

## **International Conference on the Fantastic in the Arts 10-Minute Play Festival**

### **Submission Guidelines**

- 1. Only original plays never before produced are eligible.**
- 2. Plays must contain a fantastical element.**
- 3. The play, exclusive of title and cast pages, may be no more than ten pages. This means 7-10 pages in 12-point font. Longer plays will not be considered.**
- 4. The play should have minimal props and costumes.**
- 5. Assemble script as follows:**
  - The first page is a title page with the play's title, author's name, address, phone number, and e-mail address. (This is the only place the author's name should appear.)
  - The second page should contain a cast of characters and time and place information.
  - The third page will be the first page of the script. The other pages of the play follow.
  - The name of the play and the page number should appear on every page.
- 6. The play's running time must be 10 minutes or less.**
- 7. Only the top three finalists will be notified of judging results. All plays are judged through a blind submission process by a panel of judges. The top three finalists will be notified by February 1. The judges reserve the right to choose fewer than three finalists.**
- 8. Authors agree to permit the International Conference on the Fantastic in the Arts to produce a directed reading of their contest-entry play if the conference should wish to do so. Authors retain copyright and full ownership of their plays.**
- 9. Deadline: Submissions must be received by midnight October 31.**
- 10. Submissions should be sent as Word-compatible e-mail attachments to the IAFA 2<sup>nd</sup>**

**Vice President:**

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