
University of Virginia

I Was Just Curious: Science as Art in Greg Egan’s Science Fiction
Karen Burnham
Locus Magazine

LucasArts and the Adaptation of Star Wars Video Games
Stefan Hall
High Point University

54. (FTV) Gender Studies I: Wolves, Werewolves, and Sexuality

Chair: Lisa Macklem
Independent Scholar

Red Riding Hood and the Wolf’s Queer Invitation.
Jennifer Orme
Ryerson University

The She-Wolf Adapts the Trope of the Angry Feminist in the Popular Imagination
Tamar Ditzian
Independent Scholar

“Congratulations; it’s a boy, Sometimes”: Masculine Transformations and Television Shapeshifters
Elson Bond
Tarleton State University
55. (CYA) Mostrous Transformations: The Adolescent Years
Chair: Angela Tenga
Florida Institute of Technology
What Big Hands You Have: The Relationship between the Wolf-form and the Adolescent Female
Shannon Cummings
University of Louisiana at Lafayette
Becoming While Everybody’s Watching: Reading Teen Series like Roswell as Fairy Tale Narratives of Identity
Lynette James
Independent Scholar
‘I am turning into a vampire’: A Vampirism as a Metaphor for Adolescence Maturation in M.T. Anderson’s Thirsty
Leni Marlin
State University of Padang

56. (F) Perspectives on Urban Fantasy
Chair: Christy Williams
Hawai‘i Pacific University
Changelings with a Caffeine Addiction: How Urban Fantasy Adapts Folklore
Jeana Jorgensen
Indiana University
Urban Fantasy: Exoticizing the Underbelly of Society?
Stefan Ekman
University of Gothenburg
Accepting the Intrusion: Narrative slippage in Urban Fantasy Series
A. P. Canavan
Edgehill University

57. SCIAFA Essay Workshop
Chair: Gary K. Wolfe
"Will you trust me?": Vampirism and the White Mother-Black Daughter Plot in Contemporary Black Women’s Literature
Marie Loeffler
Independent Scholar
Transforming Lafayette: Gay, Black, and ALIVE!
Diana Verwey
University of Wisconsin Baraboo/Sauk County
From Slavery to Monstrosity: Actualized and Speculative Social Fears in Slave Narratives and Pop-Horror
Chelsey Lucas
New College of Florida

59. Author Readings VI
Host: Sherryl Vint
F. Brett Cox
Will Ludwigsen
John Kessel

60. Authors Reading Roundtable
Nick DiCharlo
Dale Bailey
Pete Rawlik
Sandra McDonald

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Friday, March 22, 2013 10:30 a.m.-12:00 p.m.

61. (IF/VPAA/CYA) Taking on the Establishment  
Chair: Amy J. Ransom  
Central Michigan University

Biological and Cybernetic Metaphors of Resistance in Brazilian Tupinipunk  
M. Elizabeth Ginway  
University of Florida

Humor and the Power of Popular Media in Julio Cortâzar’s Fantomas contra los vampiros internacionales  
Anne Connor  
Southern Oregon University

The Salvation of the Tale and The Wisdom of Women: Transformations of Scheherazade in Shadow Spinner and in Arabian Days and Nights  
Marilyn Jurich  
Suffolk University

62. (F) Religion, Myths, and the Apocalypse  
Chair: Jeana Jorgensen  
Indiana University

Monkey Kings and Gorilla Suits: Fantasy as Religion/Religion as Fantasy  
Graeme Wend-Walker  
Texas State University-San Marcos

The Created Myths and Legends of Patricia McKillip  
Audrey Taylor  
Middlesex University

Adapting Revelation: Good Omens as Apocalyptic Comedic Rejection  
AmyLea Clemons  
Francis Marion University

63. (SF) Explorations in SF Theory  
Chair: David M. Higgins  
Inver Hills College

Against Fidelity – Science Fiction and Pseudomorphic Media  
Pawel Frelik  
Maria Curie-Skłodowska University

Affecting Fictions: SF Beyond Cognition  
Rebekah Sheldon  
University of Wisconsin-Milwaukee

SF and the Mass Cultural Genre System  
John Rieder  
University of Hawai‘i at Mānoa

64. (FTV) Gender Studies II: Masculinity and Female Objectification in Sci-Fi and Fantasy Cinema  
Chair: Joshua Pearson  
University of California, Riverside

Progressive Prototypes: Alternative Masculinity in 1950s Science Fiction Films  
Susan George  
University of California, Merced

Hercules Meets the Ladies: Gender Relations in Peplum  
Park Parkison  
Purdue University

“The power is in your hands”: Zach Snyder’s Sub-textual Sucker Punch of Young Men’s Sexualizing Subculture  
Philip Mazzeo and Lindsey Averill  
Florida Atlantic University
65. **(FTV) Time Travel and Doctor Who**  
Chair: Amanda Firestone  
University of South Florida

Time Travel as Adaptation, Screen, and Closure: Harlan Ellison’s “One Life,” Lived Three Different Ways
David Wittenberg  
University of Iowa

“Come along Pond . . . off to Neverland”: How the Doctor Has Turned into the Boy Who Won’t Grow Up, and What It Means within Our Popular Culture
Jen Schiller and Max Eber  
Independent Scholars

66. **(CYA/F) Adaptations in and of Neil Gaiman for Children and Young Adults**  
Chair: Alaine Martaus  
University of Illinois, Urbana-Champaign

Putting the Graphic in the Graphic Novel: P. Craig Russell’s Adaptation of Neil Gaiman’s *Coraline*  
Darren Harris-Fain  
Auburn University at Montgomery

Narrative Transformations of the Fantastic in Contemporary Graphic Novels: Exploring the Carnivalesque-Grotesque in *The Sandman, Hellboy & Alice in Sunderland*  
Katrina Imison-Mazy  
Gustavus Adolphus College

Adaptations of Dreams: Libraries and Their Collections in Gaiman, Borges, and Lovecraft  
Shannon Stanton  
Hollins University

67. **(VPAA) Transformations of Horror in Video Games**  
Chair: Stefan Hall  
High Point University

“We Didn’t Want To Go, We Didn’t Want to Kill Them”: The Case of *The Slender Man* and Creating a Convergent Story-World  
Concetta Bommarito  
University of Central Florida

Music’s Dark Descent: Sonic Immersion in Psychological Horror Games  
Isabella van Elferen  
Utrecht University

The Vampire in the Machine: The Challenges of Rewriting *Dracula* as a Location-Based Augmented-Reality Game  
Mads Haahr  
Trinity College Dublin

68. **Teaching Gaiman**  
Moderator: Timothy H. Evans  
Daniel Creed  
Alice Davies  
Andy Duncan  
Kate S. Kelley  
P. Andrew Miller  
Scott D. Vander Ploeg  
Respondent: Neil Gaiman

69. **Guests in Conversation**  
Kij Johnson interviewed by Karen Burnham

70. **Author Readings VII**  
Host: Rick Wilber

Lily Yu  
Dell Winner  
James Patrick Kelly
71. (H/VPAA/FTV) Scream Gems
Chair: Sean Moreland
University of Ottawa
Adapting to a Maladaptive Society: An Analysis of the Adaptations of Titus Andronicus
Lisa Smith
University of Wisconsin Baraboo/Sauk County
The Unwitting Cannibals: Why Sweeney Todd is the Less Demonic Barber of Fleet Street
Jeaneen Kish
Indiana University of Pennsylvania
The Transformation from Vampires to Zombies: I am Legend’s Before and After
Asmaa Ghonim
University of Florida

Friday, March 22, 2013 12:15-2:15 p.m.

72. Sorting World SF
Moderator: Graham Sleight
John Clute
Arthur Evans
Miguel Ángel Fernández Delgado
Rachel Haywood Ferreira
Gary K. Wolfe

Friday, March 22, 2013 2:30-4:00 pm.

73. (VPAA) Video Games and/as Adaptation
Chair: Mads Haahr
College Dublin
The Biopolitics of Population Management and Manipulation in Pikmin and Pikmin 2
Stina Attebery
University of California, Riverside
From SSStylish to Deadly: Adapting Devil May Cry for the Modern Era
Joseph Brooks de Vita
Rice University
Alice as Looking-Glass: A Critical Reflection on the Processes of Adaptation and Reinterpretation across Media Platforms
Melissa Bianchi
University of Florida

74. (SF) Gender, Sexuality, and Reproduction in Science Fiction
Chair: Paweł Frelik
Maria Cury-Skłodowska University
Sympathy for Delilah: Milton’s Samson Agonistes in Phyllis Gotlieb’s “A Grain of Manhood”
Dominick Grace
Brescia University College
“Listen, Zombie”: Non-Repro|ducte| Adaptation and Queer-Wave sf
Shannon Maguire
University of Guelph
Moving Toward Marriage: Diversity, Gender and Consent in Le Guin’s *The Birthday of the World*
Sandra Lindow
Lindenleaf Press

75. (FTV) Zombies I: Zombie Transformations in Film and Television
Chair: Elson Bond
Tarleton State University

Un-Death as a Post-Human Enhancement in *The Walking Dead*
Deborah Christie
ECPI University

Trapped in the Entrails: Past/Present Dynamics in *Dead Snow*
Teresa P. Reed
Jacksonville State University

“I barely feel human anymore”: Zombies, Mutations, and Project ALICE in *Resident Evil* Films
Margo Collins
DeVry University

76. (FTV) Tim Burton / Neil Gaiman
Chair: Justin H. Roby
Independent Scholar

Mainstream Outsider: Burton Adapts Burton
Jeffrey Andrew Weinstock
Central Michigan University

Pull the String: How Tim Burton Remade Ed Wood in His Own Image
Cheryl Hicks
CSU Northridge

The Blood-sucking Women of “A Short Film About John Bolton”
Rhonda Brock-Servais
Longwood University

77. (CYA/FTV) Villains, Soldiers, and American Justice: Transforming the Hero
Chair: Beth Feagan
Hollins University

Go Ahead Hades, Make My Day: Clash of the Titans and the Myth of American Justice
Rodney DeaVault
University of Southern Mississippi

Live By the Sword, Die By the Pen: Beowulf, Captain America, and the Life Cycle of the Super-soldier
Pyran Taylor
University of Southern Mississippi

The Journey of Morgaine: From Villain to Marian Zimmer Bradley’s Archetypal Hero
Pam Walsh
Independent Scholar

78. (F) Using Fairy Tales to Talk Back
Chair: Christine Mains
University of Calgary

Relocating the Fairy Tale: Adaptations as Activist, Queering, and Indigenizing Responses
Cristina Bacchilega
University of Hawai‘i-Mānoa

Fair Retail: Commodifyng the Happy Ending
Helen Pilinovsky
California State University San Bernardino
Enough to Wake the Undead: Classic Revisionary Theory and Contemporary Feminist Fairy Tales
Veronica Schanoes
Queens College – CUNY

79. (VPAA) Four-Color Alchemy: Becoming Comics
Moderator: Kevin J. Maroney
Bernadette Lynn Bosky
Bryan D. Dietrich
Sharon Emmerichs
Joe Sanders

80. Words and Worlds I
Gina Wisker
Geoffrey Landis
Don Riggs
David Lunde
Lorraine Shine

81. Author Readings VIII
Host: Jim Casey
Charles Vess
Nathan Ballingrud
Andy Duncan

82. Writers on Editing
Moderator: John Kessel
Ellen Datlow
Peter Straub
Ann VanderMeer
Jacob Weisman

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Friday, March 22, 2013 4:15-5:45 pm.

83. (IF/VPAA) Fantastic Space and Time
Chair: Dale Knickerbocker
East Carolina University

"A Vanished Continent": Nemo, Atlantis, & Jules Verne’s Illustrators
Terry Harpold
University of Florida

Intimacy and Imagination: Subjective Space and the Construction of Identity in Yevgeny Zamyatin’s We
Megan Mandell
Florida Atlantic University

"Desmantelando lo imposible": Metafiction and Postmodern Time Travel in Félix J. Palma’s El mapa del tiempo
Dale J. Pratt
Brigham Young University

84. (VPAA) Fannish Adaptations of Gender and Sexuality
Chair: Eden Lee Lackner
Victoria University of Wellington

Wet, Desperate, and Driven to Mate: Transforming Gender and Masculinity in Alpha/Beta/Omega Fan Fiction
Barbara L. Lucas
Independent Scholar

"Bro, I’ve Never Had a Girl As Hard as I Had You”. Heterosexist Discourse as Masculinity in Lord of the Rings Real Person Slash Fanfiction
Justine Yoong Yuping
National University of Singapore
The adaptation of gender in Yaoi
Gabrielle Helo
Florida Atlantic University

85. (SF) Examining Histories, Origins, and Biopolitics in SF
Chair: John Rieder
University of Hawai‘i at Manoa

Chris Beckett’s Dark Eden
Steven Shaviro
Wayne State University

Fixed Futures and Malleable Pasts
Brian Attebery
Idaho State University

The Biopolitics of A Scanner Darkly and In Time
Mark Biswas
University of California, Riverside

86. (FTV) Zombies II: Space and Gender in Zombie Film and Television
Chair: Kyle William Bishop
Southern Utah University

Non-places in Post-Apocalyptic Cinema: Zombie Movies
María Gil Poisa
Texas A&M University

Zombies in the Attic: The Poetics of Space Meets the Horror of [REC]
Michele Braun
Mount Royal University

“Disarming” Gender in The Walking Dead: Or, Why You Should Bring a Katana to Zombiegeddon
Steven Holmes
University of Hawai‘i at Manoa

87. (FTV) International Science Fiction and Fantasy
Chair: Max Eber
Independent Scholar

Hayao Miyazaki in Translation: A Descriptive Research on the English Dubs of His Six Animated Films
Reito Adachi
Kurashiki City College

The Two Ways of Modern Times in Japan: Fantasy Literature and Cinema
Nieves Moreno
Autonomous University of Madrid & Wasaeda University

F. P. J and the “Language” of a Global Science Fiction Cinema
J. P. Telotte
Georgia Tech

88. (CYA) Space and Place in Children’s and Young Adult Fantasy
Chair: Sarah Jackson
Hollins University

The Wood between the Worlds: The Symbolism of the Norse Motif of Yggdrasil in C.S. Lewis' The Magician’s Nephew
Rebekah Bruce
Hollins University

Victorian Fantasies: The Politics of “New” Victorian Young Adult Fiction
Lujan Herrera
Victoria University of Wellington
Disney (Dis)Embodied: Identity, Hyperreality and Cyberspace in Ridley Pearson’s *The Kingdom Keepers* Series
Daryl Ritchot
University of British Columbia, Okanagan

80. (F) Adapting Fairy Tales and Faerie Queenes
Chair: Brittany Warman
Ohio State University

“My Faery Queene” and Spenser’s *Faerie Queene*: Fairies, Fancy, and Fragmentation in Cavendish’s Poems, and Fancies
Marie Hause
Florida State University

Transforming the Fairy Tale in Kelly Link’s “Travels with the Snow Queen”
Christy Williams
Hawai’i Pacific University

“The Door: A Prologue of Sorts” and “The Gingerbread House”: Reconstructing Fairytale Fantasies in the Sexual Revolution
Rebecca McNulty
University of Florida

90. (H) Female Horrors; Horrible Females
Chair: Frances Auld
University of Wisconsin Baraboo/Sauk County

Adapt or Die Trying: Gendered Transformations and Adaptations in Ann Brontë’s Novels
Michelle Lattanzio
Independent Scholar

Revisiting a Scottish Revenant: Robert Louis Stevenson’s “Thrawn Janet”
Margaret Carter
Independent Scholar

"Worn Out in Mind and Body": Female Horror in Charlotte Perkins Gilman’s "The Yellow Wallpaper" and Thomas Hardy’s "Barbara, of the House of Grebe”
Sarah Benton
Morehead State University

91. CYA Panel No Topic
Moderator: Bridgid Shannon
Tammy Mielke
Lara Saguisag
Lisa Scott

92. Author Readings IX
Host: Jeanne Beckwith

Jeffrey Ford
Delia Sherman
Theodora Goss

93. Gender in the work of Kij Johnson
Moderator: Ritch Calvin
Grace Dillon
Taryne Taylor
Shannon Maguire
Jedidiah Berry
Respondent: Kij Johnson

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Friday, March 22, 2013 6:00-7:00 p.m.
Student Caucus Meeting
Captiva A

Friday, March 22, 2013 6:00-7:00 p.m.
Tolkien Readers’ Theatre
Vista A
Friday, March 22, 2013 7:00-8:00 p.m.
Lord Ruthven Assembly
Captiva B

Friday, March 22, 2013 8:30-9:30 p.m.
Guest of Honor Event
Title
Kij Johnson
Host: Sydney Duncan

Friday, March 22, 2013 9:30-10:30 p.m.
One-Act Play Winner
“Opportunity of a Lifetime”
Host: Brett Hursey
Director: Carrie J. Cole

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Saturday March 23, 2013 8:30-10:00 a.m.

94. (IF/SF) Transforming the (SF) Canon
Chair: Sharon Sieber
Idaho State University

A Complete Idiot’s Guide to Fighting Space Vampires from Jupiter: Oscar Hurtado’s *The Dead City of Korad* (1964) and the Anxiety of Cuban National Identity
Douglas R. Fisher
Auburn University

Cognitive Estrangement: The Semantics of Literary Space in Spanish Science Fiction Narratives
Juan Carlos Martín
Stonehill College

A Review of “Histórias do futuro” or Proto Science Fiction in Spanish and Portuguese
Miguel Ángel Fernández Delgado
University of South Florida

95. (SF) Horatio Hornblower’s Children in Space
Chair: Stanley C. Kranc
University of South Florida

Sea Lawyers in Space
Curt S. Steindler
Independent Scholar

The Seafort Saga: Decompressing Hornblower’s Ethics in Space
Robert von der Osten
Ferris State University

From Horatio Hornblower to Honor Harrington: Transgendering an Iconic Hero
Don Riggs
Drexel University

96. (H/F) Gai-mania
Chair: Matthew Masucci
State College of Florida

Neil Gaiman’s Transatlantic Comic Horror Translation: From HP Lovecraft and Poe to Monty Python, Pete and Dud
Gina Wisker
University of Brighton

Joseph Sanders
Independent Scholar
Translations of Tarot Imagery in Neil Gaiman’s “Other People” and “Fifteen Cards from a Vampire’s Tarot”  
Frances Auld  
University of Wisconsin Baraboo/Sauk County

97. (FTV) Supernatural II: Monstrosity, Secular Horror, and Showrunning  
Chair: Christopher J. Irving  
Independent Scholar  
"Kick it in the ass": Supernatural, the Apocalypse, and Human Monstrosity  
Miah Saunders  
Independent Scholar  
"I thought angels were supposed to be guardians . . . not dicks": Supernatural as a Symbol of Secular Humanism  
James Anding Currie  
University of Alabama  
In It for the Long Haul: Showrunning Supernatural  
Lisa Macklem  
Independent Scholar

98. (FTV) Gender Studies III: Feminism in Fairy Tales and Sci-Fi Film and Television  
Chair: Tamar Ditzian  
Independent Scholar  
Mirror, Mirror on the Wall: Who’s the Most Feminist of Them All?  
Lacey Skorepa  
University of Louisiana at Lafayette  
Not the Mama: The Struggle for Feminine Agency in Ridley Scott’s Prometheus  
Seth Martin  
Longwood University  
“The last time you get to call me ‘whore’”: Sex Work in Joss Whedon’s Firefly  
Jennifer Lyons  
Monmouth University

99. (F) Onomastics, Historiography, and the Afterlife  
Chair: Edgar L. Chapman  
Bradley University  
Over the Rainbow: Imagined Histories of the Land of Oz  
Sarah F. Sahn  
University of Illinois at Urbana-Champaign  
David Wroblewski’s Story of Edgar Sawtelle: An Onomastics Approach  
Marie Nelson  
University of Florida  
Virgilian Fantasies in A. S. Byatt’s The Children’s Book  
Benjamin Eldon Stevens  
Bard College

100. (F) Love, Humor, and the Politics of Emotion  
Chair: Audrey Taylor  
Middlesex University  
Discworld Humor and Readers’ Identification: An Analysis of the Narrator in Terry Pratchett’s Mort  
Rosa Moreno  
Autonomous University of Barcelona  
There is no sexual relationship: Desire, Disability, and Trauma in Tanith Lee’s White as Snow and Angela Carter’s “The Bloody Chamber”  
Jamil Khader  
Stetson University
Affective Politics in China Miéville’s *The Scar*
Leavenworth
Umeå University

101. Words and Worlds II
Sandra Lindow
P. Andrew Miller
Tenea D. Johnson
Marilyn Jurich
Bryan D. Dietrich
Donna Hooley

102. (F) Changes in Epic Fantasy
Chair: A. P. Canavan
Edgehill University

From Tolkien to Harry Potter: The Transformation of Magical Systems in Epic Fantasy Literature
Braden Dauzat
Louisiana State University

Chin Up, Short Man: The Fall and Rise of Dwarves
Robert James Leivers
Florida Atlantic University

Riding Astride: Women, Horses, and the Heroic Quest
Victoria Harkavy
George Mason University

103. Author Readings X
Host: Alexis Brooks de Vita

Jedidiah Berry
Christopher Barzak
Genevieve Valentine

Saturday March 23, 2013 10:30-12:00 p.m.

104. (IF/CYA/VPAA) Transformations in/to/from Graphic Novels, Manga, and Anime
Chair: Emily Connelly
Portland State University

Seeing the Unspeakable: Symbiotic Maturation through the Reading of Graphic Novels
Novella Brooks de Vita
Independent Scholar

Jane Austen and Manga Adaptations: Romantic Fantasies and Sisterhood in Mochizuki’s *Sense and Sensibility*
Tsugumi (Mimi) Okabe
Brock University

Boys’ Love and Girl Cultures - Fantastic Fandom Adaptations in Virtual Role-Play Community
Laura Härmäläinen
Independent Scholar

105. Indigenous Futures Films
Host: Grace Dillon

106. (F) Exploring Erikson
Chair: W. A. Senior
Broward College

Coltaine as Christ Figure: Creating a Savior in *The Malazan Book of the Fallen*
Sharon E. Sasaki
Independent Scholar
Fantasy Adapting History: Steven Erikson’s Deadhouse Gates as Post-Postcolonial Critique
Matthew Oliver
Campbellsville University

Respondent: Steve Erikson

107. (FTV) Narrativity, Temporality, and Subversive Otherness in Cloud Atlas
Chair: Jen Schiller
Independent Scholar

Eternal Recurrence: Viewing Cloud Atlas (2012) as a Re-Ocurring Template of Narrative Structure
Kendra Holmes
Independent Scholar

Breaking Nietzsche’s Gramophone Record: Trauma and Queer Temporality in Cloud Atlas
Kayley Thomas
University of Florida

“Our lives are not our own”: Sonmi 451’s Subversive Otherness and the Multivalent Threat of Infection in Cloud Atlas (2012)
Shaun Duke
University of Florida

108. (VPAA) SF and Fantasy Stage Adaptations
Chair: Isabella van Elferen
Utrecht University

The Sister, the Child and the Night Troll: Female Bodies Onstage in A Very Potter Musical
Susan Graham
Simmons College

Holding the Vasty Fields of Space: Mac Rogers’s Honeycomb Trilogy
Jen Gunnels
Independent scholar

“Enjoy the elastic present”: The Special Challenges of SF and the Theatre (Considering Two Adaptations of SF Novels by The Available Light Theatre Company Of Columbus, Ohio)
Maura Heaphy
Ohio State University

109. (CYA) Transforming Teens: Alienation and Acceptance in Young Adult Fantasy
Chair: Shannon Cummings
University of Louisiana at Lafayette

Deconstructing Scott Westerfeld’s Uglies
Jessica Stanley
Longwood University

No More Monsters? Adaptation in the Undead Romance
Angela Tenga
Florida Institute of Technology

110. (F) Folklore, Fairy Tales, and the Gothic
Chair: Cristina Bacchilega
University of Hawai‘i-Mānoa

Into the Fairy Cave: Folklore in Wuthering Heights
Jessica Jernigan
Central Michigan University

Awakening the Darkness: Towards a Poetics of the Gothic Fairy Tale
Brittany Warman
Ohio State University

Women Must Sometimes Howl with the Wolves: Temporality and Transformation in Angela Carter’s Wolf Tales
Stephanie Metz
University of Tennessee
111. *(H) Monstrous Miscellany*  
Chair: Nenad “Max” Jakovljevic  
Independent Scholar  

Adapting a Profession: Depictions of Librarians in Stephen King’s Fiction  
Michael Furlong  
University of Central Florida

The Queer God Pan: An Ancient Terror Reimagined  
Mark De Cicco  
George Washington University

Translating the Gothic: An Englishman’s Journey into the American Classroom  
Edward Howarth  
Longwood University

112. SF Theory Roundtable  
Moderator: David M. Higgins  
Text: excerpt from Ian Bogost, *Alien Phenomenology, or What It’s Like To Be A Thing*  

113. Author Readings XI  
Host: F. Brett Cox  

Dennis Danvers  
Ellen Klages  
Elizabeth Hand

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Saturday March 23, 2013 12:00-12:15 p.m.  
*Locus Photograph*  

Lunch Break 12:15-2:00 p.m.  

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Saturday March 23, 2013 2:00-3:30 p.m.  

114. *(IF/H/F/SF) Witches, Zombies, and Bioviolence in the International Fantastic*  
Chair: M. Elizabeth Ginway  
University of Florida

The Roman Witch as Midwife Perversion  
Debbie Felton  
University of Massachusetts Amherst

The Apocalypse According to Lovecraft: Mike Wilson’s Zombie  
Dale Knickerbocker  
East Carolina University

Bioethics, Bioviolence, and the Third World: Reading Two Science Fictions from India  
Suparno Banerjee  
Texas State University-San Marcos

115. *(CYA) Linguistic and Narrative Hauntings: Textual Complexities in Children’s Fantasy*  
Chair: June Pulliam  
Louisiana State University

The Haunting Transformations of Trope, Tense, and Time in Kit’s *Wilderness* and *The Savage*: Why I Always Will Have Been Rereading David Almond  
Doryjane Birrer  
The College of Charleston
The Importance of the Spectral Family: Children & Health in Eva Ibbotson’s The Haunting of Granite Falls
Rebecca Brown
Texas A&M University-San Antonio

Upsetting Narrative Expectations: Use and Abuse of Power in Diana Wynne Jones’s Witch Week
Julia Wang
Hollins University

116. (SF) Sexuality and Reproductive Technologies
Chair: Steven Shaviro
Wayne State University

Katherine MacLean’s Short Science Fiction and Cytology: Science as Parabola
Jane Donawerth
University of Maryland

Sex without Bodies: Sex in Cyberspace in Nearly Roadkill
Ritch Calvin
SUNY Stony Brook

Afrofuturist Discourses: Utopia, Sexuality and Desire in Delany’s “Aye, and Gomorrah”
Clayton D. Colmon
University of Delaware

117. (FTV) Science Fiction Film and Television I: Criticism, Computers, and Robots
Chair: Sherryl Vint
University of California, Riverside

From Adaptation to Extrapolation: Early SF Film Criticism
Malisa Kurtz
Brock University

The Visual Syntax of AL and HAL: ALPHA 60, the HAL-9000, and the Tension between Language and Technology in 2001 and Alphaville
Lisa Swanstrom
Florida Atlantic University

Where Have All the Robots Gone?: The Rise of the Android in 21st Century Science Fiction
Charles Cuthbertson
Southern Utah University

118. (VPAA) Fannish (Re)Assembly
Chair: Barbara L. Lucas
Independent Scholar

Loki’d Feels: Tagging the Text
Sarah Carpenter
George Mason University

Displacing the mother: Supernatural male pregnancy fan fiction
Berit Åström
Umeå University

Fan-created canon: Doctor Who recons
Karen Hellekson
Independent Scholar

119. (CYA) A Matter of Audience: Transforming Text for Younger Readers
Chair: Amanda Van Der Lohe
Hollins University

Adapting Wonderland: Alice for "The Little Ones"
Zoe Jaques
Anglia Ruskin University, Cambridge
A Study on Children’s Tales Adapted from The Tempest in Japan
Yoshika Miura
Otani University

Heinlein’s Audiences, Juvenile and Adult, and How They Shaped His Fiction Between 1946 and 1958
C.W. Sullivan, III
East Carolina University

120. (F) When Fantasy Turns Dark and Deadly
Chair: Helen Pilinovsky
California State University San Bernardino

Gene Wolfe Reimagines Gothic in The Sorcerer’s House
Edgar L. Chapman
Bradley University

Inklings in the Dark: The Consolation of Fantasy in Tolkien and Bakker
Grant Dempsey
University of Western Ontario

The Medieval Notion of the Just War and the Slaughter of the Orcs
W. A. Senior
Broward College

121. (H/IF) Keep[ing] Up with F. Paul Wilson
Chair: Rhonda Brock-Servais
Longwood University

Post-Colonial Interstitiality and the Westernized Indian Mysticism of the Cult of Kali in F. Paul Wilson’s The Tomb
Matthew Masucci
State College of Florida

Horror in Utero: F. Paul Wilson’s Adversary Cycle and the Cultural Anxieties of the Fetus
Matthew Prickett
Rutgers University

122. (SF) Race and Science Fiction
Chair: Gerry Canavan
Marquette University

The Creation of the Tragic Mulatto in Philip K. Dick’s The Man in the High Castle
Gyasi S. Byng
Florida Atlantic University

Failure to Adapt: Race, Mary Shelley, and Her Unresolved Creature
Liamog Drislane
Independent Scholar

Octavia Butler’s Fledgling and the Future of Post-Race Identity
Joy Sanchez-Taylor
University of South Florida

123. Author Readings XII
Host: Bill Clemente

Mary Turzillo
Marge Simon
Bruce Boston

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Saturday March 23, 2013 4:00-5:30 p.m.

124. (VPAA) Transmedia Adaptation
Chair: Concetta Bommarito
University of Central Florida

Fidelity and Resistance: Fan Fiction Adaptations
Maria Lindgren Leavenworth
Umeå University

Pottermore/Potterless: Harry Potter and the Misunderstandings of Transmedia Storytelling
Vera Cuntz-Leng
Johannes Gutenberg-Universität Mainz

Trans-media Transformation: Food, Sex, and Film in the Black Butler Manga
Janine Villot
University of South Florida

125. (SF) Politicized Narratives
Chair: Jeffrey R. Villines
University of Virginia

Realism, the Fantastic, and Cultural Tourism: Using Junot Díaz’s “Monstro” to Read His Realist Fiction
Taryne Jade Taylor
University of Iowa

Haven’t Hit Bottom Yet: Antinomies of Utopia in Octavia Butler’s Parables
Gerry Canavan
Marquette University

“The Moon Fell:” Religious Violence in Frank Herbert’s Dune Messiah
Kenton Taylor Howard
Independent Scholar

126. (F/SF) (Re)-Imagining Gender, Disability, and Space
Chair: A. J. Drenda
Anglia Ruskin University

Bujold and the Re-Novation of Speculative Fiction
Caitlin Herington
University of Ballarat

(Un)Seeing Magic: Stigma and (Magical) Dis/Abilities in Alison Sinclair’s Darkborn Trilogy
Derek Newman-Stille
Trent University

Transforming Urban Space and Female Bodies in Nalo Hopkinson’s The Chaos
Siobhan Carroll
University of Delaware

127. (FTV) Science Fiction Film and Television II: Battlestar Galactica, Star Trek, and Neo-Noir
Chair: Charles Cuthbertson
Southern Utah University

Battlestar Galactica and the Madwoman in the Attic: The Interruption of the Apparition
Sharon E. Kelly
West Virginia University

Blink Once for Yes: Remaking Disability in Star Trek
Kathryn Allan
Independent Scholar

The City of Yesterday, Tomorrow: Neo-Noir and the Illegible City
Jeff Hicks
University of California, Riverside
128. (VPAA) Gaiman and Visual Storytelling

Chair: Graham Murphy
Seneca College

Adulterated Alphabets: Gorey, Gaiman and Grimly's Subversive ABCs
Eden Lee Lackner
Victoria University of Wellington

Neil Gaiman's Sandman as Mythic Romance
Kathryn Hume
Penn State University

From the Stage to the Page: Punch and Judy in Russell Hoban’s Riddley Walker and Neil Gaiman’s Mr. Punch
Jennifer Cox
Florida Atlantic University

129. (CYA) Pirate Dress Code: Playing the Part

Chair: C.W. Sullivan, III
East Carolina University

"We Always Knew You Were a Whoopsie": Captain Shakespeare's Multiple "Drags" in Matthew Vaughn's Stardust
Kacey Doran
Hollins University

"Frightfully Distingué": The Clothing and Character of Captain Hook
Beth Feagan & Sarah Jackson
Hollins University

Stockings and Sails: The Line of Conformity and Rebellion in Tanith Lee’s Piratica
Hannah Wilmarth
Hollins University

130. (F/SF) adaptations of Moorcock, Pinocchio, and Urban Legends

Chair: Georgia K. Natishan
United States Naval Academy

Recalculating the Apocalypse: Michael Moorcock’s The Final Programme and Adaptation
Mark Scroggins
Florida Atlantic University

Spring-heeled (Re)Boots: Victorian and Neo-Victorian Transformations of Spring-heeled Jack
Karl Bell
University of Portsmouth

How a Tree Becomes a Boy: Robert J. Howe’s Pinocchio’s Diary
Lizz Angello
University of South Florida

131. Words and Music

Tenea D. Johnson
Kat Howard
Jean Lorrah
Lisa Lanser-Rose

132. Roundtable Reading

Text: "Time Travel, the Primal Scene, and Critical Dystopia"
Moderator: David Wittenberg
Respondent: Constance Penley

133. Author Readings XIII

Host:

Daryl Gregory
Suzy Charnas
Jeff VanderMeer
Wine and Beer Reception
Hosted by Orlando Airport Marriott Hotel

IAFA Awards Banquet

All Conference Farewell Party