

The 2012 Jamie Bishop Memorial Award for an essay on the fantastic written in a language other than English

Winner

Pampa Olga Arán

“The United and the Linked: Towards a Theory of Contemporary Fantastic Literature”
[Lo unido y lo enhebrado: para una teoría del fantástico literario contemporáneo]

This essay opens with a re-examination of the author’s hypothesis written some years ago about the fantastic as a literary genre. For this reason, it reviews some properties that performed the memory of the fantastic, especially the semantic ambiguity about the real order and its linguistic traces. The fantastic always seems to be a guessing game. The second question considered is related to Marcelo Cohen’s essay “¡Realmente fantástico!” (2003). In the author’s opinion, Cohen’s essay is a philosophy of literary creation against rational devices. In this way, the fantastic consists of describing the subject’s experiences through sensations, breaking the chain of the common sense we are accustomed to, and turning the real world into a paradoxical world, into a happening. And that is when the experience of the mind is made visible: watch the phantom.

This essay appeared in Spanish in:

Volta, L. y Elgue de Martini, C. (comp), *Fantasmas, sueños y utopías en literatura, cine y artes plásticas*. Facultad de Lenguas- CILC/ Instituto Italiano de Cultura. Córdoba, Edic. El copista, 2009, pp.15-30 ISBN 978-987-563-218-9.

Finalist

Juan Carlos Toledano Redondo

“A Cartography of Cuban Science Fiction through the Work of Yoss” [Una cartografía de la ciencia-ficción cubana a través de la obra de Yoss]

Semi-Finalists

Sophie Beaulé

“The Wound and the Knife: Forms of Power and Violence in the Universe of *Suprématie*” [La plaie et le couteau: formes du pouvoir et de la violence dans l’univers de *Suprématie*]

Alfredo Suppia

“A Strange Object South of the Equator: Hypotheses and Investigations on the Barriers between Film and Science Fiction in Brazil” [Um estranho objeto ao sul do Equador: hipóteses e investigações sobre os entraves à literatura e ao cinema de ficção científica no Brasil]