

**Guest of Honor: Nnedi
Okorofor**

**Guest of Honor: Ian
McDonald**

**Guest Scholar: Istvan
Csicsery-Ronay, Jr.**

**Special Guest Emeritus:
Brian Aldiss**



March 19-23, 2014 at the Marriott Orlando Airport Hotel

The deadline for submitting proposals is October 31.

The ICFA welcomes papers on any aspect of the fantastic, broadly defined, in Literature, Art, Drama, Film, and Popular Media. This year, we are particularly interested in topics related to our theme, *Fantastic Empires*. From space operas to medieval tales to seminal works of fantasy, imaginative fiction abounds in fabulous empires. ICFA 35 will investigate the widest range of topics relating to empire, including discussions of particular texts, analyses of the hegemonic and counterhegemonic forces of empire, evaluations of individual resistances to imperialism (and of empires striking back), and essays into various other aspects of the theme. We welcome proposals for scholarly papers and panels that seek to examine, interrogate, and expand any research related to empire and the fantastic.

In addition to essays examining our honored Guests' work, conference papers might consider specific fantastic empires, imaginative imperial fantasies, the semiotics of empire, fantastic diasporas and migrations, margins and liminal space(s), media empires, technologies of empire, speculative post-nationalism, fantastic Others, myth and empire, geographical/ideological mapping, transnational trauma, the construction/constriction of identity, or the multiple metaphors of empire. Panels might discuss various theories of empire, postcolonialism and the fantastic, language and imperialism, cosmopolitanism in the actual cosmos, Orientalism in classic texts, horrific hordes in film, dystopian empires, or postmodern theory and empire.

For more information on the IAFA and its conference, the ICFA, see <http://iafa.highpoint.edu>. To submit a proposal, go to <http://iafa.highpoint.edu/icfa-submissions/>