

This is the final version of the program as of February 27, 2011. Any changes made after this point will be reflected in the errata sheet.

Tuesday, March 15, 2011 7:00 p.m.

Pre-Conference Party

President's Suite

Open to all.

Wednesday, March 16, 2011 2:30-3:30 p.m.

Pre-Opening Refreshment

Capri

Wednesday, March 16, 2011 3:30-4:15 p.m.

Opening Ceremony

Capri

Host: Donald E. Morse, Conference Chair

Welcome from the President: Jim Casey

Opening Panel: Science Fiction and Romantic Comedy: Just Not That Into You

Capri

Moderator: Jim Casey

Terry Bisson

James Patrick Kelly

John Kessel

Connie Willis

Wednesday, March 16, 2011 4:30-6:00 p.m.

1. (PCS) Fame, Fandom, and Filk: Fans and the Consumption of Fantastical Music

Pine

Chair: Elizabeth Guzik

California State University, Long Beach

Out of this World: Intersections between Science Fiction, Conspiracy Culture and the Carnavalesque

Aisling Blackmore

University of Western Australia

"I'm your biggest fan, I'll follow you until you love me": Fame, the Fantastic and Fandom in the Haus of Gaga

Daryl Ritchot

Simon Fraser University

Pop Culture on Blend: Parody and Comedy Song in the Filk Community

Rebecca Testerman

Bowling Green State University

2. (SF) Biotechnologies and Biochauvinisms

Oak

Chair: Neil Easterbrook

TCU

Biotechnology and Neoliberalism in *The Windup Girl*

Sherryl Vint

Brock University

Neither Red nor Green: Fungal Biochauvinism in Science Fiction

Roby Duncan

California State University, Dominguez Hills

Daniel Luboff

Independent Scholar

Ecofeminism, the Environment, and Science Fiction

Ritch Calvin

SUNY Stony Brook

3. (CYA) Coming of Age in a Fantasy World

Maple

Chair: Amy Hicks

Illinois State University

“The Blood Is the Life!”: Menstruation and Its Covert Appearance in Stephenie Meyer’s *Breaking Dawn*

Amanda Firestone

University of South Florida

Seventh Sons: How Family Roles Shape the Heroes of Orson Scott Card’s *Seventh Son* and Susan Cooper’s

The Dark is Rising

Tanja Nathanael

The University of Southern Mississippi

Grow Up, Pilgrim!: Beating Adolescence Out of Bryan Lee O’Malley’s *Scott Pilgrim* Series

Susana Rodriguez

Illinois State University

4. (FTV) Bodily Functions

Cypress

Chair: Sally Gage

University of South Florida

Bodily Functions: Horror, Comedy, and the Body

David Bañuelos

University of California, Riverside

Caught in Ma(w)s of Death: Dis-lodging the Vagina Dentata in *Monster House*
Renee Dowbnia
University of Florida

5. (F) Puns, Humor, and Comedy

Palm

Chair: Edward James
University College Dublin

Crossing into the Ridiculous World of the Comic Fantastic: Wordplay & Puns in Fantasy Literature
Andrew Seeger
Independent Scholar

Jonathan Safran Foer's *Everything Is Illuminated*, Jewish Humor and the Magical Realist Mode
Julia Gatermann
University of Hamburg

Aristophanes to Pratchett: Comedy as Social Conscience
Eve Smith
Liverpool John Moores University

6. Author Readings I

Vista A

Host: Bill Clemente
Jennifer Stevenson
Cecelia Holland
L.E. Modesitt

Wednesday March 16, 2011 6:00-8:00 p.m.

IAFA Board Meeting

Boardroom B

Wednesday March 16, 2011 8:00-8:30 p.m.

Newcomer Meet-up

Captiva A

Hosted by the Student Caucus

Wednesday March 16, 2011 8:30-11:00 p.m.

Opening Reception

Capri

Thursday, March 17, 2011 8:30-10:00 a.m.

7. (VPA) Comics and the Body

Pine

Chair: Michael Furlong
Valencia Community College

From *Barbarella* to *Sky Doll*: A Comparative Study of Representations of Sexuality in Feminist Science Fiction Comics

Melissa Bianchi
University of Florida

Trans/Mutation: Janis as Changeling in Alison Bechdel's *Dykes to Watch Out For*

Justin Raymond
The University of Western Ontario

xkcd and the Geek Experience

Karen Burnham
NASA

8. (CYA) Ridiculous Verses and Stories

Maple

Chair: Anne Balay
Indiana University Northwest

T. S. Eliot's *Book of Practical Identity*

Tracy (May) Stone
University of Louisiana at Lafayette

Ridiculous Verses: The Role of Nonsense Poetry in Fantasy Literature

Nadine Cooper-Kohn
Hollins University

"It's the Walrus": Nonsense as a Vehicle for Truth in *Haroun and the Sea of Stories*

Sarah Jackson
Hollins University

9. (FTV) The Ridiculously Violent in Science Fiction

Cypress

Cross-interest with SF

Chair: Andrew Ferguson
University of Virginia

Invisible Walls: Control and Disgust in Cronenberg's *eXistenZ*

David Chandler
University of Tulsa

Only the End of the World Again: Kurt Vonnegut and the Apocalypse

Christopher Glover
Long Beach City College

Bloody Funny: Stupefaction and Cold War Anxiety in *Fist of the North Star*

Jonathan Imber Shaw
Kutztown University of Pennsylvania

10. (FTV) The Posthuman Ridiculous

Palm

Chair: Regina Hansen

Boston University

How Donna Noble Saved the Multiverse (and Had To Pay for It)

Sydney Duncan

Frostberg State University

Serious Performances – Constructing Humanity in the Originals and Re-Imaginations of *Battlestar Galactica* and *V*

Aino-Kaisa Koistinen

University of Oulu

Lipstick and Skin: The Posthuman Ridiculous in *Doctor Who*

Elizabeth Lundberg

University of Iowa

11. (F) Mythology and Magic

Magnolia

Chair: Jeana Jorgensen

Indiana University

Body, Mythology and Deity in the Poetry of Ursula K. Le Guin

Sandra Lindow

University of Wisconsin-Stout

“Make It Old”: The Other Mythic Method

Brian Attebery

Idaho State University

The Magic of Self-Sacrifice in Fantasy Literature

Agnieszka Jedrzejczyk-Drenda

Middlesex University

12. (IF) Gender Conceptions and Reconceptions in the International Fantastic

Dogwood

Chair: M. Elizabeth Ginway

University of Florida

Female Messiahs in Two Apocalyptic Novels: *Satan in Goray* by Isaac Bashevis Singer and *Blindness* by

José Saramago

Marilyn Jurich

Suffolk University

Like a Virgin: Fantastic Metamorphosis and the Madonna/Whore Dichotomy

Anne Connor

Southern Oregon University

Daughters of Feminism: A New Approach to Discovering the Advocacy in Esquivel's *Like Water for Chocolate*

Rebecca Peters

Florida State University

13. (H) Shapeshifters Old and New

Captiva A

Chair: Deborah Christie
ECPI Tech

Strangers in the Moonlight: Alienation and Transformation in Medieval Werewolf Stories
Christina M. Carlson
Iona College

Read in Tooth and Claw: Female Shapeshifters in Urban Fantasy Novels
Margo Collins
Trine University

She-wolf vs. He-wolf: The Female Role in the Werewolf's Post-human Identity
Sarah Benton
University of South Florida, St. Petersburg

14. (CYA) Panel: Harry Potter

Captiva B

Moderator: Leisa Clark
Amanda Firestone
Sally Gage
Jessica Collard

15. Author Readings II

Vista A

Host: Bridgid Shannon
John Kessel
Lisa Rowe Fraustino
Owl Goingback

16. (SF) Human/Animal Intersections

Vista B

Chair: Sherryl Vint
Brock University

The Best in Beasts: Animal Helpers and Heroes in the Works of Cordwainer Smith
Jennifer Cox
Florida Atlantic University

Being Backed into a Corner: Posthuman Animality in Peter Watts's *Rifters* Series
Michele Braun
Mount Royal University

Using the Other to Explore Human and Animal Relationships in Ursula K. Le Guin's *The Dispossessed* and Stanislaw Lem's *The Star Diaries*
Skye Cervone
Johnson and Whales University

Thursday, March 17, 2011 10:30 a.m.-12:00 p.m.

17. (PCS) Remixes, Roleplaying, and Real-World Skills: Audience Interaction with and Response to Digital Media *Pine*

Chair: Lars Schmeink
University of Hamburg

The Rhetoric of the Ridiculous in Videogame Music Remixes
Kyle Stedman
University of South Florida

Performing Character, Performing Self: Representations of Self and Identity in Online Role-playing Games
Heather Osborne
University of Liverpool

Learning to Work and Play in a Simulated World – with Mummies!: Exploring Affect and Labor in *The Sims 3*
Allyson Shaffer
University of Minnesota, Twin Cities

18. (SF) Postmodernism and the New Wave

Oak

Chair: Daniel Creed
Broward College

Binaries in Postmodern Science Fiction: Science the Liberator – Science the Infiltrator
Rita DiBella
Florida Atlantic University

“The Soft Sciences — Isn’t That a Delightful Name? – Had Run Amok”: The Breakdown of the Social Machine in Samuel R. Delany’s *Nova*
Jerome Winter
University of California, Riverside

Foucault at Play in the Dystopian Prison-house: Subversive Personae in “Repent Harlequin!” said the Ticktockman” and “The Machine Stops”
Dana Odwazny
Florida Atlantic University

19. (CYA) Food, Plants, and Comedy in *Harry Potter*

Maple

Chair: Amanda Firestone
University of South Florida

Trouble in Greenhouse Three: Comedy and Ecology in J.K. Rowling’s *Harry Potter* Series
Zoe Jaques
Anglia Ruskin University

Humor in *Harry Potter*: Assessing J.K. Rowling’s World
Kathryn Johnston

Youngstown State University

Butterbeer, Cauldron Cakes and Fizzing Whizbees: Food and Commensalism as Cultural Markers in the *Harry Potter* Series

Leisa Anne Clark

University of South Florida, Tampa

20. (FTV) Modern Monsters

Cypress

Chair: Noelle Bowles

Kent State

Taking the Family to Zombieland: Welcome to the Magic

Elson Bond

Tarleton State University

Primetime Postmortem: Prodding the Corpse of Humanity in AMC's *The Walking Dead*

Deborah Christie

ECPI Tech

Invisible Monsters

Jeffrey Weinstock

Central Michigan University

21. (IF) Fantastic Encounters with Latin America

Palm

Cross-interest with VPA

Chair: Michael Kagan

Le Moyne College

The Making of an Argentine Comics Icon: *The Eternaut I, I**, and II

Rachel Haywood Ferreira

Iowa State University

Deathless Avengers: Fictional Travels to (and from) the Conquest of the Americas

Rudyard Alcocer

Georgia State University

22. (SF) New Approaches to the New Weird

Magnolia

Chair: Ritch Calvin

SUNY Stony Brook

Breach in the Mind: The Hypothetical Neuroanatomy Subserving the Process of "Unseeing" in China

Miéville's *The City & The City*

Bradley Voytek

University of California, Berkeley

Contemporary Baroque: China Miéville's Syntax

Neil Easterbrook

TCU

The Surreal Body, the Surreal City: The Merging of Human Corporeality and Urban Spaces in Jeff VanderMeer's *Veniss Underground*

Inbar Kaminsky
Tel Aviv University

23. (VPA) Musical Theatre

Dogwood

Chair: Don Riggs
Drexel University

"Fembots Have Feelings Too": Pop Stars, Cyborgs, and Feminism

Meghan Francis
The University of Western Ontario

"ta'mey Dun, bommey Dun" (Great deeds, great songs) – The Klingon Opera *u* and Ethnodramaturgical Performance

Jen Gunnels
New York Review of Science Fiction

24. (H) The Classics Revisited

Captiva A

Chair: Sarah Benton
University of South Florida, St. Petersburg

WWDDWW: What Would Dante Do...With Werewolves?

Bryan D. Dietrich
Newman University

The Monstrosity of *Titus Andronicus*: Rome as Degenerative Body

Nenad (Max) Jakovljevic
University of Wisconsin- Baraboo/Sauk County

The Raving Ridiculous: Investigating Insanity in Poe's Plots

Christy Hicks
University of South Florida, St. Petersburg

25. (F) Politics, Ethnicity, and the Fantastic Ridiculous

Captiva B

Chair: Taryne Jade Taylor
University of Iowa

Fitz's "Quest for Story": Exploring the Politics of Narrative and Fantasy in Robin Hobb's *Farseer* and *Tawny Man* Trilogies

Gareth Hadyk-DeLodder
University of Florida

Laurence Yep's *Unhyphenated America*

Andrew Yang
University of Toronto

The Fantastic Ridiculous in the Work of Derek Walcott
Patricia Harkins-Pierre
University of the Virgin Islands

26. Author Readings III

Vista A

Host: Sydney Duncan
Terry Bisson
Christopher Rowe
Mike Allen

27. Panel: Professionals Writing

Vista B

Moderator: Gary K. Wolfe
Gwenda Bond
Graham Sleight
Liza Trombi
Nisi Shawl

Thursday, March 17, 2011 12:15-2:15 p.m.

Guest of Honor Luncheon

Grand Ballroom

Dorothy Parker, Primeval, Little Nell, Robert Heinlein, Emma Thompson, Reports of My Death, Shakespeare, and Other Thoughts on Literature
Connie Willis
Host: Gary K. Wolfe

Thursday, March 17, 2011 2:30-3:30 pm.

28. (PCS) Blurring the Boundaries: Creators, Consumers, and the Search for Meaning *Pine*

Chair: Aisling Blackmore
University of Western Australia

Post-Cyberpunk Folk Art: Miku Hatsune as the "Real World" Realization of William Gibson's *Idoru* and the Convergence Culture of the Vocaloid

Kathryn Dunlap
University of Central Florida

Playing the Literary - Intertextuality in the Video Game Series *Bioshock*

Lars Schmeink
University of Hamburg

29. (F) The Future and Language of Fantasy

Oak

Chair: Christine Mains
University of Calgary

The Future Of Fantasy: Or How I Gave Up Questing And Learned To Love The Dragon
Aidan-Paul Canavan

University of Liverpool

Ordinary, Exotic, or Ridiculous: Getting the Nouns Right in Fantasy Language

Stefan Ekman

Lund University

30. (CYA) Body and Appetite

Maple

Chair: Alaine Martaus

University of Illinois, Urbana-Champaign

The Insatiable Harvey Swick and His Enemy, Appetite: Fairy Tales and Consumption in Clive Barker's

The Thief of Always

Brandi J. Venable

Bowling Green State University

Of Serpentine Pleasures: Carnival Spirit and the Grotesque Body in Libba Bray's *Gemma Doyle* Trilogy

Mandy Mahaffey

Valencia Community College

31. (VPA) Drawing on the Past in Comics

Cypress

Chair: Charles B. Herzek

Broward College

Drawing Desires Performance: Dominance and Submission in Will Eisner's *The Spirit*

Michael Furlong

Valencia Community College

The Middleman – "You Would Do It for Randolph Scott!"

Marc Petersen

East Carolina University

32. (SF) Indigenous Futures on Film

Palm

Host: Grace Dillon

Portland State University

Screenings of Indigenous Futurism short films.

33. (H) The Gothic Academy

Magnolia

Chair: Curt Herr

Kutztown University

The Wizard School of Hermannstadt: *Dracula* and the Gothic Nature of *Harry Potter*

Dorothea Schuller

Georg-August-Universität Göttingen

More Than Horror: Queer Science and the Gothic at the Fin-de-Siècle

Mark De Cicco

George Washington University

34. (IF) Hell, Globalization, and Serial Killers in the International Fantastic

Dogwood

Cross-interest with Horror

Chair: Anne Connor

Southern Oregon University

Dante's *Inferno* as a Reflection of 21st-Century Globalization: The Pillaging of Africa and the Role of Transformative Theatre

Alexis Brooks de Vita

Texas Southern University

Theseus and the Serial Killers

Debbie Felton

University of Massachusetts, Amherst

35. (CYA) Reading Between the Lines

Captiva B

Chair: Kate Goddard

Hollins University

Intertextuality in Heinlein's Juveniles

C.W. Sullivan III

East Carolina University

Isn't reading fun?! - Metafictional Humor in Amanda Hemingway's *Sangreal* Trilogy

Karin Kokorski

Universität Osnabrück

36. Author Readings V

Vista A

Host: Farah Mendlesohn

Nalo Hopkinson

Eileen Gunn

Thursday, March 17, 2011 4:00-5:30 p.m.

37. (VPA) Video Game Horrors

Pine

Chair: Concetta Bommarito

University of Central Florida

The Motive of the Haunted House and the Ghost Town in Modern Video Games

Marcin Kaleta

Jagiellonian University

Genre Disputes: Survival Horror Through the Eyes of Fans, Critics, and Scholars

Wendi Sierra

North Carolina State University

Resident Evil 4: The Gladiatorial Implications of Philosophical Zombies Through Moral Obligation

Brian Kerr
University of Wisconsin- Baraboo/Sauk County

38. (SF) Postwar Science Fictions

Oak

Chair: Stan H. Kranc
The Pennsylvania State University

Repetition and Release: Vonnegut's Bad Fathers and the Making of *Slaughterhouse-five*
Mark Young
University of California, Riverside

Selling the Future: Pohl, Dick, and Baudrillard
Daniel Creed
Broward College

When *My Petition for More Space* Fails: Ballard and Hersey's Reaction to the Population Explosion
Jeff Hicks
University of California, Riverside

39. (CYA) Beyond the Pages

Maple

Chair: A. Waller Hastings
West Liberty University

Information, Commodification, Revolution, and Identity in Young Adult Science Fiction
Alaine Martaus
University of Illinois, Urbana-Champaign

Freedom and the Wizarding World—*Harry Potter* and the Technological Generation
Emma Balay-Wilson
Carnegie Mellon

Teenage Wasteland: Using YA Dystopian Texts in College Developmental Writing Classrooms
Jason Embry
Georgia Gwinnett College

40. (FTV) Updating the Classics

Cypress

Chair: Katherine Fowkes
High Point University

Language, Love, and Loss in *Prospero's Books*
Jim Casey
High Point University

Torment, Trouble, Wonder, and Amazement: A Bakhtinian Reconsideration of Peter Greenaway's
Prospero's Books
Kevin Crawford
Reinhardt University

The (In)humanity of Imagination: Heroes & Vengeance in the *Aeneid* & Joss Whedon's *Serenity*
Jennifer A. Rea
University of Florida

41. (FTV) Time Travel and Alternative Universes

Palm

Mark T. Decker
Bloomsburg University

Bergson, Time Travel, and Laughter: Narrative Humor in YouTube Videos of Time Travel
Don Riggs
Drexel University

The Dreamscape: Latent Space, Manifest Time: *The Manchurian Candidate* as Epistemological Critique
Matthew Thompson
Brock University

42. (SF) Humor and the Ridiculous in SF

Magnolia

Chair: Jude Roberts
University of Nottingham

"Never Give Up; Never Surrender": Some Thoughts Toward a Theory of Humorous SF
Kevin Pinkham
Nyack College

Between the Serious and the Insane: Walking a Ridiculous Line in *The Martian Chronicles*
Edd Howarth
Longwood University

The Ridiculous Reconsidered: Schizoanalyzing the Shaver Mystery
Andrew Ferguson
University of Virginia

43. (PCS) Panel: Mix It Up: Literary, Historical, and Fannish Remixes and Mash-ups

Dogwood

Moderator: Eden Lee Lackner
Sarah Carpenter
Candas Jane Dorsey
Barbara Lucas
Lisa Macklem

44. (H) Panel: Humor and Horror

Captiva A

Moderator: Franc Auld
Gina Wisker
Brett Hursey
S.G. Browne
Sandra McDonald

45. (IF) Theory Roundtable

Captiva B

Moderators: John Rieder and Suparno Banerjee

Readings: Michelle Reid, "Postcolonial Science Fiction"
Gayatri Spivak, "Crossing Borders" from *Death of a Discipline*

46. Author Readings VI

Vista A

Host: Gary K. Wolfe
Kathy Goonan
F. Brett Cox
Peter Straub

47. SCIAFA Panel: Finding Jobs

Vista B

Moderator: Taryne Jade Taylor
Michael Furlong
David Hartwell
Karen Hellekson
Rob Latham
Jeffrey Weinstock

Thursday, March 17, 2011 5:45-6:45 p.m.

IAFA Business Meeting

Captiva A

Open to all. Please attend.

Thursday, March 17, 2011 7:00-8:00 p.m.

IAFA Division Heads Meeting

Boardroom B

Thursday, March 17, 2011 7:00-8:00 p.m.

Cultural Identities Caucus Meeting

Captiva B

Thursday, March 17, 2011 8:30-9:30 p.m.

Special Event

Capri

Talking about the Ridiculous
Moderator: Andy Duncan
Connie Willis
Terry Bisson
Andrea Hairston

Thursday, March 17, 2011 9:45-10:45 p.m.

Special Panel: Quality or Quantity?

Capri

Moderator: W.A. Senior
Cecelia Holland
Kit Reed
Steve Erikson
Joe Haldeman

Thursday, March 17, 2011 11:00 p.m.-1:00 a.m.

Late Night Film

Cypress

Sponsored by the Student Caucus
Open to Everyone

Friday, March 18, 2011 9:00 a.m.

JFA Business Meeting

Boardroom B

Friday, March 18, 2011 8:30-10:00 a.m.

48. (PCS) Creeping and Shambling Horrors: Dreadful Delights in Convergence Media and Literary Mash-Ups

Pine

Chair: Heather Osborne

University of Liverpool

Crossing the Blood Brain Barrier: Zombies Go Viral with the Campus Craze, Humans Vs. Zombies

Jessica Eberhard

University of South Florida

Chasing the Ghost: Reinventing Gothic Horror in a Location-Based Mobile Game written by Tara Carrigy, Katsiaryna Naliuka, Natasa Paterson and Roisin Cotton

Mads Haahr

Trinity College Dublin

49. (SF) Language, Discourse, and Textuality in Neal Stephenson and Steven Hall

Oak

Chair: Robert von der Osten

Ferris State University

Languages, Litanies, and the Limit: Mathematics as Discourse in Stephenson's *Anathem*

Douglas R. Fisher

Biola University

Manipulating Manipulative: Hypertextuality in Stephenson's *The Diamond Age: or, A Young Lady's Illustrated Primer*

Carl Lindner

University of Nevada, Las Vegas

"I thought I could save her": Non-places and Gaming in Steven Hall's *The Raw Shark Texts*

Anthony Minichilli

Brock University

50. (SF/H) Ridiculous Masculinities

Maple

Chair: Tracie Welser

Polk State College

Iain M. Banks's Culture of Vulnerable Masculinity

Jude Roberts

University of Nottingham

"jus that littl bit stupid": Making Patriarchy Ridiculous in Hoban's *Riddley Walker*

Sonia Johnson
University of Iowa

The Decomposition of the Contemporary Family: Zombie's Role in the Transmogrification of the Nuclear Family

Emily Mashak
University of Wisconsin- Baraboo/Sauk County

51. (CYA) Tricks of the Trade: Tools of Children's Fantasy

Cypress

Chair: Sarah Jackson
Hollins University

"Thank you for your childhood": Technologies of Memory in Children's Fantasy Fiction

Anne Balay
Indiana University Northwest

Don't Tell the Children: The Hidden Didactic in Children's Fantasy

René Fleischbein
The University of Southern Mississippi

"Riddikulus!": Spells, Poems, Peaches and Other Fantastic Navigational Tools

Christina Phillips
Harvard University

52. (FTV) From Gothic Uncanny to Hammer Horror

Palm

Chair: David Chandler
University of Tulsa

"Ghoulish! Gory! Ghastly!" From Gothic Uncanny to Hammer Horror

Isabella van Elferen
Utrecht University

"It's Okay:" Freud's Uncanny in Relationships and Nature in Lynch's *Eraserhead*

Chelsey Lucas
State College of Florida

Infamous Lady, Gothic Horror: What New Research Reveals About Countess Erzsebet Bathory

Brian Rapp
Independent Scholar

53. (SF) Reading Margaret Atwood

Magnolia

Chair: Valorie Ebert
Florida Atlantic University

Feminist Subversion and Pulp Fiction: The Other Dimensions of Margaret Atwood's *The Blind Assassin*

Alexandria Gray
Florida Atlantic University

Deconstructing Dystopias, Protecting Pigeons, Raising Rakunks, and Caring for Crakers: Ecological Ethics and Margaret Atwood's *Oryx and Crake* and *The Year of the Flood*

Kandace Lytle

Texas State University-San Marcos

"The Real [Chess] Set is in your Head": Metafictional, Subjective Reality in Margaret Atwood's *Oryx and Crake*

Patricia Evans

Texas State University-San Marcos

54. (CYA) Controlling the Children

Dogwood

Chair: Jason Embry

Georgia Gwinnett College

Marketing the Child as Commodity: Consumerism and the Invasiveness of Technology in M.T.

Anderson's *Feed*

Kendra Holmes

University of Florida

Reprogramming Youth: Technological Empowerment and Control in *Ender's Game* and *Little Brother*

Jessi Barr

Texas Tech University

The Rhetoric of Solidarity in John Flanagan's "Ranger's Apprentice" Series

Ernest Enchelmayer

Arkansas Tech University

55. (IF) Politics and (Bio)Technology in International SF

Captiva B

Chair: John Rieder

University of Hawai'i

Jules Verne: Science Fiction as a Political Tool

Melissa Deininger

Iowa State University

Robots, Atlanteans, and Zombies: the Post-humans of Brazilian Steampunk

M. Elizabeth Ginway

University of Florida

Parodying with Ridicule: From Oceania, 1984 to China, 2013

William Tung-peng Sun

University of California, Riverside

56. Author Readings VII

Vista A

Host: Karen Burnham

Theodora Goss

James Patrick Kelly

Rachel Swirsky

57. Panel: Words and Music

Vista B

Moderator: Timothy J. Anderson
Larry Connelly
Stefan Ingstrand
Tenea Johnson

Friday, March 18, 2011 10:30 a.m.-12:00 p.m.

58. (PCS) Reader and Response: Engagement and Community in Fandom

Pine

Chair: Barbara Lucas
Independent Scholar

Films are (Never) as Good as the Comic Books: Developing a Fanboy Reading
Tim Posada
Claremont Graduate University

Drawing Outside the Lines: Fannish Engagement with Edward Gorey
Eden Lee Lackner
Victoria University of Wellington

The Rise of Internet Fan Girls: Building Communities through Sexual Appeal
Dominique Agri
Sarah Lawrence College

59. (SF) Utopian Cyborg Feminisms

Oak

Chair: Wendy Gay Pearson
The University of Western Ontario

Hope on the Horizon: Tiptree and "The Girl Who Was Plugged In"
Valorie Ebert
Florida Atlantic University

Extended Embodiment: An Ethic of Collective Consciousness
Meghan Griffin
University of Central Florida

Too Romantic for Science (Fiction)?: Gender, Genre and the Technoscience of Love in Christine Feehan's
Ghostwalkers Series
Laura Wiebe
McMaster University

60. (CYA) *Podkayne* and *Hunger Games*

Maple

Chair: C.W. Sullivan III
East Carolina University

Power, *Podkayne* and Panem

Kristina Lareau
Simmons College

Podkayne, Panem, and the Power of Femininity
Rodney DeaVault
Simmons College

The Feminine Heroine and Changing Receptions of Femininity in Modern Culture
Amy McDonald
Simmons College

61. (FTV) Tricksters and Screwballs

Cypress

Chair: Ida Yoshinaga
University of Hawai'i-Manoa

Roger Rabbit vs. Harvey: The Ridiculous Trickster Rabbit in Two Hollywood Movies
Katherine Fowkes
High Point University

WALL·E: A Sci-Fi Screwball
Garrett R. Tanner
Central Michigan University

The Story Re-Teller: The Narrator as Trickster in Tarsem's *The Cell and The Fall*, Neil Gaiman's *The Sandman*, and Lewis Carroll's *Alice in Wonderland*
Novella Brooks d'Arteaga
Texas Southern University

62. (FTV) Heroes in the Age of Cyborg Production

Palm

Chair: Matthew Thompson
Brock University

Shooting Up the Master's House with the M-60 He Issued You; or, James Cameron's *Avatar*, Herbert Marcuse's *One-Dimensional Man*, and Escaping from Industrial Society by Means of Industrial Society
Mark T. Decker
Bloomsburg University

Deweaponizing Stark: Powering the Culture Hero in Favreau's *Iron Man 1 and 2*
Hannah Means-Shannon
Georgian Court University

Part Consumer, Part Consumable, All Metaphor: *Robocop* in the Age of Cyborg Production
Nicholas Ware
University of Central Florida

63. (SF) Weird and Absurd Sciences

Magnolia

Chair: Roby Duncan
California State University, Dominguez Hills

The Case of Nikola Tesla
Stanley C. Kranc
University of South Florida

Charles Fort's Falling Fictions
Terry Harpold
University of Florida

The Steam-Driven Techno-Thriller: Absurdity & Omission in Paul Di Fillipo's "Victoria"
Stan H. Kranc
The Pennsylvania State University

64. (IF) Panel: Imagined Borders: Genre, Gender, Geography, and the Work of Cuban Writer Daína Chaviano *Dogwood*

Sponsored with USF Special Collections

Moderator: Robin McAllister

Daína Chaviano

Julie Lirot

Yolanda Molina-Gavilán

Juan Carlos Toledano Redondo

65. (PCS) Panel: Mirth, Mischief, and Mystical Melodies: Music Fans and Communities

Moderator: Kyle Stedman

Captiva A

Cade Bourne

Isabella van Elferen

Heather Osbourne

Daryl Ritchot

Rebecca Testerman

66. (CYA) Panel: How Ridiculous is Anthropomorphism?

Captiva B

Moderator: Amie Rose Rotruck

Lisa Rowe Fraustino

John Morgenstern

Cat Yampell

Wynn Yarbrough

67. Author Readings VIII

Vista A

Host: Stacie Hanes

Paul Park

Kit Reed

Jay Lake

68. (VPA) Panel: Funny Pages, or, Why Do You Think They Call Them "Comics," Anyway?

Vista B

Moderator: Kevin J. Maroney

Sharon Emmerichs

Bryan D. Dietrich

Bernadette Bosky
P. Andrew Miller

Friday, March 18, 2011 12:15-2:30 p.m.

Guest Scholar Luncheon

Different and Equal Together: SF Satire in *District 9*
Andrea Hairston
Host: Jen Gunnels

Grand Ballroom

Friday, March 18, 2011 2:45-3:45 pm.

69. (VPA) Fantastic Phalluses

Chair: Lisa Swanstrom
Florida Atlantic University

Pine

Steamprops: Steampunk as Material Folk Culture
Austin Sirkin
Georgia State University

The Veiled Phallus – Unveiled and Defrocked
Cris Hassold
New College of Florida

70. Panel: Steve Donaldson in Conversation with Steve Erikson

Moderator: W.A. Senior

Oak

71. (CYA) Visualizing the Ridiculous

Chair: Tracy (May) Stone
University of Louisiana at Lafayette

Maple

Spatial Setups: Delivering Humor through Contrasts in Scale in the Picturebook Worlds of David Macaulay and David Wiesner
Betsy A. Stefany
Hollins University

No Pants Required: Animals with Clothing in Children's Picture Book Illustration
Kate Goddard
Hollins University

72. (CYA) Jewish Tradition and Influences

Chair: Nadine Cooper-Kohn
Hollins University

Cypress

Fools of Chelm and Jewish Tradition: Stories for Children?
Faye Ringel

U.S. Coast Guard Academy (Emeritus)

From Ridicule to Recognition in Maurice Sendak's *Pincus and the Pig*

Leslie Tannenbaum

Ohio State University

73. (SF) Race and Science Fiction

Palm

Chair: David M. Higgins

Indiana University

Andrea Hairston's *Redwood & Wildfire*: Conjuring Impossibility Specialists

Monty Vierra

Karkonosze State School of Higher Education in Jelenia Góra

Racial Breaks confronting Spirit Assault: Indigenous Futurism and Andrea Hairston's Seminole

Performative Characters, Jeff Barnaby's *File Under Miscellaneous* and Lisa Jackson's *Savage*

Grace L. Dillon

Portland State University

74. (IF) East Meets West

Magnolia

Cross-interest with FTV

Chair: Julie Lirot

Dartmouth College

Dolls in Japanese Animation: Replicating the Human Image in Science Fiction Anime

Hiroko Chiba

DePauw University

Multiple Heads, Arms and Limbs among the Demonic and Deadly in the Classical Literatures of India:

An Examination of the Concept of Evil and Sin

Lavanya Vemsani

Shawnee State University

75. (IF) International Fantastic Film and Text I

Dogwood

Cross-interest with FTV

Chair: Sharon Lynn Sieber

Idaho State University

Harvest Dreams and Jewish Humor in the Fantastic

Michael Kagan

Le Moyne College

Native Aliens: Narratives of Immigration in Vandana Singh's *Distances*

Suparno Banerjee

Texas State University-San Marcos

76. Poetry Words and Worlds I

Captiva A

Moderator: Judith Kerman

Gina Wisker
Don Riggs
David Lunde
Donna Hooley
Sandra Lindow

77. Author Readings IX

Vista A

Host: Rhonda Brock-Servais
Ellen Klages
Andy Duncan

78. (PCS) Roundtable

Vista B

Moderator: Barbara Lucas
Reading: Roberta Pearson, "Fandom in the Digital Era"

Friday, March 18, 2011 4:00-5:30 pm.

79. (PCS) Wars of Culture and Consumption: Fandom Dynamics and Ideology

Pine

Chair: Karen Hellekson
Independent Scholar

Sincerest Affection: Factions and War in *Forever Knight* Fandom
Greer Watson
University of Toronto

From Barad-dûr to Abu Ghraib: Tolkien's Impact on the War on Terror
Maize Arendsee
Florida State University

Comparative Study on Fandom, Anything but Problems?
Irma Hirsjarvi
University of Jyväskylä

80. (CYA) Crushing on Vampires and Beasts

Maple

Chair: Mandy Mahaffey
Valencia Community College

The De-fanging of the Wild in Postmodern Retellings of "Beauty and the Beast"
Anastasia Salter
University of Baltimore

The Vampire Image: Romanticism and Infection in *Twilight* and *The Coldest Girl in Coldtown*
Justin Teel
University of Alabama

Analyzing Female Role Models in Romantic Vampire Literature for Young Adults
Alexis Catanzarite

High Point University

81. (FTV) Panel: The Fantastic Absurdities of Rocky Horror

Cypress

Moderator: Jeffrey Weinstock

Katherine Fowkes

Leisa Clark

Dominick Grace

Lori Mages

Elizabeth Lundberg

82. (FTV) The End of the World As We Know It

Palm

Chair: Christopher Glover

Long Beach City College

From Humanism to Nihilism: Theorizing Pandemic Apocalypse in the Resident Evil Quadrology

Sheryl Hamilton

Carleton University

“Hello” if You’re Human: Hum/animality, Gender, and Language in *28 Days Later*

Mary Long

Florida Atlantic University

The Future’s So Funny: The Leveling Function of the Ridiculous in the American Apocalyptic Subaltern

of *Idiocracy* and *Southland Tales*

Ida Yoshinaga

University of Hawai’i-Manoa

83. (IF) Errant Appliances, Absurd Excess, and Inept Metaphors

Magnolia

Cross-interest with FTV

Chair: Debbie Felton

University of Massachusetts, Amherst

Ridiculously Excessive: German Humor?

Vibs Petersen

Drake University

Unusual Behavior in Household Appliances: Fantastical Furniture and Humorous Household Gadgets in International Literature and Film

Sharon D. King

UCLA Center for Medieval and Renaissance Studies

Jorge Luis Borges’ Poetics of Inept Metaphor

Robin McAllister

Sacred Heart University

84. (F) The Laughs, Loves, and Bodies of Faerie

Dogwood

Chair: Agnieszka Jedrzejczyk-Drenda

Middlesex University

Tall, Dark, and Folkloric: The Selkie in Two Contemporary Romance Novels

Jessica Jernigan

Central Michigan University

Enamored of an Ass: The Enchanting Incongruity of Fairy Humor

Helen Pilinovsky

California State University, San Bernardino

The Grotesque Body in Fairy Tales

Jeana Jorgensen

Indiana University

85. (VPA) Video Game Narratives I

Captiva A

Chair: Stefan Hall

Defiance College

Worldcrafting *World of Warcraft*: Interactivity, Investment, and Authorship in MMOs

Charles B. Herzek

Broward College

Contemporary Narratives: The Emerging Role of “interactive fiction” in the Literary Canon

Gabriel Riviere

University of Wisconsin- Baraboo/Sauk County

Tolkien Transmediation: The Alchemy of Modern Roleplaying

John Murray

University of California, Santa Cruz

86. Panel: Terry Bisson

Captiva B

Moderator: F. Brett Cox

Christopher Rowe

Andy Duncan

Edward James

87. Author Readings X

Vista A

Host: Rick Wilber

Seth Dickinson

Joe Haldeman

Daína Chaviano

88. (H) Horrific Relationships

Vista B

Chair: Douglas Ford

State College of Florida

Vampire Dating Guides: or, “How to Cope When Your Boyfriend Sucks”

Kathy Davis Patterson

Kent State University

Will the real Robert Neville come out? Vampires, Queer Monstrosity, and the Ethics of Revolutionary Violence in Richard Matheson's *I am Legend*

Jamil Khader
Stetson University

Masculinity and the Cuckold Revenge Fantasy in Joe Hill's *Horns*

Matthew Masucci
State College of Florida

Friday, March 18, 2011 5:30-6:30 p.m.

Student Caucus Meeting

Captiva A

Friday, March 18, 2011 5:30-7:00 p.m.

Tolkien Readers' Theatre

The Cove

Friday, March 18, 2011 6:45-8:00 p.m.

Lord Ruthven Assembly

Captiva B

Friday, March 18, 2011 8:30-9:30 p.m.

Guest of Honor Event

Capri

TVA Baby – The Posttextual Southern Gothic as Hyper Narrative with Genre Centricities

Terry Bisson

Host: Andy Duncan

Friday, March 18, 2011 9:30-10:30 p.m.

Dramatized Reading

Capri

Redwood and Wildfire

Andrea Hairston

Musical accompaniment by Pan Morigan

Friday March 18, 2011 10:30 p.m.-12:00 a.m.

Smut and Nothing But

Cypress

Host: Jennifer Stevenson

Saturday March 19, 2011 8:30-10:00 a.m.

89. (H) Death, Decay, and Zombies

Pine

Chair: Michelle Lattanzio

Independent Scholar

The Rotting Dead and Other Literary Matter that Teems

Jesse James Stommel

Georgia Institute of Technology

The Politics of Zombie Love: Subversion, Self Actualization and Erotic Zombies in S.G. Browne's *Breathers*
Franc Auld
University of Wisconsin- Baraboo/Sauk County

Zombie Fetish: The New *Memento Mori*
Keith Eubanks II
Central Arizona College

90. (SF) Language, Space, and Empire in Connie Willis and Ursula K. Le Guin *Oak*
Chair: Ann F. Howey
Brock University

Prawning the Universe: Exonyms as a Tool for Ridicule in Selected Works of Fantastic Colonialism
Manda Brownrigg
MacEwan University

Borderlands, Badlands and Utopias: Interstices, No-Places and their Inhabitants in the Fiction of Ursula
K. Le Guin
Tracie Welser
Polk State College

Towards a Cosmopolitan Science Fiction
David M. Higgins
Indiana University

**91. (CYA) Re-imagining the Ridiculous: Fantastical Metamorphoses of Space, Genre and Agency in
Children's Visual Culture** *Maple*
Chair: Michael Levy
University of Wisconsin-Stout

Transformations from Monstrous to Ridiculous: Dinosaurs as Agents of Power in Children's Visual
Culture
Farran Norris
Illinois State University

Navigating the Ridiculous: Baum's Oz Maps as an Alternative Mode of Discourse
Amy Hicks
Illinois State University

The Adaptable Alice: Re-appropriating the Ridiculous in Tim Burton's *Alice in Wonderland*
Meghann Meeusen
Illinois State University

92. (F) (Un)knowable Cities, Wise Fools, and Vance's Storytelling *Cypress*
Chair: Elizabeth Whittingham
The College at Brockport - SUNY

Knowing Urban Space in *Palimpsest* and *The City & The City*
Siobhan Carroll
University of Delaware

The Wise Fool in Contemporary Fantasy
Christine Mains
University of Calgary

Murdering the Sublime: Jack Vance's *Dying Earth*
Mika Loponen
University of Helsinki

93. (SF) Satire and Parody in Science Fiction

Palm

Chair: Terry Harpold
University of Florida

Variations of Parody: Comic Revisions of Kipling, Haggard, and the Tarzan and Sherlock Holmes Myths
by Philip Jose Farmer and Gene Wolfe
Edgar L. Chapman
Bradley University

The Grotesque in Satiric Apocalyptic Science Fiction
Allan Weiss
York University

Laughing All the Way to the Organ Bank: *Never Let Me Go* as Swiftian Satire
Maura Heaphy
The Ohio State University

94. (F) Re-visiting 19th Century Fantasists

Magnolia

Chair: Patricia Harkins-Pierre
University of the Virgin Islands

Romantic and Familiar: Realism and Fantasy in Dickens's *Bleak House*
Jude Wright
University of South Florida

"Alice gave a little scream of laughter": Humor and Identity in Lewis Carroll's Alice Books
Veronica Schanoes
Queens College – CUNY

Shape-shifters and Sexuality: Reading a Victorian Feminist against Twenty-First Century Popular Culture
Taryne Jade Taylor
University of Iowa

95. (CYA) Location and Modernization

Dogwood

Chair: Tanja Nathanael
The University of Southern Mississippi

The Unmaking of the Underworld: Materiality and Death in Pullman and Le Guin

William A. Oram

Smith College

Innocence Abroad?: The Reader's Journey Through Narnia, Lyra's Oxford, and Fillory

Jennifer Miller

Valparaiso University

Greek Gods Have Moved to New York – On the Mythological Modernizations in Rick

Riordan's *Percy Jackson and The Olympians* Series

Ewelina Nowacka

University of Wrocław

96. (VPA) Panel: Writing for Stage and Screen

Captiva B

Moderator: Sydney Duncan

Jeanne Beckwith

Lokke Heiss

Robert Hursey

Timothy J. Anderson

Andrea Hairston

Jen Gunnels

97. Author Readings XI

Vista A

Host: Jim Casey

Patricia McKillip

Rick Wilber

Andy Miller

Saturday March 19, 2011 10:30-12:00 p.m.

98. (VPA) Video Game Narratives II

Pine

Chair: Marc Petersen

East Carolina University

Beyond the Novelesque: The World of *Riven*

Mark Biswas

University of California, Riverside

Dante's Crusade Through Hell: *Dante's Inferno* as the Interactive Media Experience of Alighieri's *Inferno*

Joseph Brooks de Vita

Texas Southern University

The Digital Cimmerian

Stefan Hall

Defiance College

99. (CYA) Panel: "When you drop them, they tend to bounce": Childhood Imagination & the Absurd in Film *Maple*

Moderator: Amie Rose Rotruck
Kenneth Kidd
Alaine Martaus
Bridgid Shannon

100. (FTV) Intertexts *Cypress*

Chair: Jeffrey Weinstock
Central Michigan University

"Dear Agent Scully" - *Mystery Science Theater 3000* and the Sci-Fi-ing of Narratives
Ora McWilliams and Joshua Richardson
University of Kansas

A Poe within a Poe: *Inception's* Arabesque Homage
Dennis Perry
Brigham Young University

Absurdity and Intertextuality: *Psych* meets *Twin Peaks*
Patricia Williamson
Central Michigan University

101. (SF) SF Classics: Stapledon and Asimov *Palm*

Chair: Andrew Ferguson
University of Virginia

The Parabolic Entanglement of Olaf Stapledon's *Sirius* and Mary Shelley's *Frankenstein*
John Rieder
University of Hawai'i

"I Love my Other Dear, my Strange Darling": The "Strange," "Frightening," but "Exquisite" Union of Humans and Non-Humans in Olaf Stapledon's *Sirius*
Amanda Rose Graveline
Brock University

Foiling the Fools: Isaac Asimov's *Mule* and the Music of Clowns
John M. Bentley
Bowling Green State University

102. (H) The Bizarre, the Subversive and the Other *Magnolia*

Chair: Nenad Jakovljevic
University of Wisconsin- Baraboo/Sauk County

Slayer as Monster in *Blood +* and *Buffy the Vampire Slayer*
Margaret Carter
Independent Scholar

Black Female Commentary and the Ridiculous in *Dracula*

Lynnette James

University of Southern Maine

“What the Fuck is Wrong with You?”: Carlton Mellick III’s Subversion of Slasher Tropes in *Apeshit*

Douglas Ford

State College of Florida

103. (F) Names, Songs, and Language in the Works of J. R. R. Tolkien

Dogwood

Chair: W.A. Senior

Broward College

From Honor to Ridicule to Fame to Shame: The Naming and Renaming of Tolkien’s *Turin Son of Hurin*

Marie Nelson

University of Florida

Middle Earth in the Central Country: Reading *The Lord of the Rings* in Chinese

Eric Reinders

Emory University

“A Matter of Song”: The Role of Music and Song in Tolkien’s Legendarium

Elizabeth Whittingham

The College at Brockport - SUNY

104. (PCS) Creative Differences: Tensions Between Creators and Consumers in Fannish Communities

Captiva A

Chair: Lisa Macklem

Southwestern Law School

Revisiting Representation: A Retrospective Analysis of Fan Reactions to Depictions of Fandom on *Supernatural*

Breanne Armstrong

The University of Western Ontario

Fandom Kerfuffles as Expressions of Agency

Karen Hellekson

Independent Scholar

From Creator to Character: When Fans Fictionalize Authors

Casey Wilson

University of Florida

105. Panel: Teaching Genre: SF, Fantasy and Horror

Captiva B

Moderator: Maura Heaphy

Leslie Tannenbaum

Donna Ross Hooley

Rhonda Brock-Servais

Don Riggs
Ida Yoshinaga

106. Author Readings XII

Vista A

Host: Sydney Duncan
Jeffrey A. Ford
Richard Butner
Connie Willis

107. Poetry Words and Worlds II

Vista B

Moderator: David Lunde
Judith Kerman
Matt Schumacher
Bryan D. Dietrich
Marge Simon
Marilyn Jurich
Patricia Harkins-Pierre
Bruce Boston
Lorraine Schein

Saturday March 19, 2011 12:00-12:15 p.m.

Locus Photograph

Poolside

Lunch Break 12:15-2:00 p.m.

Saturday March 19, 2011 2:00-3:30 p.m.

108. (IF) International Fantastic Film and Text II

Pine

Cross-interest with FTV

Chair: Sharon D. King

UCLA Centre for Medieval and Renaissance Studies

The Contradictory Notion of Aliens in Postmodern Narration: Rivera's *Sleep Dealer*, Najera's *Pain of the Macho* and Blanco's *Planet 51*

Alfonso Arteaga

Texas Southern University

Magical Realism and Verisimilitude in Film and Narrative

Sharon Lynn Sieber

Idaho State University

Free(d) Bodies: Reconceptions of Gender and Gender-roles in Liliana Bodoc and Daína Chaviano

Julie Lirot

Dartmouth College

109. Panel: Playing the Fantastic in Shakespeare

Oak

Moderator: Jim Casey
Connie Willis
Kevin Crawford
Marc Petersen
Sharon Emmerichs

110. (CYA) Colonialism and Children's Fantasy

Maple

Chair: René Fleischbein
The University of Southern Mississippi

The Unravelling Skein of Genocide: Frances Hardinge's *Gullstruck Island* and the Language of the Ridiculous

Farah Mendlesohn
Middlesex University

Christopher Pearse Cranch's *The Last of the Huggermuggers*: An Early-American Colonization Fantasy

Michael Levy
University of Wisconsin-Stout

111. (SF) SF Research Methodologies

Cypress

Chair: Monty Vierra
Karkonosze State School of Higher Education in Jelenia Góra

Orwell: A Reconsideration from the 21st Century

W.A. Senior
Broward College

Description in Science Fiction: Four Methods, and *Red Mars*

Albert Wendland
Seton Hill University

Parental Influence in the Making of a Science Fiction Writer

Barbara Bengels
Hofstra University

112. (FTV) Experimenting with Spielberg and Burton

Palm

Chair: Don Riggs
Drexel University

Spielberg's Scientists

Andrew Gordon
University of Florida

The Noble Freak and Monstrous Conformity in *Edward Scissorhands* and *The Iron Giant*

Regina Hansen
Boston University

Once Upon a Time in a Tim Burton Story
Lori Mages
Northeastern Illinois University

113. (PCS) Steampunks, NeoPagans, and FailFen: Ethnography, Economics, and Engagement in Fan and Fantastical Communities *Magnolia*

Chair: Eden Lee Lackner
Victoria University of Wellington

"It's Not My Job to Educate You!": FailFen and Social Justice as Fandom
Barbara Lucas
Independent Scholar

Making an Alternative Past: Steampunk and Participatory Consumerism
Sara Brunkhorst
University of North Carolina, Wilmington

Fantasy Fiction and Embodiment: An Ethnographic Study
Cade Bourne
University of California, Berkeley

114. (CYA) From *Harry Potter* to *The Hunger Games* and Beyond *Dogwood*

Chair: Leisa Anne Clark
University of South Florida

The Dystopic Novel and Teenage Identity
A. Waller Hastings
West Liberty University

From the Boy Who Lived to the Girl Who Learned: *The Hunger Games* Trilogy and the *Potter* Series
Mary Pharr
Florida Southern College

115. (H) Victorian Horrors *Captiva A*

Chair: Edd Howarth
Longwood University

Bodies of Horror: Illness and Dis-ease in Charlotte Brontë
Michelle Lattanzio
Independent Scholar

Raising the Shadow: Spiritualism and Resistance in Mrs. Henry Wood's *Dene Hollow*
Curt Herr
Kutztown University

A Professor of the Flesh-Creeping School: Bram Stoker and the Lessons of Anxiety Literature
Stacie Hanes
Kent State University

116. (SF) Theory Roundtable

Captiva B

Moderator: David M. Higgins

Reading: Michael Billig, excerpt from *Laughter and Ridicule: Towards a Social Critique of Humor*

117. Author Readings XIII

Vista A

Host: Michael Smith
Jack McDevitt
Karen Lord
Nisi Shawl

Saturday March 19, 2011 4:00-5:30 p.m.

118. (VPA) Virtual Worlds

Pine

Chair: Patricia Harkins-Pierre
University of the Virgin Islands

The Yevon Church in *Final Fantasy X*
Eddy Bermudez
St. Thomas University

Art and *Ōkami*
Carissa Secord
Seminole State College of Florida

The Experienced Narrative: *Yume Nikki* as Real Life Mercer Box
Concetta Bommarito
University of Central Florida

119. (SF) Sexuality and Science Fiction

Oak

Chair: Sonia Johnson
University of Iowa

Queer Slans, or How I Learned to Love the Morons: Sexuality, SF, and Kornbluth's "The Marching Morons"
James Campbell
University of Central Florida

Future Sex, Or Does Sex Have a Future? (Part I)
Susan Knabe
The University of Western Ontario

Future Sex, Or Does Sex Have a Future? (Part II)
Wendy Gay Pearson
The University of Western Ontario

120. (FTV) The Absurd Paranormal

Maple

Chair: David Bañuelos
University of California, Riverside

Memory and Identity: The Absurd Paranormal in Recent Québécois Cinema
Kester Dyer
Concordia University

Zombies, Clowns, and Pie Fights
Dominick Grace
Brescia University College

Shockingly Funny: *Supernatural* Bridges the Gap Between Horror and Humor
Lisa Macklem
Southwestern Law School

121. (VPA/FTV) Instruments of Skin and Bone

Cypress

Chair: Jen Gunnels
New York Review of Science Fiction

“Nice Girls Don’t” – The Feminine Tattoo in the New Millennium
Kara Deadmon
University of North Carolina at Wilmington

Salsa: The Evolution
Raul Edwards
Foundation for Modern Music

Let the Straight One In: Hetero-normative Impulse in Vampire Cinema
Noelle Bowles
Kent State University

122. (FTV) Conjure Women, Werewolves and ... Blue Öyster Cult?

Palm

Chair: Renee Dowbnia
University of Florida

“Last Bitch Standing”: Female Werewolves as Binary Object/Seductive Beings and How They are the Real
“Final Girl”

Sally Gage
University of Southern Florida

She Had Become Like They Are: Feminist Theory, the Fantastic, and Blue Öyster Cult
Michael Marra
Independent Scholar

Pilate, Pirates, and Princesses: Conjure Women in American Literature and Popular Culture
Heather Moulton
Central Arizona College

123. (PCS) Making Mirth and Meaning: Crackfic, Canon, and Coding

Magnolia

Chair: Daryl Ritchot
Simon Fraser University

Leaping Gleefully Down the Rabbit Hole: The Appeals of Ridiculous Transformations in Transformative Works

Elizabeth Guzik

California State University, Long Beach

Fiction as Interpretation: *Star Wars* Fanfiction Writers, the Construction of Head!Canon, and Fannish Critics

Sarah Carpenter

University of Oregon

Keep the "Magic" Secret: Homoerotic Coding, Interpretation, and Revelation in *Merlin*

Kayley Thomas

University of Florida

124. (SF) Connie Willis and the Ridiculous

Dogwood

Chair: Alexandria Gray

Florida Atlantic University

Scientific and Lifeworld Carnival in Connie Willis' "At the Rialto"

Robert von der Osten

Ferris State University

"Just a way of speaking"; or, How Connie Willis Makes Ridiculous the Act of Quotation in *To Say Nothing of the Dog*

Ann F. Howey

Brock University

History as a Ridiculous Profession in the Novels of Connie Willis

David G. Schappert

Moravian College and Moravian Theological Seminary

125. (H) Can you really die laughing?

Captiva A

Chair: Matthew Masucci

State College of Florida

Taking a Bite out of Crime: The Cardula/Dracula Short Stories of Jack Ritchie

Mike Larsen

St. Mary's University

Dying of Laughter: How Does Horror Utilize the Comic?

Gina Wisker

University of Brighton

Peter Straub's "Mr. Clubb and Mr. Cuff" and the Meaning of Comedy

Bernadette Bosky

Independent Scholar

126. Panel: The Anxiety of the Taxonomist as he Contemplates the Creation of Genre *Captiva B*

Moderator: James Patrick Kelly

John Kessel

Gary K. Wolfe

Rob Latham

Nalo Hopkinson

Ted Chiang

127. Author Readings XIV

Vista A

Host: Jeanne Beckwith

Marie Brennan

Will McIntosh

Jean Lorrh

128. (F) Possible Worlds, Genre Fudging and the Sublime

Vista B

Chair: Farah Mendlesohn

Middlesex University

Genre Wars: Hybridity, Dominant Genres, and Defamiliarization in Garth Nix's Science-Fantasy

Abhorsen Trilogy

Janet Nicolson

University of Regina

The Ridiculous Sublime in Robert A. Heinlein's *Job: A Comedy of Justice*

Joe Sanders

Shadetree Scholar

Saturday March 19, 2011 7:00-8:00 p.m.

Wine and Beer Reception

*Grand
Ballroom Foyer*

Saturday March 19, 2011 8:00-11:00 p.m.

IAFA Awards Banquet

Grand Ballroom

Saturday March 19, 2011 11:00 p.m.-1:00 a.m.

All Conference Farewell Party

Poolside