

## ICFA 34: Fantastic Transformations, Adaptations and Audiences

March 20-23, 2013

Tuesday, March 19, 2013 8:30-11:00 p.m.

### Pre-Conference Party

Open to all. Refreshments will be served.

*President's Suite*

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Wednesday, March 20, 2013 2:30-3:15 p.m.

### Pre-Opening Refreshment

*Ballroom Foyer*

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Wednesday, March 20, 2013 3:30-4:15 p.m.

### Opening Ceremony

Host: Donald E. Morse, Conference Chair

Welcome from the President: Jim Casey

*Ballroom*

### Opening Panel: The Transformative Fantastic

Moderator: Andy Duncan

Neil Gaiman

Constance Penley

Kij Johnson

*Ballroom*

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Wednesday, March 20, 2013 4:30-6:00 p.m.

### 1. (F/CYA) Gaiman: Magic, Death, and Pastiche

Chair: Stefan Ekman

University of Gothenburg

*Pine*

The Creative Spectrum of Magic in Neil Gaiman's Works

A. J. Drenda

Anglia Ruskin University

The Insightful Dead and the Insight of the Tale in *American Gods* and *The Graveyard Book*

Rut Blomqvist

University of Gothenburg

The Order of the Phoenix: Homage, Pastiche, and Neil Gaiman's "Sunbird"

Andrew Ferguson

University of Virginia

### 2. (SF) Cold War Science Fiction

Chair: Robert von der Osten

Ferris State University

*Oak*

The Bios is Falling! The Bios is Falling!: Chicken Little as Political Animal in Fredrick Pohl and C.M. Kornbluth's *The Space Merchants*

Skye Cervone

Broward College

The Biopolitics of Consumerism in *The Space Merchants*

Daniel Creed

Broward College

Hope on The Horizon: Finding Humanity in *Level 7*

Valorie Ebert

Broward College

**3. (CYA) Children's Fantasy from Page to Stage and Screen**

Maple

Chair: Karin Kokorski  
University of Osnabrueck, Germany

Feeling the Potential of Elsewhere: Terry Pratchett's Nation in Theatre  
Justyna Deszcz-Tryhubczak  
Wroclaw University, Poland

The Fantasy of Modernity: Modernism in Contemporary Peter Pan stories  
Emily Midkiff  
Rutgers-New Brunswick

Swedish Novel to Film to American Film: The Wooden Stakes of Adaptation in the Teen Vampire Story *Let the Right One In*  
Timothy Shary  
Independent Scholar

**4. (FTV) The Post-Human Body: Plastic Surgery, Cyborgs, and Digital Humans**

Cypress

Chair: Margo Collins  
DeVry University

Almodóvar's *The Skin I Live In*: Filmic and Fictional Intertexts  
Aline Ferreira  
University of Aveiro

Feminine Products: Silicone, Cyborgs, and the Gender Industry  
M. Bychowski  
George Washington University

The Living Human Avatar as Labouring Body in Four SF Films  
Valérie Savard  
University of Alberta

**5. (FTV) Unexpected Adaptations: Indiana Jones, *Children of Men*, and *MST 3000***

Palm

Chair: Kathryn Allan  
Independent Scholar

Indiana Jones and the Defense of the *Crystal Skull*  
Melissa Olsen  
Independent Scholar

The Psychological Significance of *Children of Men*: A Unique Perspective on "Adaptation"  
Patrick L. Smith  
Florida Southern College

Queer Community Construction: Camp and Comedy in *Mystery Science Theater 3000*  
Taylor Evans  
University of California, Riverside

**6. (H/FTV) Stalking the Walking Dead**

Captiva A

Chair: Christy Hicks  
University of South Florida

Rise of the Undead: Society's Hunger for Zombies  
Emily Mashak  
University of Wisconsin Superior

When the Zombies Came for Our Children: Exploring Posthuman in Robert Kirkman's *The Walking Dead*  
Joseph Michael Sommers  
Central Michigan University

"Abandon all hope, ye who enter here": Polemics of Despair in Robert Kirkman's *The Walking Dead* and Colson Whitehead's *Zone One*  
Robert Lynch  
Longwood University

Sonja Lynch  
Wartburg College

**7. Author Readings I**

Host: Judith Collins

Vista A

P. Andrew Miller  
Emil Petersen  
Patricia McKillip

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Wednesday, March 20, 2013 6:00-8:00 p.m.

**IAFA Board Meeting**

Boardroom B

Wednesday, March 20, 2013 8:00-8:30 p.m.

**Newcomer Meet-up**

Hosted by the Student Caucus

Captiva A/B

Wednesday, March 20, 2013 8:30-11:00 p.m.

**Opening Reception**

Capri

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Thursday, March 21, 2013 8:30-10:00 a.m.

**8. (IF/SF/H/VPAA) International Translation and Transformation**

Pine

Chair: James Krause  
Brigham Young University

Translating *Galaxy: Más Allá* and the Path to the Golden Age of Latin American SF  
Rachel Haywood Ferreira  
Iowa State University

Short Story Automaton: *The Sandman* and its Transformations in Latin America  
Gabriel Eljaiek-Rodríguez  
Lawrence University

*Iya, Chigau, Oretachi ha Koin Rokka Beibizu*: Postwar Identities and Cultural Translation in Ryu Murakami's Coin Locker Babies  
Emily Connelly  
Portland State University

**9. (H/FTV/CYA) Lost In Translation: Page to Screen**

Oak

Chair: Asmaa Ghonim  
University of Florida

Vivisection of the Flesh Cult: Modern Paradoxical Archetypes of the consciously-unconscious Human Machine in *The Collector* and "A Serbian Film"  
Nenad "Max" Jakovljevic  
Independent Scholar

*Let Me [Out]: Let the Right One In* and the Violence of "Childhood"  
Sean Moreland  
University of Ottawa

Trading Commentary for a Curse: Mick Garris's Adaptation of Stephen King's *Bag of Bones*  
Jude Wright  
University of South Florida

**10. (SF) Language and Perception in Science Fiction**

Maple

Chair: Rebekah Sheldon  
University of Wisconsin - Milwaukee

Between Language and Code: Recursive Ecologies in Ian Watson's *The Embedding*  
Joseph P. Weakland  
University of Florida

Do Linguists Dream of Electric Sheep? A Study of Constructed Languages in Speculative Fiction  
Joe Trotta  
University of Gothenburg

The Future Belongs to Crowds: Nanotechnology and the Evolution of Human Perception  
Elizabeth Lundberg  
University of Iowa

**11. (FTV) Revisiting the Classics: Shakespeare, Dickens, and Seasonal Horror**

*Cypress*

Chair: Seth Martin  
Longwood University

"Such stuff/As dreams are made on": Revis(it)ing *The Tempest* in Space Opera Science Fiction  
Stan Hunter Kranc  
Pennsylvania State University

Oedipus Scrooge: Variations on the Oedipal Complex in Post-War Adaptations of *A Christmas Carol*  
Chris Dickinson  
Tallahassee Community College

Translating Tradition: Domesticating Seasonal Horror through Television  
Derek Johnston  
Queen's University Belfast

**12. (FTV/VPAA) Sweeney Todd on Stage and Screen**

*Palm*

Chair: Sharon King  
UCLA

"Bless my eyes! More hot pies!": Transformation and Transubstantiation in Sondheim's *Sweeney Todd: The Demon Barber of Fleet Street* (as Envisioned by Tim Burton)  
Amanda Firestone  
University of South Florida

"City on Fire": The Gothic Perspective of *Sweeney Todd*  
Mary Pharr  
Florida Southern College

"So what if none of their souls were saved?": Sacramental Cannibalism and Symbolic Transubstantiation in Sondheim's *Sweeney Todd: The Demon Barber of Fleet Street*

Leisa Clark  
Saint Leo University

**13. (CYA) Rowling and Dahl on Big Screens and Small**

*Magnolia*

Chair: Emily Midkiff  
Rutgers-New Brunswick

Redecorating the Audiences' Minds - The *Harry Potter* Books and their Adaptations  
Karin Kokorski  
University of Osnabrueck, Germany

Cognitive Poetics in New Media: Isolated Readers to Communal Reader-Participants in Twenty-First Century Translations of the Text  
KaTosha O'Daniel  
University of Tennessee at Chattanooga

The Cigar Was No Longer Essential: Emerging Feminist Consciousness in Danny DeVito's *Matilda*  
June Pulliam  
Louisiana State University

**14. (F/VPAA) Adaptations and Transmediations**

*Dogwood*

Chair: Helen Young  
University of Sydney

Treading New Paths: Adaptations of Andersen's "The Snow Queen"  
Christine Mains  
University of Calgary

The Correct Conan and the Real Batman: Structuring the Power Relations in Cultural Semiospheres  
Mika Loponen  
University of Helsinki

“Sax Raker is not real”: *Aetheric Mechanics* and the Powers of Persistence  
Jacob Jedidiah Horn  
University of Iowa

**15. Adapting the Fairy Tale**  
Moderator: Veronica Schanoes  
Charles Vess  
Delia Sherman  
Kij Johnson  
Cristina Bacchilega

*Captiva B*

**16. Author Readings II**  
Host: Sydney Duncan

*Vista A*

Maria Dahvana Headley  
Ben Loory  
Amanda Cockrell

**17. Transforming Fact into Fiction**  
Greg Bechtel  
Chris Berman  
Nancy Hightower  
Robert Redick

*Vista B*

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Thursday, March 21, 2013 10:30 a.m.-12:00 p.m.

**18. (IF/FTV) Reader as Writer as Character as...**  
Chair: Gabriel Eljaiek-Rodríguez  
Lawrence University

*Pine*

Sleep, Dream and Madness: Dreaming Symbols in Literature and in Life  
Sharon Sieber  
Idaho State University

Getting Lost in a Good Book: Adapting to & Transforming Narratives in the Works of Cornelia Funke, David Bajo, & Carlos Ruiz Zafón  
Andrew Seeger  
Concordia University Wisconsin

The Aleph in “El Aleph”: Adaptation and Illusion in Borges’ “El Aleph”  
Robin McAllister  
Sacred Heart University

**19. (VPAA) Graphic Novel Adaptations: Screen and Multimedia**  
Chair: David Steiling  
Ringling College of Art and Design

*Oak*

The Adaptations of *Tintin*: Filming Hergé’s Comics and Handling Cultural Controversies  
Michael Charlton  
Missouri Western State University

The Scent of the New Millennium: The Adaptation(s) of *Watchmen*’s Adrian Veidt  
Graham J. Murphy  
Seneca College

Transmedia, Translation: The Adapted Text  
Edward Gauvin  
Independent scholar

**20. (SF) The Consequences of Cultural Contact**

*Maple*

Chair: Grace Dillon  
Portland State University

Adapting Civilization: Negotiations at the Threshold of Dystopia in Iain M. Banks' *Culture Series*

Simone Caroti  
Full Sail University

The Adaptation of the Morality of War in John Birmingham's *World War 2.1 series*

Douglas W. Texter  
Full Sail University

Vandana Singh, Survivance and the Transformation of the Science Fiction Dream

Annie Rose Shapero  
Portland State University

**21. (FTV) Race, Identity, and Social Tensions in Sci-Fi and Fantasy Film and Television**

*Cypress*

Chair: Lisa Swanstrom  
Florida Atlantic University

Becoming the Alien: *Avatar* and *District 9*

Andrew Gordon  
University of Florida

Papers Please: *Grimm*, Immigration, and Identity

Justin H. Roby  
Independent Scholar

Peter Watkin's *Punishment Park* as Adaptation of Its Contemporary Social Moment

Joshua Pearson  
University of California, Riverside

**22. (FTV) Adaptive Filmmaking: *The Shining*, *Alice*, and *The Hobbit***

*Palm*

Chair: David Wittenberg  
University of Iowa

Impossible Architectures: Versions and Readings of *The Shining*

Pedro Groppo  
University of California, Riverside

Alice on the Land Beyond the Eye

Fernanda Salgado  
Independent Scholar

Digital Literacy and Peter Jackson's Adaptation of *The Hobbit*

Brian Rapp  
University of Central Florida

**23. (CYA) Perspectives on Picture Books**

*Magnolia*

Chair: Emma England  
Amsterdam School for Cultural Analysis

Implications of Steampunk Elements in Shaun Tan's Picturebooks: Reconciling Narrative Expectations and Settings

Kristina Jean Lareau  
Independent Scholar

Evil Is As Grotesque Does: An Examination of the Grotesque and Evil in Picture Book Illustrations of Mother Gothel

Melissa Schuit  
Simmons College

Boy Adventures, No Girls Allowed: Depictions of Gender in Picture Book Science Fiction

Amanda Van Der Lohe  
Hollins University

**24. (F) Gaiman: Myth and Meta-Adaptation**

*Dogwood*

Chair: Andrew Ferguson  
University of Virginia

Meta-Adaptation as Style in Gaiman's Fictions  
Scott D. Vander Ploeg  
Madisonville Community College

Releasing the Gods: Appropriation of Mythology and Location in Neil Gaiman's *American Gods*  
Dorothy Hendricks  
Florida Atlantic University

The Gods Walk Among Us: The Adaptation of the Mythical and Theological in Neil Gaiman's *Good Omens*, *American Gods*, *Anansi Boys*, and *Sandman*  
Thomas Simko  
Misericordia University

**25. (H) Rewriting the Old School**

*Captiva A*

Chair: Edward Howarth  
Longwood University

"Darkness has too much to offer": Revising the Gothic Vampire  
Sara Cleto  
Ohio State University

The Ecology of Lycanthropy: Glen Duncan's Last Werewolves and Monstrous Collapses  
Douglas Ford  
State College of Florida

Revising Gothic Narrators in Glen Duncan's *The Last Werewolf*  
Justin Oberg  
Independent Scholar

**26. Teaching Adaptation**

*Captiva B*

Moderator: Nicolas Ware  
Doris Bremm  
Rachel Dean-Ruzicka  
Aaron Kashtan  
Amanda Madden

**27. Author Readings III**

*Vista A*

Host: Gary K. Wolfe

Kathleen Goonan  
Kit Reed  
Peter Straub

**28. Guests in Conversation**

*Vista B*

Constance Penley interviewed by Karen Hellekson

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Thursday, March 21, 2013 12:15-2:15 p.m.

**Guest of Honor Luncheon**

*Grand Ballroom*

Title  
Neil Gaiman  
Host: **Peter Straub**

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Thursday, March 21, 2013 2:30-4:00 pm.

**29. (IF/FTV/VPAA) Performance and Adaptations**

*Pine*

Chair: Terry Harpold  
University of Florida

*Histoires extraordinaires: Adapting Poe for the European Art Screen*

Amy J. Ransom  
Central Michigan University

A Grappler For All Realities: *Kappa* and Professional Wrestling

Nicholas Ware  
University of Central Florida

How Many Hoo-has? Taking a *Fabliau* to its Farcical Conclusion—and Beyond!

Sharon D. King  
UCLA Center for Medieval and Renaissance Studies

**30. Short SF Film Screening**

*Oak*

Host: Ritch Calvin

**31. (SF) Rethinking Ray Bradbury**

*Maple*

Chair: Valorie Ebert  
Broward College

Can I get a copy of *Fahrenheit 451* for my Kindle Fire?

Stanley C. Kranc  
University of South Florida

Interdimensional Infants and Alien Invaders: Ray Bradbury's Science Fictional Transformations of the Postwar American Child

Andrea Krafft  
University of Florida

Bradbury's Survivance Stories

Grace L. Dillon  
Portland State University

**32. (FTV/VPAA) Batman and Comic Book Adaptations**

*Cypress*

Chair: Jennifer Orme  
Ryerson University

A Tale of Three Men: Charles Dickens, Christopher Nolan, Bruce Wayne

Lingerr Senghor  
University of Virginia

Christopher Nolan's *The Dark Knight* and Wojciech Jerzy Has' *The Hourglass Sanatorium*

Sean Matharoo  
Independent Scholar

"I'm not straight, I'm just filmed that way": Mystique and a Media Analysis of Bisexual Erasure in Film Adaptations of Comic Books

Kathryn Dunlap  
University of Central Florida

**33. (FTV/VPAA) Neil Gaiman**

*Palm*

Chair: Brian Rapp  
University of Central Florida

A City of Front and Back: Duality and the Pursuit of Identity in Neil Gaiman and Dave McKean's *MirrorMask*

Rachel Lister  
Independent Scholar

Neil Gaiman's *Stardust*

Julie Sloan Brannon  
Jacksonville University



Neil Gaiman on genre  
David Steiling  
Ringling College of Art and Design

**34. (CYA) Defining Children's Fantasy: Establishing a History and (Fuzzy) Boundary**

*Magnolia*

Chair: Alaine Martaus  
University of Illinois, Urbana-Champaign

To Plant the Seed: Seminal Texts in Fuzzy Set Theory  
Greer Watson  
University of Toronto

How Fantasy Became Children's Literature  
Mike Levy  
University of Wisconsin-Stout

Retelling the Bible for Children: The Fantastic Noah's Ark  
Emma England  
Amsterdam School for Cultural Analysis

**35. (F/VPAA/H) Gaiman: Postmodernism, Deconstruction, and the Posthuman**

*Dogwood*

Chair: Scott D. Vander Ploeg  
Madisonville Community College

History of a Dream: Postmodernism and Historiographic Metafiction in Neil Gaiman's *The Sandman*  
Alice Davies  
University of Western Australia

Seasons Missed: Neil Gaiman's *Sandman* & the Eighth Member of the Endless  
Bryan D. Dietrich  
Newman University

Estranging Bodies: Presenting the Posthuman in Neil Gaiman's Superhero Comics  
Per Israelson  
Stockholm University

**36. (VPAA) Translating and Adapting the Violent Body**

*Captiva A*

Moderator Jen Gunnels  
Stephen R. Donaldson  
Steven Erikson  
Frances Auld  
Carrie J. Cole

**37. (SF) Science Fiction and Dystopia**

*Captiva B*

Chair: Daniel Creed  
Broward College

(Re)Writing "Speculative Fiction": Recycled Language and Adapted Themes in Atwood's *MaddAddam* and Collins' *Hunger Games* series  
Conrad Scott  
University of Alberta

Transcending the Eco-System: Human Transformations in Paulo Bacigalupi's "The People of Sand and Slag"  
Samantha Drake  
Independent Scholar

The Role of Sex as Dictated by Internalized Socio-Geographic Environments and Privacy: Literary Adaptations of Yevgeny Zamyatin's Dystopian Novel, *We*  
Donna Sprauer  
Florida Atlantic University

**38. Author Readings IV**

*Vista A*

Host: Stacie Hanes

Joe Haldeman  
James Morrow  
Robert Sawyer

**39. (H) Life After Death: Redefining Undeath**

*Vista B*

Moderator: Brett Hursey  
Christy Hicks  
Emily Mashak  
Margaret Carter  
Bernadette Lynn Bosky

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Thursday, March 21, 2013 4:15-5:45 p.m.

**40. (IF/VPAA/H) Authorship and Ownership**

*Pine*

Chair: Debbie Felton  
University of Massachusetts Amherst

Thirteen Ways of Looking at Literary Theft  
Sofia Samatar  
University of Wisconsin-Madison

Mashing Up Machado: Remix Theory, Digital Aesthetics, and Anthropophagy in Two Brazilian Mash-Up Novels  
James Krause  
Brigham Young University

**41. (SF) Robots, Androids, and Artificial Intelligence**

*Oak*

Chair: Clayton D. Colmon  
University of Delaware

Simulacra Superiority: Automaton and the Quest for Identity  
Kerry Kaleba  
Independent Scholar

Paul Atreides: The Programmed Messiah?  
Adella Irizarry  
Florida Atlantic University

A Technology of Vampires: Latin American Dictators and the Age of Mechanical Reproduction  
Persephone Braham  
University of Delaware

**42. (CYA/F) For Children or Not For Children: Adapting the Fairy Tale**

*Maple*

Chair: Mike Levy  
University of Wisconsin-Stout

Edgar Allan Poe and the Ironic Fairy Tale  
Kevin Dwyer  
University of Louisiana at Lafayette

The Underground Palace: The Evolving Monster in Modern Retellings of "The Worn Out Dancing Shoes"  
Jessica Fontaine  
Hollins University

Examining the Cinderella Subtype "Catskin" Tales: Heroine as Incest Survivor  
Kate Goddard  
Hollins University

**43. (FTV) *Supernatural* I: Philosophical and Theological Perspectives**

*Cypress*

Chair: Stan Hunter Kranc  
Pennsylvania State University

Apocalypse as Family Feud: Theology and Sibling Rivalry in Season 5 of *Supernatural*  
Regina Hansen  
Boston University

"We're just . . . food and perverse entertainment": *Supernatural's* New Gods and the (Narrative) Objectification of Sam and Dean  
Katharine Torrey  
Virginia Tech

Suffering Nuclear Reactors: Depictions of Soul from Plato to *Supernatural*  
Patricia Grosse  
Villanova University

**44. (FTV) Horror Film and Television: Social Media, the Apocalypse, and *Dead Snow*** *Palm*  
Chair: Jeffrey Andrew Weinstock  
Central Michigan University

The Transmogrification of Horror Cinema: The Sequel, part III: An Examination of Recent Cinematic Adaptations for Social Media Audiences  
Christopher J. Irving  
Independent Scholar

Waking Up in Hospitals, or Beginning the End of the World: The Uses of Exposition in Post-Apocalyptic Narratives  
Jerry Määttä  
Uppsala University

The Non-Zombies of *Dead Snow*: or, How US Pop Culture Killed Eight Norwegian Med Students  
Kyle William Bishop  
Southern Utah University

**45. (CYA) New Quests Through New Realities: Gaiman, Riggs, and Miéville for Young Readers** *Magnolia*  
Chair: Daryl Ritchot  
University of British Columbia, Okanagan

Familiarity of Peculiarity: Jacobs's Psychoanalytic Quest for Identity and the Fantastic Reflection of Reality in Ransom Riggs' *Miss Peregrine's Home for Peculiar Children*  
Brittany Nicole Krantz  
Stephen F. Austin State University

Convention Undone: *UnLunDun's* Unchosen Heroine and Narrative (Re)Vision  
Cassandra Bausman  
University of Iowa

**46. (F/FTV) Adapting History in and to Fantasy** *Dogwood*  
Chair: Siobhan Carroll  
University of Delaware

*A Song of Ice and Fire*: Re-Making the Middle Ages  
Helen Young  
University of Sydney

Aragorn, Morpheus, and the Game of Thrones: Medieval Kings in Modern Fantasy  
Georgia K. Natishan  
United States Naval Academy

"Just Songs in the End": Appropriating History in Martin and Shakespeare  
Jessica Walker  
Alabama A&M University

**47. (H) Location, Location, Location: Haunted Spaces** *Captiva A*  
Chair: Matthew Prickett  
Rutgers University

Haunted Houses and Houses that Haunt: Disturbed Domiciles in Modern Literature and Film  
Elissa Graeser  
University of Southern Mississippi

From Hell House to Spiritual Haven: the Ageless Attraction of the Haunted-House Formula  
Evert Jan van Leeuwen  
Leiden University, The Netherlands

Underground and Secret Spaces in Peter Straub's Fiction  
Bernadette Bosky  
Independent Scholar

**48. (SF) Adaptation Beyond Fidelity**

Moderator: Gerry Canavan  
Dan Hassler-Forest  
Pawel Frelik  
Steven Shaviro  
Sherryl Vint

*Captiva B*

**49. Author Readings V**

Host: Bridgid Shannon

*Vista A*

Rick Wilbur  
Crawford Winner  
Steven Erikson

**50. How to Get Published in Academic Journals**

Arthur B. Evans  
Brian Attebery  
John Rieder  
Christine Mains

*Vista B*

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Thursday, March 21, 2013 6:00-7:00 p.m.

**IAFA Business Meeting**

Open to all. Please attend.

*Captiva A*

Thursday, March 21, 2013 7:00-8:00 p.m.

**IAFA Division Heads Meeting**

*Boardroom B*

Thursday, March 21, 2013 7:00-8:00 p.m.

**Cultural Identities Caucus Meeting**

*Captiva B*

Thursday, March 21, 2013 8:30-9:30 p.m.

**Special Event: Neil Gaiman Reading**

Host: Sydney Duncan

*Capri*

Thursday, March 21, 2013 9:45-10:45 p.m.

**Special Panel: Adapting Shakespeare**

Moderator: Kevin Crawford  
Neil Gaiman  
Anthony Del Col  
Conor McCreery  
Sharon Emmerichs

*Capri*

Thursday, March 21, 2013 11:00 p.m.-1:00 a.m.

**Late Night Film**

Sponsored by the Student Caucus  
Open to Everyone

*Cypress*

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Friday, March 22, 2013 9:00 a.m.

**JFA Business Meeting**

*Boardroom B*

Friday, March 22, 2013 8:30-10:00 a.m.

**51. (VPAA) Fairy Tale Re/Mediations**

*Pine*

Chair: Vera Cuntz-Leng  
Johannes Gutenberg-Universität Mainz

Little Red Riding Hood Revisited by Kiki Smith  
Cris Hassold  
New College of Florida

Into the Dark: Musical Theatre and the Reintroduction of Sex and Violence to Popular Fairy Tale  
Rose Williamson  
Anglia Ruskin University

**52. (VPAA) Re-Playing the Past**

*Oak*

Chair: Jen Gunnels  
Independent Scholar

“An Epic Adventure that will Change the Way you Look at Shakespeare Forever”: *Kill Shakespeare's* Adaptation “Back” to the Stage  
Carrie J. Cole  
University of Arizona

American Renaissance Faires: the Past Fantastic  
Sara Thompson  
York University

Reading Illustrated Adaptations: How Steampunk Illustrations Create Monstrous Landscapes  
Erin Vander Wall  
George Washington University

**53. (SF/VPAA) Adaptation Challenges**

*Maple*

Chair: Andrea Krafft  
University of Florida

The Story of a Book: Adaptations of *The Hitchhiker's Guide to the Galaxy*, and the Challenges of Creating a Critical Edition  
Jeffrey R. Villines  
University of Virginia

I Was Just Curious: Science as Art in Greg Egan's Science Fiction  
Karen Burnham  
*Locus Magazine*

LucasArts and the Adaptation of *Star Wars* Video Games  
Stefan Hall  
High Point University

**54. (FTV) Gender Studies I: Wolves, Werewolves, and Sexuality**

*Cypress*

Chair: Lisa Macklem  
Independent Scholar

Red Riding Hood and the Wolf's Queer Invitation.  
Jennifer Orme  
Ryerson University

The She-Wolf Adapts the Trope of the Angry Feminist in the Popular Imagination  
Tamar Ditzian  
Independent Scholar

“Congratulations; it's a boy. Sometimes”: Masculine Transformations and Television Shapeshifters  
Elson Bond  
Tarleton State University

**55. (CYA) Mysterious Transformations: The Adolescent Years**

*Palm*

Chair: Angela Tenga  
Florida Institute of Technology

What Big Hands You Have: The Relationship between the Wolf-form and the Adolescent Female

Shannon Cummings  
University of Louisiana at Lafayette

Becoming While Everybody's Watching: Reading Teen Series like *Roswell* as Fairy Tale Narratives of Identity

Lynette James  
Independent Scholar

'I am turning into a vampire': A Vampirism as a Metaphor for Adolescence Maturation in M.T. Anderson's *Thirsty*

Leni Marlina  
State University of Padang

**56. (F) Perspectives on Urban Fantasy**

*Magnolia*

Chair: Christy Williams  
Hawai'i Pacific University

Changelings with a Caffeine Addiction: How Urban Fantasy Adapts Folklore

Jeana Jorgensen  
Indiana University

Urban Fantasy: Exoticizing the Underbelly of Society?

Stefan Ekman  
University of Gothenburg

Accepting the Intrusion: Narrative slippage in Urban Fantasy Series

A. P. Canavan  
Edgehill University

**57. SCIAFA Essay Workshop**

*Dogwood*

Gary K. Wolfe

**58. (H) Fade to Black**

*Captiva A*

Chair: Brett Hursey  
Longwood University

"Will you trust me?": Vampirism and the White Mother-Black Daughter Plot in Contemporary Black Women's Literature

Marie Loeffler  
Independent Scholar

Transforming Lafayette: Gay, Black, and ALIVE!

Diana Verwey  
University of Wisconsin Baraboo/Sauk County

From Slavery to Monstrosity: Actualized and Speculative Social Fears in Slave Narratives and Pop-Horror

Chelsey Lucas  
New College of Florida

**59. Author Readings VI**

*Vista A*

Host: Sherryl Vint

F. Brett Cox  
Will Ludwigsen  
John Kessel

**60. Authors Reading Roundtable**

*Vista B*

Nick DiChario  
Dale Bailey  
Pete Rawlik  
Sandra McDonald

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Friday, March 22, 2013 10:30 a.m.-12:00 p.m.

**61. (IF/VPAA/CYA) Taking on the Establishment**

*Pine*

Chair: Amy J. Ransom  
Central Michigan University

Biological and Cybernetic Metaphors of Resistance in Brazilian Tupinipunk  
M. Elizabeth Ginway  
University of Florida

Humor and the Power of Popular Media in Julio Cortázar's *Fantomas contra los vampiros internacionales*  
Anne Connor  
Southern Oregon University

The Salvation of the Tale and The Wisdom of Women: Transformations of Scheherazade in *Shadow Spinner* and in *Arabian Days and Nights*  
Marilyn Jurich  
Suffolk University

**62. (F) Religion, Myths, and the Apocalypse**

*Oak*

Chair: Jeana Jorgensen  
Indiana University

Monkey Kings and Gorilla Suits: Fantasy as Religion/Religion as Fantasy  
Graeme Wend-Walker  
Texas State University-San Marcos

The Created Myths and Legends of Patricia McKillip  
Audrey Taylor  
Middlesex University

Adapting Revelation: *Good Omens* as Apocalyptic Comedic Rejection  
AmyLea Clemons  
Francis Marion University

**63. (SF) Explorations in SF Theory**

*Maple*

Chair: David M. Higgins  
Inver Hills College

Against Fidelity – Science Fiction and Pseudomorphic Media  
Pawel Frelik  
Maria Curie-Skłodowska University

Affecting Fictions: SF Beyond Cognition  
Rebekah Sheldon  
University of Wisconsin-Milwaukee

SF and the Mass Cultural Genre System  
John Rieder  
University of Hawai'i at Mānoa

**64. (FTV) Gender Studies II: Masculinity and Female Objectification in Sci-Fi and Fantasy Cinema**

*Cypress*

Chair: Joshua Pearson  
University of California, Riverside

Progressive Prototypes: Alternative Masculinity in 1950s Science Fiction Films  
Susan George  
University of California, Merced

Hercules Meets the Ladies: Gender Relations in Peplum  
Park Parkison  
Purdue University

"The power is in your hands": Zach Snyder's Sub-textual *Sucker Punch* of Young Men's Sexualizing Subculture  
Philip Mazzeo and Lindsey Averill  
Florida Atlantic University

**65. (FTV) Time Travel and Doctor Who**

*Palm*

Chair: Amanda Firestone  
University of South Florida

Time Travel as Adaptation, Screen, and Closure: Harlan Ellison's "One Life," Lived Three Different Ways

David Wittenberg  
University of Iowa

"Come along Pond . . . off to Neverland": How the Doctor Has Turned into the Boy Who Won't Grow Up, and What It Means within Our Popular Culture

Jen Schiller and Max Eber  
Independent Scholars

**66. (CYA/F) Adaptations in and of Neil Gaiman for Children and Young Adults**

*Magnolia*

Chair: Alaine Martaus  
University of Illinois, Urbana-Champaign

Putting the Graphic in the Graphic Novel: P. Craig Russell's Adaptation of Neil Gaiman's *Coraline*

Darren Harris-Fain  
Auburn University at Montgomery

Narrative Transformations of the Fantastic in Contemporary Graphic Novels: Exploring the Carnavalesque-Grotesque in *The Sandman*, *Hellboy* & *Alice in Sunderland*

Katrina Imison-Mazy  
Gustavus Adolphus College

Adaptations of Dreams: Libraries and Their Collections in Gaiman, Borges, and Lovecraft

Shannon Stanton  
Hollins University

**67. (VPAA) Transformations of Horror in Video Games**

*Dogwood*

Chair: Stefan Hall  
High Point University

"We Didn't Want To Go, We Didn't Want to Kill Them": The Case of *The Slender Man* and Creating a Convergent Story-World

Concetta Bommarito  
University of Central Florida

Music's Dark Descent: Sonic Immersion in Psychological Horror Games

Isabella van Elferen  
Utrecht University

The Vampire in the Machine: The Challenges of Rewriting *Dracula* as a Location-Based Augmented-Reality Game

Mads Haahr  
Trinity College Dublin

**68. Teaching Gaiman**

*Captiva A*

Moderator: Timothy H. Evans  
Daniel Creed  
Alice Davies  
Andy Duncan  
Kate S. Kelley  
P. Andrew Miller  
Scott D. Vander Ploeg  
Respondent: Neil Gaiman

**69. Guests in Conversation**

*Captiva B*

Kij Johnson interviewed by Karen Burnham

**70. Author Readings VII**

*Vista A*

Host: Rick Wilber

Lily Yu  
Dell Winner  
James Patrick Kelly



**71. (H/VPAA/FTV) Scream Gems**

Chair: Sean Moreland  
University of Ottawa

Vista B

Adapting to a Maladaptive Society: An Analysis of the Adaptations of *Titus Andronicus*  
Lisa Smith

University of Wisconsin Baraboo/Sauk County

The Unwitting Cannibals: Why Sweeney Todd is the Less Demonic Barber of Fleet Street

Jeaneen Kish

Indiana University of Pennsylvania

The Transformation from Vampires to Zombies: *I am Legend's* Before and After

Asmaa Ghonim

University of Florida

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Friday, March 22, 2013 12:15-2:15 p.m.

**Guest Scholar Luncheon**

Title

Constance Penley

Host:

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Grand Ballroom

Friday, March 22, 2013 2:30-4:00 pm.

**72. Sorting World SF**

Moderator: Graham Sleight

John Clute

Arthur Evans

Miguel Ángel Fernández Delgado

Rachel Haywood Ferreira

Gary K. Wolfe

Pine

**73. (VPAA) Video Games and/as Adaptation**

Chair: Mads Haahr

College Dublin

Oak

The Biopolitics of Population Management and Manipulation in *Pikmin* and *Pikmin 2*

Stina Attebery

University of California, Riverside

From SSStylish to Deadly: Adapting *Devil May Cry* for the Modern Era

Joseph Brooks de Vita

Rice University

*Alice* as Looking-Glass: A Critical Reflection on the Processes of Adaptation and Reinterpretation across Media Platforms

Melissa Bianchi

University of Florida

**74. (SF) Gender, Sexuality, and Reproduction in Science Fiction**

Chair: Pawel Frelík

Maria Cure-Sklodowska University

Maple

Sympathy for Delilah: Milton's *Samson Agonistes* in Phyllis Gotlieb's "A Grain of Manhood"

Dominick Grace

Brescia University College

"Listen, Zombie": Non-Repro(ductive) Adaptation and Queer-Wave sf

Shannon Maguire

University of Guelph

Moving Toward Marriage: Diversity, Gender and Consent in Le Guin's *The Birthday of the World*  
Sandra Lindow  
Lindenleaf Press

**75. (FTV) Zombies I: Zombie Transformations in Film and Television**

*Cypress*

Chair: Elson Bond  
Tarleton State University

Un-Death as a Post-Human Enhancement in *The Walking Dead*  
Deborah Christie  
ECPI University

Trapped in the Entrails: Past/Present Dynamics in *Dead Snow*  
Teresa P. Reed  
Jacksonville State University

"I barely feel human anymore": Zombies, Mutations, and Project ALICE in *Resident Evil* Films  
Margo Collins  
DeVry University

**76. (FTV) Tim Burton / Neil Gaiman**

*Palm*

Chair: Justin H. Roby  
Independent Scholar

Mainstream Outsider: Burton Adapts Burton  
Jeffrey Andrew Weinstock  
Central Michigan University

Pull the String: How Tim Burton Remade Ed Wood in His Own Image  
Cheryl Hicks  
CSU Northridge

The Blood-sucking Women of "A Short Film About John Bolton"  
Rhonda Brock-Servais  
Longwood University

**77. (CYA/FTV) Villains, Soldiers, and American Justice: Transforming the Hero**

*Magnolia*

Chair: Beth Feagan  
Hollins University

Go Ahead Hades, Make My Day: Clash of the Titans and the Myth of American Justice  
Rodney DeaVault  
University of Southern Mississippi

Live By the Sword, Die By the Pen: Beowulf, Captain America, and the Life Cycle of the Super-soldier  
Pyran Taylor  
University of Southern Mississippi

The Journey of Morgaine: From Villain to Marian Zimmer Bradley's Archetypal Hero  
Pam Walsh  
Independent Scholar

**78. (F) Using Fairy Tales to Talk Back**

*Dogwood*

Chair: Christine Mains  
University of Calgary

Relocating the Fairy Tale: Adaptations as Activist, Queering, and Indigenizing Responses  
Cristina Bacchilega  
University of Hawai'i-Mānoa

Fair Retail: Commodifying the Happy Ending  
Helen Pilinovsky  
California State University San Bernardino

Enough to Wake the Undead: Classic Revisionary Theory and Contemporary Feminist Fairy Tales  
Veronica Schanoes  
Queens College – CUNY

**79. (VPAA) Four-Color Alchemy: Becoming Comics**

*Captiva A*

Moderator: Kevin J. Maroney  
Bernadette Lynn Bosky  
Bryan D. Dietrich  
Sharon Emmerichs  
Joe Sanders

**80. Words and Worlds I**

*Captiva B*

Gina Wisker  
Geoffrey Landis  
Don Riggs  
David Lunde  
Lorraine Shine

**81. Author Readings VIII**

*Vista A*

Host: Jim Casey

Charles Vess  
Nathan Ballingrud  
Andy Duncan

**82. Writers on Editing**

*Vista B*

Moderator: John Kessel  
Ellen Datlow  
Peter Straub  
Ann VanderMeer  
Jacob Weisman

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Friday, March 22, 2013 4:15-5:45 pm.

**83. (IF/VPAA) Fantastic Space and Time**

*Pine*

Chair: Dale Knickerbocker  
East Carolina University

“A Vanished Continent”: Nemo, Atlantis, & Jules Verne’s Illustrators  
Terry Harpold  
University of Florida

Intimacy and Imagination: Subjective Space and the Construction of Identity in Yevgeny Zamyatin’s *We*  
Megan Mandell  
Florida Atlantic University

“Desmantelando lo imposible”: Metafiction and Postmodern Time Travel in Félix J. Palma’s *El mapa del tiempo*  
Dale J. Pratt  
Brigham Young University

**84. (VPAA) Fannish Adaptations of Gender and Sexuality**

*Oak*

Chair: Eden Lee Lackner  
Victoria University of Wellington

Wet, Desperate, and Driven to Mate: Transforming Gender and Masculinity in Alpha/Beta/Omega Fan Fiction  
Barbara L. Lucas  
Independent Scholar

“Bro, I’ve Never Had a Girl As Hard as I Had You”. Heterosexist Discourse as Masculinity in *Lord of the Rings* Real Person Slash Fanfiction  
Justine Yoong Yuping  
National University of Singapore

The adaptation of gender in Yaoi  
Gabrielle Helo  
Florida Atlantic University

**85. (SF) Examining Histories, Origins, and Biopolitics in SF**

Maple

Chair: John Rieder  
University of Hawai'i at Manoa

Chris Beckett's *Dark Eden*  
Steven Shaviro  
Wayne State University

Fixed Futures and Malleable Pasts  
Brian Attebery  
Idaho State University

The Biopolitics of *A Scanner Darkly* and *In Time*  
Mark Biswas  
University of California, Riverside

**86. (FTV) Zombies II: Space and Gender in Zombie Film and Television**

Cypress

Chair: Kyle William Bishop  
Southern Utah University

Non-places in Post-Apocalyptic Cinema: Zombie Movies  
María Gil Poisa  
Texas A&M University

Zombies in the Attic: The Poetics of Space Meets the Horror of *[REC]*  
Michele Braun  
Mount Royal University

"Disarming" Gender in *The Walking Dead: Or, Why You Should Bring a Katana to Zombiededdon*  
Steven Holmes  
University of Hawai'i at Manoa

**87. (FTV) International Science Fiction and Fantasy**

Palm

Chair: Max Eber  
Independent Scholar

Hayao Miyazaki in Translation: A Descriptive Research on the English Dubs of His Six Animated Films  
Reito Adachi  
Kurashiki City College

The Two Ways of Modern Times in Japan: Fantasy Literature and Cinema  
Nieves Moreno  
Autonomous University of Madrid & Wasaeda University

*F. P. 1* and the "Language" of a Global Science Fiction Cinema  
J. P. Telotte  
Georgia Tech

**88. (CYA) Space and Place in Children's and Young Adult Fantasy**

Magnolia

Chair: Sarah Jackson  
Hollins University

The Wood between the Worlds: The Symbolism of the Norse Motif of Yggdrasil in C.S. Lewis' *The Magician's Nephew*  
Rebekah Bruce  
Hollins University

Victorian Fantasies: The Politics of "New" Victorian Young Adult Fiction  
Lujan Herrera  
Victoria University of Wellington

Disney (Dis)Embodied: Identity, Hyperreality and Cyberspace in Ridley Pearson's *The Kingdom Keepers Series*  
Daryl Ritchot  
University of British Columbia, Okanagan

**89. (F) Adapting Fairy Tales and Faerie Queenes**

*Dogwood*

Chair: Brittany Warman  
Ohio State University

"My Faery Queene" and Spenser's *Faerie Queene*: Fairies, Fancy, and Fragmentation in Cavendish's Poems, and Fancies  
Marie Hause  
Florida State University

Transforming the Fairy Tale in Kelly Link's "Travels with the Snow Queen"  
Christy Williams  
Hawai'i Pacific University

"The Door: A Prologue of Sorts" and "The Gingerbread House": Reconstructing Fairytale Fantasies in the Sexual Revolution  
Rebecca McNulty  
University of Florida

**90. (H) Female Horrors; Horrible Females**

*Captiva A*

Chair: Frances Auld  
University of Wisconsin Barabook/ Sauk County

Adapt or Die Trying: Gendered Transformations and Adaptations in Ann Brontë's Novels  
Michelle Lattanzio  
Independent Scholar

Revisiting a Scottish Revenant: Robert Louis Stevenson's "Thrawn Janet"  
Margaret Carter  
Independent Scholar

"Worn Out in Mind and Body": Female Horror in Charlotte Perkins Gilman's "The Yellow Wallpaper" and Thomas Hardy's "Barbara, of the House of Grebe"  
Sarah Benton  
Morehead State University

**91. CYA Panel No Topic**

*Captiva B*

Moderator: Bridgid Shannon  
Tammy Mielke  
Lara Saguisag  
Lisa Scott

**92. Author Readings IX**

*Vista A*

Host: Jeanne Beckwith

Jeffrey Ford  
Delia Sherman  
Theodora Goss

**93. Gender in the work of Kij Johnson**

*Vista B*

Moderator: Ritch Calvin  
Grace Dillon  
Taryne Taylor  
Shannon Maguire  
Jedidiah Berry  
Respondent: Kij Johnson

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Friday, March 22, 2013 6:00-7:00 p.m.  
**Student Caucus Meeting**

*Captiva A*

Friday, March 22, 2013 6:00-7:00 p.m.  
**Tolkien Readers' Theatre**

*Vista A*

Friday, March 22, 2013 7:00-8:00 p.m.

**Lord Ruthven Assembly**

*Captiva B*

Friday, March 22, 2013 8:30-9:30 p.m.

**Guest of Honor Event**

*Capri*

**Title**

Kij Johnson

Host: Sydney Duncan

Friday, March 22, 2013 9:30-10:30 p.m.

**One-Act Play Winner**

*Capri*

“Opportunity of a Lifetime”

Host: Brett Hursey

Director: Carrie J. Cole

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Saturday March 23, 2013 8:30-10:00 a.m.

**94. (IF/SF) Transforming the (SF) Canon**

*Pine*

Chair: Sharon Sieber

Idaho State University

A Complete Idiot's Guide to Fighting Space Vampires from Jupiter: Oscar Hurtado's *The Dead City of Korad* (1964) and the Anxiety of Cuban National Identity

Douglas R. Fisher

Auburn University

Cognitive Estrangement: The Semantics of Literary Space in Spanish Science Fiction Narratives

Juan Carlos Martín

Stonehill College

A Review of “Histórias do futuro” or Proto Science Fiction in Spanish and Portuguese

Miguel Ángel Fernández Delgado

University of South Florida

**95. (SF) Horatio Hornblower's Children in Space**

*Oak*

Chair: Stanley C. Kranc

University of South Florida

Sea Lawyers in Space

Curt S. Steindler

Independent Scholar

The Seafort Saga: Decompressing Hornblower's Ethics in Space

Robert von der Osten

Ferris State University

From Horatio Hornblower to Honor Harrington: Transgendering an Iconic Hero

Don Riggs

Drexel University

**96. (H/F) Gai-mania**

*Maple*

Chair: Matthew Masucci

State College of Florida

Neil Gaiman's Transatlantic Comic Horror Translation: From HP Lovecraft and Poe to Monty Python, Pete and Dud

Gina Wisker

University of Brighton

Prufrock in Hollywood: Reverse Adaptation in Neil Gaiman's “The Goldfish Pool and Other Stories”

Joseph Sanders

Independent Scholar

Translations of Tarot Imagery in Neil Gaiman's "Other People" and "Fifteen Cards from a Vampire's Tarot"  
Frances Auld  
University of Wisconsin Baraboo/Sauk County

**97. (FTV) *Supernatural* II: Monstrosity, Secular Horror, and Showrunning**

*Cypress*

Chair: Christopher J. Irving  
Independent Scholar

"Kick it in the ass": *Supernatural*, the Apocalypse, and Human Monstrosity  
Miah Saunders  
Independent Scholar

"I thought angels were supposed to be guardians . . . not dicks": *Supernatural* as a Symbol of Secular Humanism  
James Anding Currie  
University of Alabama

In It for the Long Haul: Showrunning *Supernatural*  
Lisa Macklem  
Independent Scholar

**98. (FTV) Gender Studies III: Feminism in Fairy Tales and Sci-Fi Film and Television**

*Palm*

Chair: Tamar Ditzian  
Independent Scholar

Mirror, Mirror on the Wall: Who's the *Most* Feminist of Them All?  
Lacey Skorepa  
University of Louisiana at Lafayette

Not the Mama: The Struggle for Feminine Agency in Ridley Scott's *Prometheus*  
Seth Martin  
Longwood University

"The last time you get to call me 'whore'": Sex Work in Joss Whedon's *Firefly*  
Jennifer Lyons  
Monmouth University

**99. (F) Onomastics, Historiography, and the Afterlife**

*Magnolia*

Chair: Edgar L. Chapman  
Bradley University

Over the Rainbow: Imagined Histories of the Land of Oz  
Sarah F. Sahn  
University of Illinois at Urbana-Champaign

David Wroblewski's *Story of Edgar Sawtelle*: An Onomastics Approach  
Marie Nelson  
University of Florida

Virgilian Fantasies in A. S. Byatt's *The Children's Book*  
Benjamin Eldon Stevens  
Bard College

**100. (F) Love, Humor, and the Politics of Emotion**

*Dogwood*

Chair: Audrey Taylor  
Middlesex University

Discworld Humor and Readers' Identification: An Analysis of the Narrator in Terry Pratchett's *Mort*  
Rosa Moreno  
Autonomous University of Barcelona

There is no sexual relationship: Desire, Disability, and Trauma in Tanith Lee's *White as Snow* and Angela Carter's "The Bloody Chamber"  
Jamil Khader  
Stetson University

Affective Politics in China Miéville's *The Scar*  
Leavenworth  
Umeå University

**101. Words and Worlds II**

Sandra Lindow  
P. Andrew Miller  
Tenea D. Johnson  
Marilyn Jurich  
Bryan D. Dietrich  
Donna Hooley

*Captiva A*

**102. (F) Changes in Epic Fantasy**

Chair: A. P. Canavan  
Edgehill University

*Captiva B*

From Tolkien to Harry Potter: The Transformation of Magical Systems in Epic Fantasy Literature  
Braden Dauzat  
Louisiana State University

Chin Up, Short Man: The Fall and Rise of Dwarves  
Robert James Leivers  
Florida Atlantic University

Riding Astride: Women, Horses, and the Heroic Quest  
Victoria Harkavy  
George Mason University

**103. Author Readings X**

Host: Alexis Brooks de Vita

*Vista A*

Jedidiah Berry  
Christopher Barzak  
Genevieve Valentine

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Saturday March 23, 2013 10:30-12:00 p.m.

**104. (IF/CYA/VPAA) Transformations in/to/from Graphic Novels, Manga, and Anime**

Chair: Emily Connelly  
Portland State University

*Pine*

Seeing the Unspeakable: Symbiotic Maturation through the Reading of Graphic Novels  
Novella Brooks de Vita  
Independent Scholar

Jane Austen and Manga Adaptations: Romantic Fantasies and Sisterhood in Mochizuki's *Sense and Sensibility*  
Tsugumi (Mimi) Okabe  
Brock University

Boys' Love and Girl Cultures - Fantastic Fandom Adaptations in Virtual Role-Play Community  
Laura Hämäläinen  
Independent Scholar

**105. Indigenous Futures Films**

Host: Grace Dillon

*Oak*

**106. (F) Exploring Erikson**

Chair: W. A. Senior  
Broward College

*Maple*

Coltaine as Christ Figure: Creating a Savior in *The Malazan Book of the Fallen*  
Sharon E. Sasaki  
Independent Scholar



Fantasy Adapting History: Steven Erikson's *Deadhouse Gates* as Post-Postcolonial Critique  
Matthew Oliver  
Campbellsville University

Respondent: Steve Erikson

**107. (FTV) Narrativity, Temporality, and Subversive Otherness in *Cloud Atlas***

*Cypress*

Chair: Jen Schiller  
Independent Scholar

Eternal Recurrence: Viewing *Cloud Atlas* (2012) as a Re-Occurring Template of Narrative Structure  
Kendra Holmes  
Independent Scholar

Breaking Nietzsche's Gramophone Record: Trauma and Queer Temporality in *Cloud Atlas*  
Kayley Thomas  
University of Florida

"Our lives are not our own": Sonmi 451's Subversive Otherness and the Multivalent Threat of Infection in *Cloud Atlas* (2012)

Shaun Duke  
University of Florida

**108. (VPAA) SF and Fantasy Stage Adaptations**

*Palm*

Chair: Isabella van Elferen  
Utrecht University

The Sister, the Child and the Night Troll: Female Bodies Onstage in *A Very Potter Musical*  
Susan Graham  
Simmons College

Holding the Vasty Fields of Space: Mac Rogers's *Honeycomb Trilogy*  
Jen Gunnels  
Independent scholar

"Enjoy the elastic present": The Special Challenges of SF and the Theatre (Considering Two Adaptations of SF Novels by The Available Light Theatre Company Of Columbus, Ohio)

Maura Heaphy  
Ohio State University

**109. (CYA) Transforming Teens: Alienation and Acceptance in Young Adult Fantasy**

*Magnolia*

Chair: Shannon Cummings  
University of Louisiana at Lafayette

Deconstructing Scott Westerfeld's *Uglies*  
Jessica Stanley  
Longwood University

No More Monsters? Adaptation in the Undead Romance  
Angela Tenga  
Florida Institute of Technology

**110. (F) Folklore, Fairy Tales, and the Gothic**

*Dogwood*

Chair: Cristina Bacchilega  
University of Hawai'i-Mānoa

Into the Fairy Cave: Folklore in *Wuthering Heights*  
Jessica Jernigan  
Central Michigan University

Awakening the Darkness: Towards a Poetics of the Gothic Fairy Tale  
Brittany Warman  
Ohio State University

Women Must Sometimes Howl with the Wolves: Temporality and Transformation in Angela Carter's *Wolf Tales*  
Stephanie Metz  
University of Tennessee

**111. (H) Monstrous Miscellany**

Chair: Nenad "Max" Jakovljevic  
Independent Scholar

*Captiva A*

Adapting a Profession: Depictions of Librarians in Stephen King's Fiction

Michael Furlong  
University of Central Florida

The Queer God Pan: An Ancient Terror Reimagined

Mark De Cicco  
George Washington University

Translating the Gothic: An Englishman's Journey into the American Classroom

Edward Howarth  
Longwood University

**112. SF Theory Roundtable**

Moderator: David M. Higgins

Text: excerpt from Ian Bogost, *Alien Phenomenology, or What It's Like To Be A Thing*

*Captiva B*

**113. Author Readings XI**

Host: F. Brett Cox

*Vista A*

Dennis Danvers

Ellen Klages

Elizabeth Hand

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Saturday March 23, 2013 12:00-12:15 p.m.

**Locus Photograph**

*Poolside*

Lunch Break 12:15-2:00 p.m.

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Saturday March 23, 2013 2:00-3:30 p.m.

**114. (IF/H/F/SF) Witches, Zombies, and Bioviolence in the International Fantastic**

Chair: M. Elizabeth Ginway

University of Florida

*Pine*

The Roman Witch as Midwife Perversion

Debbie Felton

University of Massachusetts Amherst

The Apocalypse According to Lovecraft: Mike Wilson's *Zombie*

Dale Knickerbocker

East Carolina University

Bioethics, Bioviolence, and the Third World: Reading Two Science Fictions from India

Suparno Banerjee

Texas State University-San Marcos

**115. (CYA) Linguistic and Narrative Hauntings: Textual Complexities in Children's Fantasy**

Chair: June Pulliam

Louisiana State University

*Oak*

The Haunting Transformations of Trope, Tense, and Time in *Kit's Wilderness* and *The Savage*: Why I Always Will Have Been Rereading David Almond

Doryjane Birrer

The College of Charleston

The Importance of the Spectral Family: Children & Health in Eva Ibbotson's *The Haunting of Granite Falls*  
Rebecca Brown  
Texas A&M University-San Antonio

Upsetting Narrative Expectations: Use and Abuse of Power in Diana Wynne Jones's *Witch Week*  
Julia Wang  
Hollins University

**116. (SF) Sexuality and Reproductive Technologies**

*Maple*

Chair: Steven Shaviro  
Wayne State University

Katherine MacLean's Short Science Fiction and Cytology: Science as Parabola  
Jane Donawerth  
University of Maryland

Sex without Bodies: Sex in Cyberspace in *Nearly Roadkill*  
Ritch Calvin  
SUNY Stony Brook

Afrofuturist Discourses: Utopia, Sexuality and Desire in Delany's "Aye, and Gomorrah"  
Clayton D. Colmon  
University of Delaware

**117. (FTV) Science Fiction Film and Television I: Criticism, Computers, and Robots**

*Cypress*

Chair: Sherryl Vint  
University of California, Riverside

From Adaptation to Extrapolation: Early SF Film Criticism  
Malisa Kurtz  
Brock University

The Visual Syntax of AL and HAL: ALPHA 60, the HAL-9000, and the Tension between Language and Technology in *2001* and *Alphaville*  
Lisa Swanstrom  
Florida Atlantic University

Where Have All the Robots Gone?: The Rise of the Android in 21<sup>st</sup> Century Science Fiction  
Charles Cuthbertson  
Southern Utah University

**118. (VPAA) Fannish (Re)Assembly**

*Palm*

Chair: Barbara L. Lucas  
Independent Scholar

Loki'd Feels: Tagging the Text  
Sarah Carpenter  
George Mason University

Displacing the mother: *Supernatural* male pregnancy fan fiction  
Berit Åström  
Umeå University

Fan-created canon: *Doctor Who* recons  
Karen Hellekson  
Independent Scholar

**119. (CYA) A Matter of Audience: Transforming Text for Younger Readers**

*Magnolia*

Chair: Amanda Van Der Lohe  
Hollins University

Adapting Wonderland: Alice for "The Little Ones"  
Zoe Jaques  
Anglia Ruskin University, Cambridge

A Study on Children's Tales Adapted from *The Tempest* in Japan  
Yoshika Miura  
Otani University

Heinlein's Audiences, Juvenile and Adult, and How They Shaped His Fiction Between 1946 and 1958  
C.W. Sullivan, III  
East Carolina University

**120. (F) When Fantasy Turns Dark and Deadly**

Chair: Helen Pilinovsky  
California State University San Bernardino

*Dogwood*

Gene Wolfe Reimagines Gothic in *The Sorcerer's House*  
Edgar L. Chapman  
Bradley University

Inklings in the Dark: The Consolation of Fantasy in Tolkien and Bakker  
Grant Dempsey  
University of Western Ontario

The Medieval Notion of the Just War and the Slaughter of the Orcs  
W. A. Senior  
Broward College

**121. (H/IF) Keep[ing] Up with F. Paul Wilson**

Chair: Rhonda Brock-Servais  
Longwood University

*Captiva A*

Post-Colonial Interstitiality and the Westernized Indian Mysticism of the Cult of Kali in F. Paul Wilson's *The Tomb*  
Matthew Masucci  
State College of Florida

Horror in Utero: F. Paul Wilson's Adversary Cycle and the Cultural Anxieties of the Fetus  
Matthew Prickett  
Rutgers University

**122. (SF) Race and Science Fiction**

Chair: Gerry Canavan  
Marquette University

*Captiva B*

The Creation of the Tragic Mulatto in Philip K. Dick's *The Man in the High Castle*  
Gyasi S. Byng  
Florida Atlantic University

Failure to Adapt: Race, Mary Shelley, and Her Unresolved Creature  
Liamog Drislane  
Independent Scholar

Octavia Butler's *Fledgling* and the Future of Post-Race Identity  
Joy Sanchez-Taylor  
University of South Florida

**123. Author Readings XII**

Host: Bill Clemente

*Vista A*

Mary Turzillo  
Marge Simon  
Bruce Boston

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Saturday March 23, 2013 4:00-5:30 p.m.

**124. (VPAA) Transmedia Adaptation**

Chair: Concetta Bommarito  
University of Central Florida

*Pine*

Fidelity and Resistance: Fan Fiction Adaptations  
Maria Lindgren Leavenworth  
Umeå University

Pottermore/Potterless: Harry Potter and the Misunderstandings of Transmedia Storytelling  
Vera Cuntz-Leng  
Johannes Gutenberg-Universität Mainz

Trans-media Transformation: Food, Sex, and Film in the *Black Butler* Manga  
Janine Villot  
University of South Florida

**125. (SF) Politicized Narratives**

Chair: Jeffrey R. Villines  
University of Virginia

*Oak*

Realism, the Fantastic, and Cultural Tourism: Using Junot Díaz's "Monstro" to Read His Realist Fiction  
Taryne Jade Taylor  
University of Iowa

Haven't Hit Bottom Yet: Antinomies of Utopia in Octavia Butler's *Parables*  
Gerry Canavan  
Marquette University

"The Moon Fell:" Religious Violence in Frank Herbert's *Dune Messiah*  
Kenton Taylor Howard  
Independent Scholar

**126. (F/SF) (Re)-Imagining Gender, Disability, and Space**

Chair: A. J. Drenda  
Anglia Ruskin University

*Maple*

Bujold and the Re-Novation of Speculative Fiction  
Caitlin Herington  
University of Ballarat

(Un)seeing Magic: Stigma and (Magical) Dis/Abilities in Alison Sinclair's *Darkborn Trilogy*  
Derek Newman-Stille  
Trent University

Transforming Urban Space and Female Bodies in Nalo Hopkinson's *The Chaos*  
Siobhan Carroll  
University of Delaware

**127. (FTV) Science Fiction Film and Television II: *Battlestar Galactica*, *Star Trek*, and Neo-Noir**

Chair: Charles Cuthbertson  
Southern Utah University

*Cypress*

*Battlestar Galactica* and the Madwoman in the Attic: The Interruption of the Apparition  
Sharon E. Kelly  
West Virginia University

Blink Once for Yes: Remaking Disability in *Star Trek*  
Kathryn Allan  
Independent Scholar

The City of Yesterday, Tomorrow: Neo-Noir and the Illegible City  
Jeff Hicks  
University of California, Riverside

**128. (VPAA) Gaiman and Visual Storytelling**

*Palm*

Chair: Graham Murphy  
Seneca College

Adulterated Alphabets: Gorey, Gaiman and Grimly's Subversive ABCs  
Eden Lee Lackner  
Victoria University of Wellington

Neil Gaiman's *Sandman* as Mythic Romance  
Kathryn Hume  
Penn State University

From the Stage to the Page: Punch and Judy in Russell Hoban's *Riddley Walker* and Neil Gaiman's *Mr. Punch*  
Jennifer Cox  
Florida Atlantic University

**129. (CYA) Pirate Dress Code: Playing the Part**

*Magnolia*

Chair: C.W. Sullivan, III  
East Carolina University

"We Always Knew You Were a Whoopsie": Captain Shakespeare's Multiple "Drags" in Matthew Vaughn's *Stardust*  
Kacey Doran  
Hollins University

"Frightfully Distingué": The Clothing and Character of Captain Hook  
Beth Feagan & Sarah Jackson  
Hollins University

Stockings and Sails: The Line of Conformity and Rebellion in Tanith Lee's *Piratica*  
Hannah Wilmarth  
Hollins University

**130. (F/SF) Adaptations of Moorcock, Pinocchio, and Urban Legends**

*Dogwood*

Chair: Georgia K. Natishan  
United States Naval Academy

Recalculating the Apocalypse: Michael Moorcock's *The Final Programme* and Adaptation  
Mark Scroggins  
Florida Atlantic University

Spring-heeled (Re)Boots: Victorian and Neo-Victorian Transformations of Spring-heeled Jack  
Karl Bell  
University of Portsmouth

How a Tree Becomes a Boy: Robert J. Howe's *Pinocchio's Diary*  
Lizz Angello  
University of South Florida

**131. Words and Music**

*Captiva A*

Tenea D. Johnson  
Kat Howard  
Jean Lorrach  
Lisa Lanser-Rose

**132. Roundtable Reading**

*Captiva B*

Text: "Time Travel, the Primal Scene, and Critical Dystopia"  
Moderator: David Wittenberg  
Respondent: Constance Penley

**133. Author Readings XIII**

*Vista A*

Host:

Daryl Gregory  
Suzy Charnas  
Jeff VanderMeer

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Saturday March 23, 2013 7:00-8:00 p.m.

**Wine and Beer Reception**

Hosted by Orlando Airport Marriott Hotel

*Grand Ballroom Foyer*

Saturday March 23, 2013 8:00-11:00 p.m.

**IAFA Awards Banquet**

*Grand Ballroom*

Saturday March 23, 2013 11:00 p.m.-1:00 a.m.

**All Conference Farewell Party**

*Poolside*